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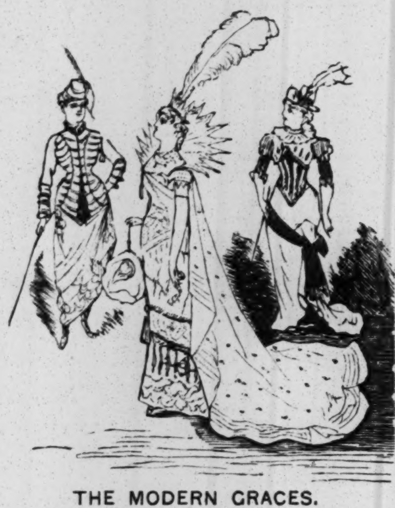

THE MODERN GRACES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Unless of things mythologic your knowledge
Is very deficient indeed,
You've heard of the Graces, about whom in college
In Latin and Greek they read.
They are looked on as models by persons whose trade is
With beauty to be most impressed,
Though it must be admitted those classic young ladies
Were very scantily dressed.

In fact, they never expended a copper
For gloves, or ribbons, or laces,
And for damsels to-day 't would be highly improper
To follow the style of the Graces.
The latter might do in an age of sculpture
And logic and similar shams
(In which, had you lived, you could never have gulped your
Lager with Little Neck clams);

But for us of to-day there's small satisfaction
In the doubtful daughters of Zeus:
I know three Graces of modern extraction,
Who beat them all to the deuce!
They don't go around without any clothes on
To shock and morally crimp us,
And they don't sit listening to heathen oaths on
The summit of gray Olympus!

Ah, no, for my three American Graces
Are the jolliest sort of girls,
Who bet twelve-button gloves on the races,
And are up in roulette's best whirls;
Who gorgeous appear in plumes and feathers,
And may from their wardrobes choose
All sorts of things for different weathers,
From hats to daintiest shoes.

Germane to their thoughts is the intricate German,
And, given a fan, they will do
More legerdermain than ever did Herrmann,
And all by a glance or two.
They've read the latest translation of Zola,
And blush when you mention it, finely,
For their morals are not of a temperature polar,
And they play the banjo divinely!

Then give me these modern American Graces,
And a fig for mythology's three!
There's a charm in French heels and perfumes and laces
Which the fellows of Greece didn't see.
And whatever the verdict of spectacled diggers
In the field of classical lore,
Our girls have prettier faces and figures
Than ever had Graces before!

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THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
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PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER XXVI.—CIRCE'S REVENGE.

De Nancey returned at evening broken down with fatigue, and as disheartened as a man upon whom a death-sentence had been passed. He went direct to his own apartment, refused to dine, but ordered two bottles of Bordeaux wine to be brought him. Marguerite, aware of her husband's return, awaited a frightful explanation or some lamentable scene of reproaches and violence. She deceived herself—Paul did not appear in her presence. On the morrow he communicated to her through his chambermaid his intentions of leaving Montmorency, and ordered her to rejoin him in Paris during the course of the day. She passively obeyed, and the little chateau was abandoned, the Count's establishment being transferred to the mansion in the Rue de Boulogne.

Then commenced for Marguerite a most saddening existence, rendered still more dark through vague presentiment of an approaching catastrophe. Paul appeared to have abandoned that settlement of accounts with which he had threatened his wife at the moment of quitting her to follow Blanche Lizely. He was almost always not at home. When by chance he dined with the Countess, he never addressed her a word. Moreover, he suffered constantly. His change was perceptible to the eye, and his pale and haggard countenance resembled that of a man overwhelmed by fatigue, or worn out by ennervating debauchery consigning him to premature old age.

The Count had issued orders that no visitors should be admitted to the mansion. Many times De Naugis had vainly presented himself, but of this Marguerite was in ignorance. She dare no longer write to him; still, in her gloomy isolation, she incessantly thought of him, her only consolation being to repeat to herself:

"I am not wholly alone in this world. I have a friend."

Let us retrace our steps for a moment. Let us briefly explain the causes for the deep and dismal melancholy of De Nancey. Let us explain why this sinister gleam, forerunner of idiotcy, so often lit up his eyes with reddened pupils.

The day upon which Mademoiselle Lizely, expelled by Marguerite, departed from Montmorency, the Count, thanks to his horse's fleetness, arrived at Ville d'Avray simultaneously with her, although she had started a half-hour in advance. He hoped not to lead her back; still he flattered himself to assuage her anger, and to prevent a rupture of that liaison without which he could not exist. Blanche refused to receive his visit. In desperation at this unexpected rebuff, he transmitted to the siren some supplicating lines, to which she replied by a laconic and chilling answer:

I do not pretend to make you responsible for the injury committed in your house. I am aware that you are not the accomplice; still you are the involuntary cause, and it is the second time that I have suffered on your account. I am enabled to avenge myself cruelly upon your wife. I disdain so to do. I love you, as you know; still there are wounds so painful, so smarting, that love cannot survive them. Your presence recalls too many unfortunate remembrances. We will endeavor to meet no more. Forget, as I have forgotten, and strive to be happy. Adieu.

Blanche was certain that this note would provoke to madness the already impetuous passion of the Count. This, in fact, it did; and as Mademoiselle Lizely, following her Machiavelian plan, as traced out, took care in raising an apparently unsurmountable barrier between herself and De Nancey, the latter very quickly reached a quasi-morbid condition, a commingling of down-heartedness and of exultation, as we have previously stated.

The blonde siren returned to Paris, and inhabited her mansion in the Avenue de Friedland, where Paul every morning presented himself, and was each morning put off. He left mournful and discouraged, and on the morrow returned.

One day, about the commencement of December, after his habitual ring at the mansion-bell, he expected his customary answer, when he encountered, in place of the unchangeable face of James, the English valet-de-chambre, the sly and smiling countenance of a waiting-maid.

"Alas, Count," said she, with a slight expression of hypocritical compassion, "madame does not desire to receive you."

"As ever!" murmured Paul.

"Are you aware that I admire you, Count?" replied the damsel. "You must have a rugged perseverance and be terribly in love to return in this manner, without being tired with the certainty of finding the door closed in your face!"

"Oh!" replied De Nancey in a broken voice, "I will not return for a long while further."

"Why so?"

"I feel that I am dying."

The waiting-maid clasped her hand.

"Mercy me!" she exclaimed, "do not talk in such a way. It is too sad, and turns my heart upside down! Truly, Count, I have compassion for you; and, besides, I think about getting married, and I avow that a little dowry—in a word, would you, who are so good and generous, be pleased to give me one, should I make you have a talk with madame? Remember, I risk my situation."

Paul's eyes sparkled.

"Tell me what you want, my dear girl," he said.

"Ten thousand francs would not be too much?"

"No, certainly; and I promise them."

"Have you, by chance, your check-book with you?"

"Always."

"Well, then, write."

The Count signed with a pencil a check for ten thousand francs, and tendered it to the waiting-maid, who seized it eagerly.

"Thanks," she said. "Come with me."

Some moments subsequently Paul entered a small parlor, wherein Mademoiselle Lizely, well aware of his coming, pretended to be reading in a corner. Upon hearing the door open Blanche turned around, and, seeing De Nancey, bestowed upon her countenance an expression of surprise and of rage.

"You, Count!" she exclaimed, "in my house, against my orders! Who permitted your entrance?"

"Blanche," muttered he, "look upon me, and I doubt whether you have courage to speak to me as you have done. Refuse you to hear the farewell of an unfortunate, whose days are numbered?"

"You are, in truth, pale, and appear to be suffering," replied Mademoiselle Lizely in a more encouraging tone. "What ails you?"

"I am dying, killed by you—I am dying of love."

"People don't die of love."

"I am proof to the contrary."

And Paul, falling on his knees, repeated a catalogue of wrongs and grievances, at once sad and silly, ardent and disheartening; and while talking, he moaned, sighed, supplicated and wept. Mademoiselle Lizely appeared touched.

"Arise!" murmured she, tendering her hand to the Count, which he glued to his lips. Then, after a silence, she resumed: "So profound a tenderness moves me, so cruel a sorrow troubles me. I pity you. I believe you love me, but I desire not your death."

"Ah!" exclaimed Paul, "my life is in your hands. Be mine still, and I am saved."

"Wait," interrupted Blanche, "and listen to me. I know myself, and refuse to promise what I have not strength to keep. I am a woman, not an angel. Forget the outrage? Impossible! Pardon her? Never! Still it can be washed out."

"Washed out!" repeated Paul. "Speak, and quickly."

"The Countess drove me from her house! It is necessary for the Countess to crave my pardon in yours!"

"To obtain that of Marguerite!" stammered Paul, aghast. "How?"

"That is for you to know. Are you not master in your own house?"

"Should she refuse?"

"All is finished!" replied Blanche, with terrible irony. "I have given my ultimatum! Efface the insult, or I know you no longer! The husband of my enemy is, after all, my enemy! Reparation, Count, or you are a coward! Exist there no means to repress rebellious children?"

"Marguerite will obey," murmured Paul.

"When?"

"This very day."

"That is well. To-night, at eight o'clock, Blanche Lizely will be announced at the house of the Countess!"

It was a frightful December evening. An icy rain fell incessantly. It was one of those impracticable nights upon which Parisians prefer enjoyment of slippers and chimney-corners by the warm fireside to pleasures of society. Paul dined with his wife—a sad repast, whose silence was only disturbed by the entry and exit of servants. The Count ate but little, but he drank more than ordinarily, and, with his coffee, swallowed the contents of his decanter of rum. His face remained sombre and contracted, while his cheeks, for a long time pale, or rather livid, visibly colored.

"Monsieur desires to get fuddled," thought the servants.

The repast finished, Marguerite passed to the parlor, seated herself near a work-table, and took her embroidery, believing that she would be left alone, as customary. Her astonishment was great upon perceiving the Count to have followed her; still she evinced no surprise. De Nancey looked at the clock. It indicated half-past seven. He took position, erect and motionless, near the chimney-place, his back to the fire. His brows were knitted. His lips moved like those of a man absorbed in thought, talking to himself. Suddenly he raised his head, and his eyes fell upon Marguerite with a singular expression of anguish and of threatening. He desired evidently to speak to her, but an insurmountable averson paralyzed him. He turned around, and for a second time looked at the enameled dial. Time had flown. In a few minutes the small hand would reach the figure VIII. An agitation all but frightful seized upon Paul. He strode the parlor with measured steps, stopped at times, and with his handkerchief wiped away the drops of sweat rolling from his forehead. Marguerite, with downcast head, continued to work; still an instinctive terror haunted her. When Paul stopped abruptly, when he resumed his halting walk, she inquired of herself with affright whether her husband was not going mad.

Nine o'clock struck. De Nancey trembled violently. The parlor-door opened. A footman announced:

"Mademoiselle Lizely."

Blanche appeared.

Upon the announcement of this name and the appearance of its owner, whom she had hoped never again to see, Marguerite arose with so rapid a movement as to overturn her chair. She turned pale, recoiled as in presence of a serpent, and, designating the visitor with her finger, exclaimed:

"That woman here! What comes she to seek?"

"It appears, Count," said Mademoiselle Lizely, with anger, "that the Countess does not expect this visit. You have not mentioned it to her? Thus, then, in the gayety of your humor, you have prepared a fresh insult for me! Farewell!"

"Remain, in Heaven's name!" murmured Paul in a tone of supplication. "I ask only for a moment."

The Countess then spoke:

"Should that woman remain, I will leave!" and she moved towards the door. But instantly De Nancey interposed, barring her passage.

"You will likewise remain!" he said imperatively.

"What to do here?"

"You must obey when I command; and you *will* obey."

"Command first," rejoined Marguerite, "and we shall see."

"I am waiting," quoth Blanche Lizely. "This is tedious!"

Paul was affrighted. His body quivered. His eyes were bloodshot, while red patches appeared upon his cheeks.

"Marguerite," he stammered, attempting to modulate his voice to express mildness, "you are almost a child, and at your age to err is easy. When, not understanding the world, ignorant of life, errors are taken as realities, and, deceived by delusions, we outrage those meriting our respect ——"

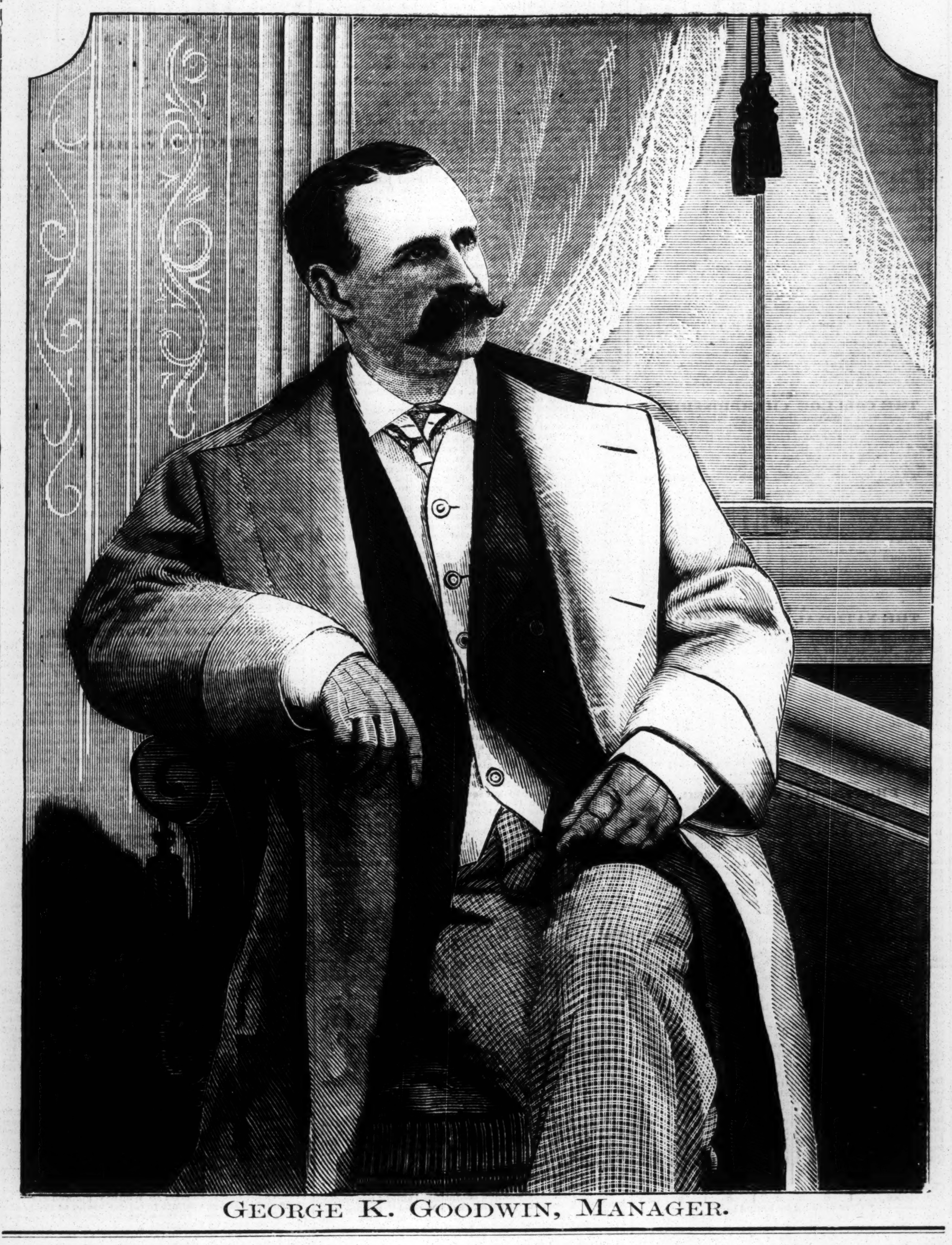
The Count stopped. A contemptuous smile played upon Marguerite's lips.

"And then?" she said.

"For a serious error," continued De Nancey, "there needs reparation by a sincere avowal of repentance. Need I recall those disagreeable facts concerning which, since the time of their commission, I, fearing my just anger to overstep bounds, have preserved silence? To-night supplies an opportunity for total reparation. My cousin, offended by you, taking into consideration your youth and inexperience, condescends to forget the insult, of which you repent. Hasten, then, to offer to her expressions of regret, as well as of gratitude."

Marguerite was about to reply. Already lightning flashed from her eyes. Blanche gave her no time.

"You deceive yourself, Count—it is not so!" said she. "I am not contented with that! I demand excuses, as you well know. As a first step, madame must beg my pardon. What next we shall see, it is for her to say."



GEORGE K. GOODWIN, MANAGER.

"Yes," murmured Paul, "yes—excuses—she will make them. You have heard me, Marguerite, and you understand me."

"I understand you to be the most craven of men," replied the Countess, with a crushing expression of contempt, "to command your wife to humble herself before your mistress!"

"My mistress!" repeated De Nancey, choking with rage.

"Yes, your mistress! Deny it not—it is useless. I have seen with my own eyes!"

"Well, be it so, then!" exclaimed the Count, throwing off the mask. "I am proud of it, and proclaim the fact! Marguerite," he added, with a hideous cynicism, "you are young and beautiful—you will be loved, and will love. Well, I renounce all right to you. I restore you to liberty, and all I require in exchange is freedom to enjoy happiness, or rather my life! You separated me from Blanche through insulting her. Blanche will return to me, should you apologize to her. Marguerite, O Marguerite, for pity's sake, do not hesitate! One word—it needs but a solitary word."

Mute with horror and disgust, the Countess replied by a gesture of haughty refusal to this ignominious prayer.

"Ah! if you knew," continued Paul frantically—"if you only knew what I suffer!"

"What matters it to me?"

"Are you thus pitiless?"

"Pitiless! yes, for such sufferings."

"Well, then, there must be an end."

De Nancey drew from his pocket the ivory-handled revolver performing a part previously at Ville d'Avray.

"That is a solution," said Marguerite. "I dead, and you will marry her."

"It is not for you, but for me!" shouted Paul. "Marguerite, will you suffer me to slay myself before your eyes?"

"Come, now," replied the young wife, "a coward never kills himself, and you are one!"

This galling word, as cutting as it was just, caused De Nancey to bound. He did not court death, for truly had he become a craven.

Rage, or rather insane fury, took possession of his entire being. He foamed at the mouth. For a moment murder flashed into his thoughts; but the single animal instinct surviving his shipwrecked intelligence prompted the conviction that, should his wife be assassinated, the galleys or the scaffold would wrest him from his reconquered mistress.

He cleared at a bound the few paces separating him from the Countess, and, touching her shoulder with his shrunken hand, said:

"Now the law of retaliation! At Montmorency you were in your own house, and you drove forth Mademoiselle Lizely! This house is mine, and I drive you forth in my turn! Hear you, madame? I drive you hence!"

"I hear," replied Marguerite, "and I go!"

Haughty, disdainful, and without turning her head aside, she left the room.

"Well," asked Paul, returning to Blanche, "are you avenged? Are you satisfied?"

"Yes!" replied the blonde siren.

A half hour elapsed. The door through which Marguerite had quitted the parlor half opened, and through it the spy, whom we have already seen at work, showed his fox-like muzzle, made a sign to Mademoiselle Lizely, and disappeared. Blanche interrupted De Nancey, kneeling at her feet and babbling love-phrases.

"Count," said she abruptly, "know you where is your wife?"

"What matters? I have driven her out," muttered Paul, as if fatigued. "Why speak of her?"

"A regard for your honor compels you to know what is going on. The Countess, that chaste wife whose rabid morality imposed fidelity upon you and drove me out of her doors, is at her lover's house!"

"Her lover's?" repeated the Count.

"Why, yes! At the Baron de Naugis'! To look at you, one would believe you to be astonished!"

"You have sworn that he was not!"

"I was mistaken. I have now the proof. Here it is."

With these words Blanche handed to De Nancey the letter of Marguerite stolen by the footman—an innocent note, as we know, but to jaundiced eyes condemnatory evidence of a guilty passion.

"Look at the date!" resumed Mademoiselle Lizely. "Three days before this offended wife trampled us both under foot in virtuous indignation she addressed her dearly beloved these tender phrases. What say you now?"

Paul read the letter, and upon concluding the final sentence seized his hat and darted towards the door.

"Where are you going?" inquired Blanche.

"To the Baron's!" he answered, with a sacrilegious oath.

During the short but terrible scene we have placed beneath our reader's eyes, Marguerite in no wise weakened. Indignation sustained her, and her legitimate anger redoubled her artificial strength. Expelled by her husband, the unfortunate lady quitted the parlor with a firm step, emerged from the mansion, crossed the courtyard, and found herself upon the muddy pavement of the Rue de Boulogne, almost deserted by reason of the tempestuous weather. The Countess, bareheaded and in velvet garments, walked rapidly under the icy rain, falling in torrents. Where to go? She knew not. An inevitable reaction set in. An absolute moral weakness succeeded momentary energy. Her mind floated in chaos. A painful sensation of cold benumbed her limbs.

Marguerite at that moment, we affirm, was verging upon lunacy, when a faint light arose amid the shades of her soul. She said to herself, remembering no longer that she was a millionaire and owner of a chateau:

"Behold me alone in the world, abandoned—exiled—homeless! What will become of me?"

Suddenly to vague light a clearness succeeded.

"No," murmured the unhappy wife, "not alone in the world. I have a friend."

And mechanically she directed her footsteps towards the house in the Place Ventimille, but a short distance. As soon as she had crossed the threshold, a man who had followed her since her leaving home resumed in hot haste his return to the Rue de Boulogne. It was the footman, whose zeal had been refired by Mademoiselle Lizely's liberal renumerations.

Rene, sad and gloomy, was alone in his chamber, near a smouldering fire, which it was not his intention to revive, so deeply was he absorbed in meditations, the nature of which we can imagine. He was almost in a dream when Marguerite entered, pale, cold, and almost inanimate. The water streamed from her hair and from her clothing.

"Rene," said she, "he has driven me out of doors! You are my only friend—defend me—protect me—save me!"

To interrogate the Countess at that moment could not be thought of, as she had no strength to respond. The most pressing work was to succor her and to warm her by a comfortable fire. Wood was wanting for the fireplace. De Naugis asked for it, and the valet-de-chambre, his large basket in one hand and his lamp in the other, descended to the woodpile, taking care not to wholly close the door of the antechamber, so as to save the trouble of its reopening upon his return, loaded with fuel. The result of this sagacious precaution was that, when De Nancey arrived, intoxicated with rage, he found the door open, and no necessity for ringing the bell. Hence he reached the threshold of the apartment, wherein were found Rene and Marguerite, without encountering a living soul. Perceiving her husband unexpectedly to appear, livid and with a revolver in his hand, the Countess foresaw the perpetration of a terrible drama, and, desirous of saving De Naugis, she threw herself before him—thus to say, into his arms. Not a cry was uttered, not a word pronounced. Paul aimed his weapon, and twice pulled the trigger. Rene and Marguerite fell, stricken as by a thunderbolt. The balls had passed through their hearts.

"Go in search of a commissary-of-police!" commanded Paul to the valet, who had reascended into the room, but too late. "I will await him here—I surrender myself as a prisoner."

Who does not remember the sensational arguments during the progress of the Nancey case? The criminal intimacy of the Countess and the Baron was proven in a superabundant manner by the testimony of Jean Chabot, driver of hack No. 380, by the letter of Marguerite to Rene, and finally by the presence of the young wife at his house upon the occasion of their being surprised.

Upon the trial, the behavior of De Nancey was remarkable. Profoundly sad in appearance, he proudly accepted the task of justification.

"That which I have done," said he, "it was my duty to do, and which I shall do again. I regret nothing—I repent of nothing."

Paul's defense, presented by an able advocate, drew sympathetic tears from the entire female portion of the audience. Men, even, were deeply affected. The Acting Procureur Imperial declared that there was no objection to the jury's giving De Nancey the benefit of Article 324 of the Penal Code. The twelve jurors, all married and a majority jealous husbands, with or without reason, declared the prisoner to be not guilty by a unanimous vote. When the foreman delivered that verdict, applause rang through the court-room. Paul's acquittal was a triumph.

END OF PART FIRST.

PART SECOND—THE COUNTESS OF NANCEY.

CHAPTER I.—AFTER THE ACQUITTAL.

Paul's acquittal was a triumph, as we stated at the conclusion of the first part of our narrative. Women rained tears, while the distinguished advocate for the defense portrayed in rhetorical language the sufferings of this man of heart, so charming, so notable, whose love an unworthy companion had repaid by shameless treason; and tears flowed still more rapidly when the legal orator depicted his client's future, henceforth a wretched blank, for an inevitable acquittal in rendering De Nancey his liberty could never restore to him happiness forever lost. Listening to these details, so authoritatively described, and seemingly of undeniable truth, the eyes of the entire audience were bedewed with tear-drops, even the most sceptical being moved involuntarily.

Alone, perchance, De Nancey had listened absent-minded to this admirable pleading. His glance wandered with a singular expression over the countenances of the handsome worldlings, slightly *blase*, who passionately seek exciting sensations in court-room dramas, especially when a man of their social world, young, rich and elegant, is the hero. Rare are they, and of course much sought after, these judicial solemnities wherein the honor and life of a perfect gentleman are found at stake. Consequently, everyone respecting common opinion is in duty bound to be present, as presence is unadvoidable at a session of the Academy or at the first night of a new play, in order that the names of the sight-seekers shall on the morrow appear in type amid newspaper records of high life.

Among these feminine countenances, a majority known to Paul, he could not discover the one he sought to gaze upon; and that deep furrow, the index to mental agonies, commenced making itself apparent upon his brow. Why had not Blanche Lizely made her appearance, anxious and heart-sick, to listen to the absolution or condemnation of him whose hand she had armed? The absence of Blanche at such a moment seemed impossible, and nevertheless Paul searched in vain—he could not find her!

Suddenly he quivered. We have seen him tremble in similar wise at the Gaiety Theatre upon perceiving the blonde Circe upon that disastrous night when the links of a broken chain began to be riveted anew. He discovered in the most obscure corner of the hall a woman completely clad in black, as if in deep mourning, whose face was concealed by a veil of lace like unto a mask. There could be distinguished beneath this thick veil neither tint of complexion, color of eyes, nor shade of this woman's hair, and yet De Nancey had no instant of doubt nor moment of hesitation.

"'Tis she!" he said to himself.

And in fact it was she. Although nothing either designated her or challenged his recognition, he had detected her. An explainable magnetism, from whose allurement he could not divest himself, attracted his eyes to her. The needle of the compass obeyed not more docilely the mysterious and powerful influences directing it at their will. From that moment Paul, relieved from a feverish uncertainty, listened much more attentively to the eloquence of his counsel, and when the lawyer finished the Count clasped his advocate's hands through an impulse of gratitude.

The Acting Procureur Imperial, we have said, made no opposition to the jury's giving the prisoner the benefit of Article 324 of the Penal Code. The twelve jurors unanimously found the accused not guilty. This declaration was received with applause, with difficulty repressed, and the President of the Court of Assizes ordered the instantaneous liberation of De Nancey, should he not be detained for other cause. The applause redoubled. Paul saluted the Court, pressed anew the hand of his defender, and had but a solitary idea—that of penetrating through the crowd as quickly as possible to reach Blanche Lizely. But already the woman in black had disappeared. Ignorant of the road by her taken, De Nancey had no hope of rejoining her. He did not try. The advocate charged with our hero's defense entertained so little doubt as to an acquittal that he assumed the liberty of giving orders to his client's servants.

"Give me time to take off my gown," said he to Paul, "and I will conduct you to your carriage, waiting in the Rue Dauphine. We will reach it through passages unknown to the public, and thereby avoid the crowd watching for you on the Salle des Pas-Perdus and upon the Place of the Palace of Justice, prepared to give you an ovation. I will save you from that peril."

"It will be a fresh service I owe you," replied the Count; "but with you I keep no further accounts."

A half-hour after this interchange of words the coupe stopped in the courtyard of the Rue de Boulogne, and the Count ascended the steps of the porch. It was the first time that he had crossed the threshold of his mansion since that terrible night when he had driven Marguerite thence. Very pale, absorbed, despite his will, by dismal thoughts suggested at sight of the home wherein he had dwelt with the dead woman, he replied not to the domestic bidding him welcome. Slowly and downcast he ascended the staircase, and opened without consciousness of his act the door facing him on the landing-place of the first story. It was that of a boudoir attached to one of the reception-parlors. There he stopped, and, as a man awakening from a dream, cast his glances upon surrounding objects. His pallor turned to lividness. He recoiled, governed by an irrational terror; drops of cold sweat moistened his temples; a shudder passed over his flesh. It was Marguerite he saw facing him—Marguerite, beaming in youth and beauty—Marguerite, free from suffering—Marguerite, believing in love and confident in the future.

"Have I become a lunatic?" asked Paul, after a moment or so of agony. "What have I to fear? It is a portrait."

It was, in fact, a full-length likeness of the unfortunate lady, executed by an artist of great merit some months after Nicholas Bouchard's death. Paul constrained himself to raise his eyes anew, and, making an appeal to his entire energy, gazed fixedly upon the canvas. Never did a painting, at once solid and elegant, better reproduce a more divine original. Clad in a robe of pearl-gray silk—she wore half mourning while sitting for the portrait—the young Countess appeared so lifelike that a spectator could almost imagine her to breathe the breath of life. Her infantile, patrician hand held a branch of Persian lilacs. Her splendid hair, simply done up, crowned her forehead with velvety masses reflecting the light. A smile sweet and sad played upon her lips. Her head was truly maidenly, and her large round eyes were deep-set and dreaming. The figure and clothing, executed in superior taste, stood in bold relief against the sombre-colored velvet tapestry, inclining towards a red, while the introduction of a purple moquette carpet heightened a vigorous effect.

In a corner of the picture could be seen, surmounted by a coronet embellished with nine pearls, that escutcheon—azure, with numberless stars—which Nicholas Bouchard had purchased for so many millions, cash in hand, and subsequently costing his daughter her happiness and life's blood.

"How beautiful was she!" muttered Paul, almost aloud, still in a voice scarcely distinct, and whispered through his closed teeth. "I ever believed that I would have loved that dear girl! Why am I thus deceived? Had I loved her, who knows? She is dead, and the artist, retouching his work, might paint upon the body of that dress, in place of heart, a bleeding bullet-wound. She betrayed me, but I abandoned her. In striking her down so cruelly, did I exercise my right? My judges, a moment since, proclaimed that I acted properly. Why, then, within me a constant agitation, a something muttering and in revolt?"

De Nancey turned aside his glances from the smiling portrait of the early dead, and momentarily listened to the voice of conscience, for so long a time mute, but commencing at length to speak. A species of tender melancholy could be read upon his downcast countenance, and his eyes moistened with incipient tears. But suddenly reaction set in. The frown disappeared from his brow—an overcast light illuminated his tearless eyes. Tenderness and melancholy had disappeared.

"My judges were right. I acted nobly!" quoth the Count, raising his head with a defiant expression. "That woman had driven out Blanche as one would scarcely drive out a thieving servant, and when, dragging myself upon my knees at her feet, I prayed for a single word restoring my mistress, the source of my life—when I proposed, in exchange for that word, liberty of her heart and body—refused me haughtily, disdainfully, scornfully, stigmatizing me as a coward. Pity had she none for me, pity had I none for her! It was the law of retaliation. It was justice!"

Paul, with a feverish hand, agitated a bell-pull.

"Let that picture be removed!" commanded he to a serving-man.

He walked out of the boudoir, and afterwards out of the mansion, in front of which he hailed a passing hack.

"Avenue de Friedland!" he said to the driver.

He was going to Blanche Lizely's.

TO BE CONTINUED.

◆

MATT'S MAXIMS.

WRITTEN FOR THE NEW YORK CLIPPER.

"THE GAME."

When you're sittin' 'round and outside the game, if you want to win the only thing you can, why, keep your mouth shut, and you'll win it—admiration.

When you're playin' "table-stakes" and git "broke," take a walk; and when you come back bring some money with you—or a still mouth.

A man who bets more than he can afford offends the friend he plays with.

Some people think they display a great deal of "nerve" in betting on a small hand; but it is always better at the conclusion of the game to be able to say: "He's got the nerve, but I've got the money."

Never try to tell anything like a funny story when men have their money up. Neither you nor your story will be appreciated.

It is better for a sober man to hold a "full" than a full man to hold "three-pair."

When it is your "ante," don't forget what is due your relation to the game.

The only sure game to win at is a game supper—at home, for then the game is yours; and if there are any table-*steaks*, they go to you or yours.

"Bluff" is a game that should only be played among friends, for then no offense is taken—but the money goes all the same.

The only checks which should be played are those furnished by the dealer. Bank-checks "on sight" are always regretted next day.

Never play for more than is in your pocket. If you draw too much upon your imagination, you will bankrupt your pocket and your brain.

Never encourage an outsider in the recital of either a story or the truth, unless beneficial to you.

It is not judgment which wins—it's a good hand; and don't you forget to remember it.

The best game of "poker" ever played by man is at his own fireside on a Winter's night—in fact, it is a grate game. Always wins, and easy to play, for your partner never goes back on you.

When it is your "say," say what seems most sensible, and you'll never regret it.

If you get "broke," imitate the horse—the better he is broke the more he displays his training. He never runs away—he walks.

If you can't "come in," stand outside and listen to the music—until your set is called.

Stacks of hay are much surer to pay than stacks of chips, though sometimes—eh?

Whenever you send your money visiting, be sure the proper cards accompany it. It is the right way to make a call.

I'd rather be accused of ignorance of cards than possess a knowledge which would make me lose.

"Brag" is a fine game—if you can win at it—but he deserves no pity who loses.

If you wish to win at cards, be like an Indian—never let your face show your hand.

An outsider should never open his mouth in the interest of the game, unless asked, and then he should say: "I know nothing about it."

Always play other people's money as if it were your own, and you wanted to double it or come out even. You'll always be able to get a steak.

I'd rather be loser than winner if a suspicion attached to the latter.

Do not drink while you play, for "wine never lets a lover unrewarded go. This is true, as all true gamesters know."

I'd rather have three 10's in cash than "three 5's in cards."

When you're "called," show your hand, and let it speak for you. It can talk much better than you can.

Never bet "in yer mind." It will make you reckless when you come to put up money.

I'd rather hold four 3's and a queen than to come within an ace of getting full.

Columbus, Ga., May 25, '80. MATT O'B.

◆

SEA BATHING.

WRITTEN FOR THE NEW YORK CLIPPER.

Away with Hydropathy's shower-baths and douches,
Its hip-baths, its pack, *all* its baptisms chill;
The water-cure system all humbug and bosh is—
I speak by the card, for I've been through the mill.
If broken in health or deficient in muscle,
Salt water, believe me, 's your true *eau de vie*;
Nerve, sinew, brain, biceps and venous corpuscle
Fresh vigor derive from God's tonic, the sea.

Head-first make your plunge, like that gymnast the porpoise,
And when you come forth from the foam-tossing brine
Crash-towel instanter your wave-pickled corpus—
Coarse treatment, 'tis true, yet remarkably fine.
New powers pugilistic 'tis said that the Titans
Derived from their contact with earth—that may be;
But, had they been backed by old Nep. and the Tritons,
The sponge would have ne'er been thrown up by the sea.

The billows when combing, or rather when curling
(See Shakespeare on Tempests) their monstrous heads,
Dismay one at first with their dashing and whirling,
But soon a rare glow o'er the cuticle spreads.
Go in ere the tide in its onward sweep falters—
Best time for a bath, all the doctors agree;
Plunge in and play leap-frog with Nep.'s somersaulters,
Presenting a "back" to each high-vaulting sea.

Don't tarry too long, though, with Triton and Nereid;
Before you turn purple get out of the blue;
Ten minutes, I think, is about the right period—
In that time your skin will be well salted through.
If subject to cramps, never swim in deep water;
Who does so, forewarned, shallow fellow is he,
And if to his folly he should fall a martyr
Deserves to be classed as a *felo de se*.

◆

GEORGE K. GOODWIN.

From the walls of our picture-gallery this week beam forth the features of George K. Goodwin, for several seasons manager of the Walnut-street Theatre, Philadelphia, and who now controls two other Quaker City theatres—the Park Theatre and the Chestnut-street Opera-house. To Frank H. Wade, M. D., of Philadelphia, we are indebted for the following sketch of Mr. Goodwin's life and character: He was born in Dover, N. H., Sept. 30, 1830, and is of Puritan descent. His young ideas were taught how to shoot at Franklin Academy, in his native village, and at Phillips' Academy, Exeter, N. H. After he had drunk all the knowledge that flowed from these founts of learning, he sailed for California with seven other young New-Englanders in 1849 in the ship Sweden, commanded by Capt. Cotting. George and his seven partners, under the name of the Mechanics and Traders' Association, flourished in the Golden State like green bay-trees, and started, on Sacramento street, the first restaurant ever opened in San Francisco. George attended to this establishment, while the others worked at their various trades, which yielded them about sixteen dollars per day each. After eight months on the Pacific Slope George decided to travel towards the rising sun, as four of his partners had died. The property of the Association was sold, the proceeds were divided, and the subject of this sketch departed for the city of Boston, where he embarked in the banking and brokerage business, and where he shortly became a principal partner in six different firms engaged in that vocation. He first became a showman in 1856, when he purchased a share in a panorama of Italy by Waugh. He was connected with this enterprise for five years, and found it so profitable that he engaged in so many similar entertainments that he may truly be said to have owned more panoramas than any other man in the business. Noteworthy among them were five different ones of Dr. Kane's expedition to the North Pole, four different ones of the war between our North and South, one of England, Chapprel's Cuba, Warren's India, one of Ireland, one of New York, Bartholomew's Scotland, and one of Paradise Lost. From 1856 to 1869 his ventures in the show line were numerous, and included, besides hosts of panoramas, Goodwin & Wambold's Great Double Show and Whitby's National Circus. This organization consisted of 185 men, 310 horses, 83 cages of animals, and 72 baggage-wagons, and was originated by Mr. Goodwin, he having bought Nixon's Circus and Sears' Menagerie, and combined them. At the same time that he had this entertainment on the road, he had a large jewelry-store in Boston, managed Josh Billings' lecturing tours—that eccentric individual having made his first public appearance under the shadow of Goodwin's wing; played over a circuit comprising New Haven and Hartford, Ct.; Providence, R. I.; Springfield, Lawrence, Salem and Lowell, Mass.; Manchester and Concord, N. H.; and Portland, Bangor and Newburyport, Me., such attractions as Lotta, James W. Wallack, E. L. Davenport, Lucille Western, etc.; originated and managed Edward Payson Weston's walk from Portland, Me., to Chicago, Ill.; also handled Geo. Topley, the English pedestrian, in this country; originated, organized and managed Goodwin, Wilder, Sleighmaker & Nicholl's Circus; managed poor dead-and-gone Artemus Ward for one season, for which he paid him $10,000; managed the Howard Athenæum in Boston for two seasons, the Continental Theatre, same city, now defunct, and the Boston Theatre, each for one season. While managing the Boston Theatre he had a double company, equestrian and dramatic, and brought out horse-pieces, such as "The Cataract of the Ganges," etc., in grand spectacular style. His weekly salary-list was nearly $4,000. When in 1869 he found his pockets well lined with autographs of Gen. Spinner, the then Treasurer of these United States, Mr. Goodwin felt that a showman's lot is not a happy one, and that he would like to exchange it for a more quiet life. Flying over the country like another Noah's dove in search of a resting-place for the sole of his foot, he finally decided to settle down among the broad-brimmed Quakers. Even among those placid children of nature he could not remain entirely passive, so he bought a dollar-store at 712 Chestnut street, and gave it just enough of his attention to keep him from fossilizing. John Stetson of Boston was the man who led him from this oasis of quiet existence back into the desert of show life. John was running a Summer season at the Chestnut-street Theatre, and, not being able to give it the amount of attention he desired, he besought George to superintend it for him, which that experienced showman consented to do. Like a war-horse who has sniffed powder, he found himself unable to keep out of his element; so he rented the Chestnut-street Theatre for the season of 1874-5, and managed it with great success, showing by his books that he made $10,000. He doubled up with John S. Clarke in the management of the Walnut-street Theatre in the Fall of 1875, after relinquishing the Chestnut, and continued to co-operate with him till February, 1878, when he became what Macbeth calls the "be-all and the end-all" of the establishment, Mr. Clarke retiring. From that time to the present he has managed the Walnut with almost uniform success, and the past season is believed by those most competent to judge to have been the best the house has had for forty years. The reasons of George K. Goodwin's prosperity in the theatrical business are found in the character of the man himself. He possesses in a high degree those qualities which are not only requisite to success, but which are almost certain to command it in any vocation in life—judgment, foresight, prudence, energy, enterprise, self-control, and perseverance. Though thrifty and frugal, he is noted for his liberality. He is ever among the first in any movement on the part of his professional brethren to succor the distressed, and his is indeed the hand ever "open as the day for melting charity." The saying so common among his friends, that "There's nothing mean about George," is as true as it is terse. He has not managed his theatre in a selfish way, solely for his own aggrandizement, but has ever had the best interests of the dramatic profession at heart. For years he fought in every way that he could against the combination system, and he was one of the last managers in the country to give up his stock company, which the prevalence of the present plan of running theatres compelled him reluctantly to do at the end of the season of 1878-9. The highest compliment that can be paid a theatrical manager, however, is that paid to Goodwin by his patrons, who say of him whenever his name is mentioned: "He always gives a good show." When speaking of the reasons of his success, a possibly important fact was omitted—he once filled the position of Boston correspondent of THE NEW YORK CLIPPER, being one of the first of the now numerous corps of correspondents engaged by this journal. During the period of his management of the Walnut, Goodwin has had two benefits, one last and one the present season. Each of these netted him about $3,000. Not only is George K. Goodwin a successful showman, but he is a gentleman as well—one who, by his genial manners, his never-failing kindness and courtesy, his straightforward manliness and truthfulness, his honorable conduct, and his fidelity to his friends, endears him to all who know him.

NEW YORK CLIPPER.

SATURDAY, JUNE 12, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. C. D., Genesee.—1. The point is one that any arithmetician can determine as well as we, and therefore there is no need to occupy our time with it. 2. As regards your statement that you have seen our decision in the matter, you are in error. We have never given any decision as to it, for the reason chiefly that we lack time to enter into matters that any accountant can settle with a lead-pencil, and which would draw off our attention from more important matters, which accountants cannot settle. You might have seen on one of our outside pages, nearly two years ago, an article written for this paper containing sundry views upon the subject in point; but that article is no more our decision and no more represents the editor's views than would your present communication, were we to print it, be the decision of THE CLIPPER.

DEMOCRATIC.—Lincoln carried this State against Douglas in 1860 and against McClellan in 1864, and Grant carried it against Greeley in 1872, but lost it against Seymour in 1868. Lincoln's majority over Douglas was 50,136, while over McClellan it was 6,749. Grant's majority over Greeley was 53,455, and his minority against Seymour was 10,000. This answer does not undertake to give the absolute majorities of Grant, Lincoln or Seymour, as that would necessitate the counting of votes for minor candidates.

F. J. M., Boston.—Our recollection is that Patsy Reagan never defeated M. F. Davis in a single-scull race on the Charles River or elsewhere. On June 29, 1877, Reagan defeated J. A. Landers on the Charles River, three miles, for $1,000 a side. On July 10 following Faulkner and Reagan defeated Davis and Landers in a double-scull race. Geo. Faulkner of Charlestown can give you such further particulars as may be desired.

SPORT, Providence.—1. "British Fistiana" has been out of print for years. 2. "Pugilistica" is a work of an entirely different description, giving portraits and sketches of the lives of celebrated boxers, and full or condensed reports of the principal battles up to the King-Heenan contest in 1863. "Fistiana" contained simply the results of battles, with rounds, time, etc.

A CO., LITERARY ASSOCIATION, Fort Laramie.—You do not state the number of points constituting game. If it was 10, B wins on his high, which he is entitled to count as soon as he has made the *two* needed to cover the points he gave C; if it was 11, he wins on his high and jack, regardless of the game-point; if it was 12, he also wins; if it was more than 12, nobody wins as yet.

T. S.—It is to be assumed always that "making a shot" on a billiard-table implies that it will be a shot that will count, unless it has been otherwise stipulated. Pocketing an object-ball and at the same time making a foul stroke or pocketing the cue-ball does not fulfill the conditions of the bet. The outsider wins.

J. R., Mount Carmel.—1. The O'Leary belt was manufactured by Bartens & Rice, 20 John street, New York City. 2. The firm mentioned can give you an estimate. It would depend, of course, on the style of trophy you wish made. 3. We never saw such a catalogue.

C. C. M., St. Louis.—There *is* a difference between the names Harry and Henry, both to the eye and to the ear. Usually the man who is called Harry was christened Henry, but this is not always the case; and usually, also, a man makes love as Harry, but transacts business as Henry.

R. J. C., South Fork.—The first to call out is out, provided there is enough in his hand to put him out. If not, he loses the game in penalty of having made a false claim. A and B having neglected to call, B or C could call, if they had points enough.

F. S., St. Louis.—Such a child would not, when of age, be eligible to the Presidency of the United States. This is probably not what you meant to ask. Perhaps it was if that child could ever legally become President of the United States. The answer to this is that he could.

BEN SHARP, Red Oak.—They were unjustly objected to, and their entry refused on the ground that they were not amateurs. We never heard that they sought to enter more than one regatta there last season.

13, 15, 14, Chicago.—1. The scores are: Providence, 2, 8, 7, 4, 6, 2—total, 29, vs. Worcester, 3, 10, 1, 1, 7, 10—total, 32. Boston, 5, 0, 13, 1, 14, 5—total, 38, vs. Troy, 4, 7, 7, 8, 7, 2—total, 35. 2. We cannot undertake to advise you.

R. H., Kansas City.—Large copper cents of 1857 are worth only five cents each. There is no premium on eagle cents of 1857. There are no copper cents of 1858 in the country, and on nickels of that year there is no premium.

CONSTANT READERS, Peru.—We answer simply the question put. By no possibility can A win the bet if he waits until after the convention to name the man whom the convention will have nominated.

A BOSTON FRIEND, Boston.—Both Walter Brown and J. C. Babcock are credited with having originated the idea. They were in use before Courtney became known outside of his own county.

W. B., Cornwall.—Meerschaum is a mineral—a hydrous silicate of magnesia. There is also artificial meerschaum. This originally was made from parings from the genuine. Possibly it is now made of something else as well.

G. W., Titusville.—Your question is not clearly worded. The player put out first—him at home base—was the third man out. The next striker to follow the batsman was he who was last in the striker's position.

KENETH.—If you mean trotters, there is no record for those distances save one mile and two miles, for which see THE CLIPPER ALMANAC, which you will also see for all those distances if, as you probably do, you mean runners.

A READER, Brooklyn.—The ball pocketed by A counts for him, and he is to continue play after having caused to be spotted the object-ball he sent off the table by the same stroke with which he pocketed the other ball.

L. M. H., Troy.—Having a three and seven in his hand, the player can make a pile of seven, and then, letting that lie, can make a pile of three.

GIG.—1. C. E. Courtney never rowed against R. W. Boyd. 2. Courtney was an amateur in 1876. 3. Boyd was never an amateur oarsman.

YOUNG SPORT, Shawnee.—Their weights were not made public at the time, they not being required to go to scale, and we cannot inform you.

G. S. W., Canandaigua.—Edward Hanlan is champion sculler of America. There is no recognized champion of the United States alone.

BLUE LINE, Cigarville.—Any party can nominate whomsoever they please for President or Vice-president. This answers simply the question put.

FREEMAN JOHNSON, Rixford.—Jim Mace defeated Tom Allen in 10 rounds, lasting 44min., near New Orleans, La., May 10, 1870.

M. S., Washington.—Send for "Winner's Primer for the Accordeon," price 75cts., to Frederick Blume, 861 Broadway, New York. No answers by mail.

GEO. THOMSON, Coney Island.—There has never been a long-distance swimming contest between women in this country.

NO SIGNATURE, St. Louis.—Ace is low at poker-dice unless it is agreed, as in some coteries is the case, to make it high.

M. G., Brooklyn.—If you have a "scratch," or mark, and your opponent has none, he will win the game of pool in case he has scored sixty in balls.

P. L.—He who is not called after having opened a jack-pot is not required to show more than enough of his cards to justify his having opened.

M. G., Albany.—At two-handed whiskey-poker, where the first man holds and the second closes, the first man can draw a card from the dumby.

CHILAN, Washington Territory.—1. A debt contracted for drinks over a bar cannot be collected in this State. 2. April 8, 1846, fell on Wednesday.

C. M. D., Duke Centre.—So long as the cue-ball took two cushions, as the striker had called beforehand, the carom counts for him.

A CONSTANT READER.—THE CLIPPER of Oct. 25 last did not say that Hanlan had the best time on record for four miles. B wins.

DILLEY, Wilkesbarre.—The play being 2, 4, 3, there is a run of three, the same as if the cards had fallen 3, 2, 4, or 2, 3, 4, or 4, 3, 2.

THOS. LYNCH, Philadelphia.—He never issued a formal challenge to him personally, but he repeatedly challenged "any man in the world," which included Tom, of course.

J. A. POWERS, Lansingburg.—Entries for the regatta of the National Association of Amateur Oarsmen close June 22, with L. E. Saunier, P. O. Box 103, Newark, N. J.

CONSTANT READER, Litchfield.—Daniel O'Leary defeated E. P. Weston in a six-day walk in London, Eng., in April, 1877.

C. A. D., St. Louis.—Address Currier & Ives, Nassau street, this city, who probably have a lithograph or something of that kind.

E. C., Westerly.—A cannot claim another deal after having played out of a foul hand. If B had a foul hand, there was no necessity for A's claiming a new deal.

CURIOUS BOY, Wilkesbarre.—All we know about Frank McCarty is that he did not write the "Muldoon" letters in *The World*.

C. A. D., Texas.—That was a humorous squib merely, containing considerable more fancy than fact. There is no such man, as far as we know.

R. R., St. Louis.—The game is sancho-pedro, and the order of counting out is high, low, jack, game, sancho and pedro.

J. K., Washington.—The bet is won if five innings or more were played, and if the tie-score was the result of closing the game on account of either rain or darkness.

A. B. C., Irvington.—Yes; by an unknown to be named by C. E. Davies.

COLLINS.—R. W. Boyd never rowed a race in this country.

DECLINED.—"The Gem Puzzle," "Wild Barney," "Deep in the Woods," "Once I Met Her."

NO SIGNATURE, Worcester.—Andrew Johnson *was* impeached while he was President.

READER, Worcester.—Hart has won the O'Leary belt once only.

JOHN D. WRIGHT, Port Huron.—Jimmy Elliott was born on Sept. 12, 1844.

BUCKEYE.—No; allow him a little more time—he may be traveling.

W. WALSH, Montclair.—We know nothing about the religious faith, if any, professed by the parties mentioned.

J. W. R., Missouri Valley.—Mollie McCarthy and Ten Broeck ran at Louisville, Ky. They never ran elsewhere.

OLD BOXER, Brooklyn.—Dunn and Elliott fought at Bull's Ferry, N. J., May 13, 1863.

J. H. GRAY, East Saginaw.—A deposit must be received before the challenge can appear.

E. W. CRAMP, Easton.—Ryan informed us that he never was a spectator at a prize-fight.

B. MCC., Hamilton.—Bill Poole was shot in Stanwix Hall, this city, Feb. 25, 1855, by Lew Baker.

JAMES JONES, Braidwood.—No. Foot-races run from a flying start do not go on record.

NO SIGNATURE, Washington.—If Grant dies after being nominated, the bet will be off.

STAKEHOLDER, Burlington.—A loses. The game of pedro is more than five years old.

W. E., Roxbury.—It should be at half-mast until sundown.

J. J., Lansing.—Unless it is agreed to play straight-flushes, the four aces win.

M. B. W., Winnipeg.—We do not know the width of Woodward and Jefferson avenues, Detroit.

L. W. D., Cleveland.—If you mailed your items a day earlier, they would be surer to reach here in time.

J. E. MALONE, La Salle.—Jim Mace and Joe Coburn fought at Bay St. Louis, Miss., Nov. 30, 1871.

ROCKS, Trenton.—B must produce a trotter. He can no more bring forth a pacer than he can a runner.

J. F., Detroit.—We presume you mean Johnny Dwyer and Paddy Ryan, who never met in the prize ring.

JIM, Passons.—See report of Ryan-Goss fight in this issue.

ALFRED WILLSON, Glover's Corner.—He worked in a rolling-mill at Pittsburg, Pa.

J. F. BROWN, Lock Haven.—Address Waters & Sons, Troy, N. Y., and George Roahr and John Kyle, in our care.

H. F. B., Shawnee.—See reply to another correspondent from same place.

X., St. Paul.—At four-handed pinochle every player is required to take the trick if he can.

M. S., Rochester.—The salary of President Hayes is $50,000 a year.

R. H., Fresno.—1. The child might become President. 2. His opponent is not entitled to the trick.

J. J., Jackson.—The cards cannot be shuffled except by general consent.

CONSTANT READER, Cincinnati.—Consult a lawyer in your city.

J. E. H., Washington.—Only two points for a euchre at the regular game, and no calling for partner's best.

NIX OSBORN, Buchanan.—The decision of the judges ended it.

F. H.—Unless otherwise stipulated, a player who says he will assist his partner is not required to go alone.

A. H., Philadelphia.—It was according to the dueling code.

DASH GALVIN, Norwich.—State which contest you mean.

DANIEL OWENS, New Orleans.—See report in this issue.

J. R., Greenville.—Going blind does not alter the "age."

P. MCGRATH, Syracuse.—See THE CLIPPER ALMANAC.

E. S., Boston.—Crowded out. See next week.

C. S., Petrolia.—We do not know the patentee.

JAKE, Chicago.—The "age" is not transferable.

C. W. MCAULIFFE.—See report in this issue.

F. C. SNYDER, Washington.—It was not.

A. Z., San Francisco.—It is not known.

E. A. G., Albany.—C loses the bet.

A. G.—Please state the exact bet.

B. M. T., Carlisle.—No.

ANOTHER BOAT-RACE has fizzled; and "Frenchy" Johnson, who was mixed up with the Chautauqua fiasco, is involved in this, there being a further resemblance to the Chautauqua affair in the fact that at the other end of the Boston fizzle is an oarsman from across the Canadian border. The word was given by the referee, but the gentleman from abroad says he did not hear it, and he refused to start. As in the nature of things that oarsman must win the race who is vouchsafed his own time to get good and ready, while his opponent is pumping himself out in starts or in journeys that are fruitless, the presumption was against Ross. The word that was audible to Johnson ought to have been heard by Ross, unless he has become deaf recently, in which event he should not attempt to row races, or else should have someone near to take the word for him.

WHEN Ros. Conkling shied his castor into the arena at Chicago, on Saturday last, and soon afterward followed it in person, he was hailed by fifteen thousand hailers; yet when he stood up at the scratch to make "the greatest effort of his life," the applause was so great that it must have been heard in St. Louis, which was a big thing for Chicago. But when the New York Senator warmed up to his work, and was dealing out vigorous blows right and left, Roscoe's ears must have been almost paralyzed when he heard the cry of "Time! Time!" Some of the delegates had probably witnessed the Ryan-Goss prize-fight, and on reaching the convention hall in Chicago believed that the fight was still going on, and so shouted the alarm as they had heard it cried at the ring-side in West Virginia. It was a pleasant episode for the Ring.

TALLY-HO!—Colonel Delancey Kane's efforts to establish a permanent stage-route between this city and New Rochelle are not likely to prove successful. Why, we know not; but probably lack of patronage from the traveling community has something to do with it. We cannot blame the gallant Colonel for taking his "Tally-ho" coach off the line June 4. His horses are to be sold under the hammer June 8. Thus is broken another link in the chain that bound us to the stage-line of the long-ago.

THE DAY being altogether lovely, thousands of us got up before breakfast on Sunday last, and distributed ourselves among the rural haunts of our country friends, or sought the soothing breezes of the salt sea air. Oh! it is very precious to have country relatives in the *Summer*-time. We cannot prize them too highly or place a proper estimate upon their valuable services. This is their season. Let us "scoop them in."

OUR PUGILISTIC LAMBS have come to the conclusion that West Virginia is a good place to tie to; and hereafter, in all probability, Collyer's Landing will be favored with whatever fistic business the belligerents may have to transact. The lambs were hospitably received and entertained by the good people on Old Virginia's shore. Canada is now dead to the pugilistic world.

A PROCESS by which the eye may be changed to any color has just been discovered by a German doctor. Hazel eyes can be changed to blue, brown to black, etc., without any injury to the eye. That's where the German has the best of Joe Goss the fightist—*he* can make a black eye out of a gray one, but Joseph *does* injure the optic by his coloring process.

A-MANY a year ago, on the 17th of June, there was a struggle of war at Bunker Hill. On the coming 17th of June there is to be another struggle (1 oar at Providence, and "may the best man win!"

WE HAVE no direct evidence that the hotel proprietors of Chicago conspired to prolong the session of the convention; "but people *will* talk."

PETER COOPER says he would probably die if it was not for the exercise he takes. And that's just the difference between "Our Jim" and Peter.

WE ARE given to understand that "music hath charms," etc., and we suppose that this is why every politician of note has his "organ."

ONCE we imagined that Fred Douglass might turn out to be the "dark horse" in the Chicago Convention, but he didn't.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALEXANDROVNA, Maria—Empress of Russia, and daughter of the Grand Duke Ludwig II of Hesse-Darmstadt. She was married in 1841 to the then Grand Duke Alexander of Russia, who became Emperor in 1855. By her marriage the deceased Empress had six sons and one daughter, all living except one—the eldest son, Nicholas—St. Petersburg, Russia, June 3, aged 56.

AUDENRIED, Col. Jos. C.—A member of General Sherman's staff, and a cavalry officer who made a name for his gallantry and meritorious services during the late war. He graduated from West Point in 1861. He was an accomplished and popular officer—Washington, D. C., June 3, aged 42.

CONNOLLY, Richard Barrett—He was born in Cork, Ireland, in 1810, and came here in 1826. He was in early life an auctioneer, but was soon identified with politics, and acquired a commanding influence in the councils of Tammany Hall. In 1846 he was chairman of the Tammany General Committee, and he occupied many positions of trust in the United States Custom-house between 1845-49. In 1852 he was elected County Clerk, and again in 1855. In 1859 he was chosen State Senator from the Seventh District, and re-elected in 1861. A contest in 1867 for the Comptrollership between him and the late Matthew T. Brennan resulted in the withdrawal of the latter and Mr. Connolly's election. He remained in that position until the discovery of the doings of the Tweed Ring, when he resigned in favor of Andrew H. Green, and left the city. He has lived abroad since—Marseilles, France, May 30, aged 70.

CHOATE, Dr. George—the father of Jos. H. Choate—Cambridge, Mass., June 4, aged 80.

DRAKE, Dr. Nelson S.—A well-known army surgeon during our Civil War, especially familiar to the Union soldiers who were stationed at City Point, Va., at that time—Brooklyn, N. Y., May 31.

FRIEZE, Jacob—Formerly an editor and a clergyman—Providence, R. I., June 2, aged 91.

HATHAWAY, Col. Odell S.—Member of Assembly in 1870, and for many years president of the Quassaick Bank, Newburg, N. Y.—there, May 31, aged 78.

KANNAMACHER, Geo.—A prominent German citizen of Columbus, O., where he had lived for forty years—there, June 4.

LAWRENCE, John S.—a well-known lawyer of this city, and brother of Judge A. R. Lawrence—here, June 5.

LESSING, Chas.—A noted German painter—June 6, aged 72.

LEROUX, Paul—Prominent as a French statesman, he had held many official positions under past governments. He was a Bonapartist, and when the Republicans assumed control, after McMahon's retirement, his public life suddenly ended. He was the author of several prose and poetical works—Paris, France, June 2, aged 65.

MURRAY, W. Scott—An active business man for many years. His firm was well known as a leading one in the paper-stock trade—here, June 2, aged 77.

MEGIE, Rev. W. H.—For many years pastor of the Presbyterian Church in West New York. He had retired from active work some years ago—Brooklyn, N. Y., May 31, aged 62.

MOTAY, Cyprien Tessie du—A celebrated French chemist and inventor—here, June 6, aged 65.

PASSY, Louis Charles—A writer for many learned publications in France, and well known as a political economist. He had held a number of official positions under former French governments—Paris, France, June 2, aged 50.

RUSSELL, C. C.—A prominent banker of Zanesville, O., who had occupied many positions of trust in the county—there, June 4, aged 58.

SEABURY, Otis—A prominent merchant, and for a long time president of the New Bedford and New York Steamship Co.—New Bedford, Mass., June 2, aged 71.

TAMISIER, General Francois L. A.—A Senator of France, who had occupied many prominent positions both in the army and in political life—France, May 21, aged 71.

THORP, John—An artist—here, June 4, aged 57.

VANSCIEVER, Isaac—A veteran of the War of 1812, and for many years of the City Council of Camden, N. J.—there, June 3, aged 89.

WOOD, John—The founder of the City of Quincy, Ill., having settled there alone in 1822. He was born in Cayuga County, N. Y., Dec. 20, 1798. He had filled many public positions, having been City Councillor, Mayor, State Senator and Governor—Quincy, Ill., June 4, aged 82.

BILLIARDS.

STRAY SHOTS.

The tournament of the Union Billiard Club, Williamsburg, N. Y., ended on June 1. It was held at the rooms of Antoine Schubert, corner of Herbert street and Harrison avenue, and the first prize, a gold medal given by the proprietor, was won by George Brenner. Robert Spitzbart was second, Richard Schumann third, Mr. Hollmann fourth, and A. Schubert fifth. The games were 100 points up, three-ball caroms. It is likely that in the next tournament the game will be 200 or more points up, and that all the players will take part therein, instead of playing a series of games with one another……There are indications that Yank Adams will shortly cease to give exhibitions, and will open a room somewhere. In Norwich, Ct., he has a trained dog, which, according to a Connecticut paper, turns somersaults and catches billiard-balls. Privately, we learn that the dog never lets go of a ball until he gets home, whence the inference that Adams is slowly acquiring the material wherewith to open a room. After this dog has captured balls enough, he may be expected to begin swallowing billiard-tables……In the two games in London with Joseph Bennett, the results of which we gave two or three issues ago, Vignaux's respective best runs were only 244 and 180. The first was made on a 4½x9 table, and the second on a 5x10. His average was but 48, even on the small table. Our English files record that in this game, notwithstanding that he lost it, Bennett had two more innings than the victor. This could only have occurred in England. Elsewhere winners sometimes have one more inning than losers, but losers never have more innings than winners……Lance Wagner of Baltimore has been quite feeble since his return home, the result of a Turkish bath he was inveigled into taking while in this city. He is of the opinion that catching a Tartar is nothing to falling foul of a Turk……Tom Hen Ferris has sold his room in Harlem to a prominent uptown liquor-dealer. The price is said to have been two thousand dollars……Yank Adams is to give one of his unique exhibitions at the Armleder Bros.' Central Park Billiard-room, 938 Eighth avenue, to-night, June 7, and on the 9th he will exhort the many patrons of Maher's Manhattan Parlors, in Third avenue, between 121st and 122d streets. This is the large establishment formerly known as Ferris', and the headquarters of the Harlem billiardites……Slosson last week about divided his time between giving lessons in billiards and preparing for the Schaefer matter of the 19th inst. As yet he has not entered earnestly into the task of practicing, the bulk of his work being done on No. 2 table, the condition of which is such that Maurice Daly considers a run of 50 on it equal to about 200 on a table in first-class order, which Slosson has at the far end of the room, although he prefers No. 2 on account of the fact that its location gives it a trifle greater speed, and makes it easier to bring the balls together with certainty. When he plays exhibition games for the entertainment of his patrons, it is on the new table……There are reports that Schaefer is not practicing much, and is not playing well. This is bosh. Slosson is not playing very well, either, in the eyes of those who expect him to run a hundred or two in every game he plays; but he is doing the best he can, and so is Schaefer. Both of them will "do better" on the 19th……Maurice Daly was up from Coney Island pretty much all of last week, having found it rather dull, thus early in the season, "on the beach at Brighton." He is looking for a location to open a new "rail"-room in the Fall……Eugene Carter makes the Grand Central Hotel room his headquarters, where he divides the time between playing Heiser at practical caroms and making believe play something (bank-shots it is called by some, and the lunatic-or-always-up-and-never-doing game by others) with Yank Adams, to whom he gives the odds of four points in ten for two and a half cents a shot……Darlot is to play at Beyer's room, Sixth avenue, June 12……C. Garretson of Philadelphia is to be at Ocean Beach for the season……Thomas Nelms is in this city, working at his trade, that of gold-beating……A downtown German threatens to challenge Wahlstrom for the fifteen-ball-pool championship……R. J. Hunter has retired from Houston's room, Philadelphia, and Victor Estephe has closed up his Germantown room……The likelihood of Vignaux's being brought to this country by his wife is growing stronger. The probability is that, if he comes, he will be first heard of in New Orleans, under contract to Charles Lacoume of that city, after the manner of Francois Ubassy in 1873……H. W. Collender paid Philadelphia a visit last week……George P. Wolf of the St. George Hotel, that city, is engaged for the season as cashier at Ridgeway Park, Smith's Island, and the room in the Colonnade Hotel is now managed by Henry Fair……Slosson is this week to have a new cloth put on No. 2 table, so that probably the table he some weeks ago had caused to be made new for practice for his match will get the go-by almost altogether. Slosson thinks he has made the discovery that, the nearer the bar, the livelier the table. It has always been the case that, the nearer the bar, the livelier is everything, inclusive of receipts.

THE HANCOCKS COMING.—We find the following in *The Sporting Life* of May 26: "Those famous walkers, Arthur Hancock (fifty-miles champion), of Hackney, and Owen Hancock (twenty-six-hours' champion), of Shadwell, will shortly sail for America, and previous to their departure their friends intend giving them a complimentary benefit, which is fixed to come off at Lusby's Summer and Winter Palace, Mile-end road, on Friday, June 4."

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

June 8, Chicago vs. Providence, at Providence.
June 8, Boston vs. Cleveland, at Boston.
June 8, Troy vs. Cincinnati, at Troy.
June 8, Worcester vs. Buffalo, at Worcester.
June 10 and 12, Providence vs. Cincinnati, at Providence.
June 10 and 12, Boston vs. Buffalo, at Boston.
June 10 and 12, Troy vs. Chicago, at Troy.
June 10 and 12, Worcester vs. Cleveland, at Worcester.
June 16, Providence vs. Buffalo, at Providence.
June 16, Troy vs. Cleveland, at Troy.
June 16, Boston vs. Cincinnati, at Boston.
June 16, Worcester vs. Chicago, at Worcester.

NATIONAL.

June 8, 9, 10, 12, Albany vs. Baltimore, at Baltimore.
June 14 and 15, Athletic vs. National, at Washington.

COLLEGE.

June 8, Princeton vs. Amherst, at Amherst.
June 9, Amherst vs. Dartmouth, at Hanover.

AMATEUR.

June 12, Polytechnic vs. Putnam, at Prospect Park.
June 12, Star vs. Lafayette, at Prospect Park.
June 12, Nameless vs. Commercial, at Prospect Park.

GAMES BY TELEGRAPH.

Below are the results by telegraph of the games played on June 7:

Cincinnati vs. Albany, at Albany, N. Y.	7	to 5
Chicago vs. Providence, at Providence, R. I.	7	1
National vs. Buffalo, at Springfield, Mass.	4	0

THE LEAGUE CAMPAIGN.

The first meeting between the Eastern and Western teams of the League club championship took place last Saturday, May 29, and on Saturday, June 5, the first week's fighting between them ended with the result of a total of nine games won by each contingent, the Western teams winning that number from the Eastern clubs, and the Eastern the same number from the Western. Of these Troy won four, two from the Buffalos and two from the Cincinnatis, while on the other side Cleveland won two from Providence and two from Boston; Boston won two from Chicago, Worcester two from the Cincinnati, and Providence one from Cleveland. On the other hand, Buffalo won two from Worcester and one from the Troy, the Chicagos winning one each from Boston and Providence. Though Chicago has had a break in her series of victories, that team is still sufficiently in the van to give them a winning lead, as the appended record shows:

	Boston.	Buffalo.	Chicago.	Cincinnati.	Cleveland.	Providence.	Troy.	Worcester.	Won.
Boston		0	2	0	0	1	4	1	8
Buffalo	0		0	2	2	0	1	2	7
Chicago	1	6		5	3	1	0	0	16
Cincinnati	0	1	1		1	0	0	1	4
Cleveland	2	4	0	4		2	0	0	12
Providence	5	0	0	0	1		1	2	9
Troy	2	2	0	2	0	1		3	10
Worcester	2	0	0	2	0	4	3		11
Lost	12	13	3	15	7	9	9	9	77

The relative positions of the clubs are as follow:

	Won.	Lost.	Drawn.	Played.
Chicago	16	3	1	20
Cleveland	12	7	0	19
Worcester	11	9	0	20
Troy	10	9	0	19
Providence	9	9	2	20
Boston	8	12	1	21
Buffalo	7	13	0	20
Cincinnati	4	15	0	19
	77	77	4	158

This week, after the Chicago, Cleveland, Buffalo and Cincinnati Clubs finish up their games on the 8th inst. with the Providence, Boston, Worcester and Troy teams, the Chicagos go to Troy, the Cincinnatis to Providence, the Buffalos to Boston, and the Clevelands to Worcester. Chicago will meet a strong team in Troy. The Providence nine, too, will be afforded a chance to pull up on their record, unless the Cincinnatis rally well, and the Clevelands will meet Richmond and his team for the first time; while Buffalo will meet some good pitching punishers in Boston. On off-days the Chicago and Worcester nines are to play the Yale College team, which club is anxious to test its strength with the crack pitchers of these clubs.

THE COLLEGE CHAMPIONSHIP.

The past week's play in the College club arena has imparted a new interest to the Association championship contests, owing to a decided rally made for the lead by the Brown University nine, their victory over the Princetons on June 3 being an important one. The record to June 6 is as follows, by which it will be seen that Princeton, though still leading, is closely followed by Brown, Dartmouth having fallen back:

	Princeton.	Brown.	Dartmouth.	Harvard.	Amherst.	Won.
Princeton		1	1	2	0	4
Brown	1		1	1	1	4
Dartmouth	0	1		2	0	3
Harvard	0	1	0		1	2
Amherst	0	0	0	1		1
Lost	1	3	1	5	2	14

THE NATIONAL CHAMPIONSHIP.

The Washington Nationals now have a decided lead in the championship series, as will be seen by the appended record. This week the Albanys visit the Baltimores, playing three games with that club.

	National.	Albany.	Baltimore.	Won.
National		6	5	11
Albany	5		1	6
Baltimore	2	2		4
Lost	7	8	6	21

The Nationals will play games with the "New Athletics" of Philadelphia in Washington June 14, 15, and they were to play the Buffalos at Springfield June 7.

PROVIDENCE vs. CHICAGO.

The second meeting between the Providence and Chicago teams at Providence June 5 was marked by occurrences which were the consequence of Anson and Burns' conduct of the previous day. The crowd "went for Anson," and the team-players had to suffer from the odium brought upon the club by the captain's peculiar tactics. Nearly two thousand people witnessed the match, and it has to be said that they acted more like the old occupants of the "bull-pen" than like the respectable assemblage we saw present on Friday, if the published reports of the meeting of Saturday are correct. The umpire naturally came in for a share of unmerited censure, though he was thoroughly impartial. It is surprising to note the different view a club partizan takes of called balls and strikes compared to that of a dis-interested spectator. The Providences not only made the most base hits, but earned the only run of that character in the game. They also outfielded the Chicagos, so far as the record of total errors was concerned; but the failure of Gross and Peters to play up to their usual high mark proved fatal. McGeary was called on to fill third-base in place of Bradley, although it was stated that he was unable to play on account of debility. He fielded the ball well, apparently, disposing of five players and having no errors charged to him. Williamson did some good work at third. Goldsmith pitched, but he was not as well supported as Corcoran was the day before, Flint not playing up to his usual force.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dalrym'e, l.f.	4	1	1	0	0	0	Hines, c.f.	5	3	3	0	0	0
Gore, c.f.	4	1	1	0	0	0	Start, 1st b.	5	0	0	10	0	0
Wil'son, 3b.	4	3	1	2	3	0	Gross, c.	5	0	2	2	1	2
Anson, 1st b.	4	1	0	10	0	1	Farrell, 2d b.	4	0	1	2	1	0
Kelly, r.f.	4	0	1	1	0	0	Ward, p.	4	0	0	0	3	0
Goldsmith, p.	3	0	0	0	3	2	Peters, s.s.	4	0	0	0	4	2
Flint, c.	3	0	1	5	0	4	York, l.f.	4	0	1	0	0	1
Burns, s.s.	3	0	1	2	4	0	Bradley, r.f.	4	0	1	2	0	1
Quest, 2d b.	3	0	0	6	2	2	McGeary, 3b.	4	0	1	2	3	0
Totals	32	6	6	27	12	9	Totals	39	3	9	23*	12	5

Chicago 2 0 0 1 0 1 0 2 0—6
Providence 1 0 0 0 1 0 1 0 0—3

* Gore out—hit by batted ball.

Earned run—Providence, 1. First base on balls—Gore, York. First base on errors—Chicago, 3; Providence, 4. Struck out—Burns, Gross. Balls called—Goldsmith, 74; Ward, 57. Strikes called—Goldsmith, 11; Ward, 11. Double-play—Quest. Passed balls—Flint, 2. Wild pitch—Goldsmith, 1. Umpire, Doescher. Time, 1h. 50m.

CINCINNATI vs. TROY.

The Cincinnatis put in their reserve battery—Reilly and Purcell—in the second game with the Troys on Saturday, June 5, and the result was six earned runs for the Troys, who replaced Dickerson—"indisposed" with a fine—with that fine fielder Evans, and the change was decidedly advantageous to Troy. Welch pitched—this fine pitcher is being worked too hard—and Harbidge caught, and did well.

TROY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Coggswell, 1b	5	0	1	15	0	1	Manning, r.f.	5	0	1	1	0	1
Gillespie, l.f.	5	1	0	0	0	0	Leonard, s.s.	5	1	1	0	2	0
Ferguson, 2b.	4	2	2	4	8	1	Clapp, c.	5	1	2	2	0	0
Cassidy, r.f.	4	1	2	3	0	1	Smith, 2b.	5	0	3	3	3	0
Connors, 3b.	4	1	3	0	3	1	Carpenter, 3b	4	0	0	0	3	1
Caskins, s.s.	4	1	1	0	7	1	J. Reilly, 1b.	4	0	1	11	0	1
Evans, c.f.	4	3	2	3	0	0	C. Reilly, c.f.	4	1	1	6	2	3
Welch, p.	4	0	0	0	4	0	Mansell, l.f.	4	2	2	1	1	1
Harbidge, c.	4	0	1	2	0	1	Purcell, p.	4	0	0	0	5	0
Totals	38	9	12	27	22	6	Totals	40	5	11	24	16	7

Troy 1 0 0 1 1 4 1 1 0—9
Cincinnati 0 0 0 0 0 2 2 0 1—5

Runs earned—Troy, 6; Cincinnati, 2. Bases on balls—Troy, 2. Bases on errors—Troy, 2; Cincinnati, 3. Struck out—Troy, 3; Cincinnati, 10. Double-plays—Mansell, Smith and J. Reilly; Carpenter, Smith and J. Reilly; Ferguson and Coggswell. Passed balls—Reilly, 3. Balls called—Welch, 96; Purcell, 106. Strikes called—Welch, 24; Purcell, 43. Umpire, Mr. Tilden. Time, 2h. 45m.

TROY vs. CINCINNATI.

A well-played and interesting game was that between the Troy and Cincinnati Clubs in Troy, N. Y., June 4, when, although the score was 4 to 0, there were only four errors—two on each side—made throughout the contest. The Troys batted White very freely, but the Cincinnati players could not hit Welch with any effect, and the Troys, notwithstanding their large number of base-hits, failed to bunch their strikes, and were prevented from making a larger score by the sharp fielding of their opponents. They got their first run on Gillespie's two-baser, a base-hit by Cassidy and a muffed fly by Morrissey. Their good batting earned them the other three runs. Cincinnati got to second base twice, but to third only once. Cassidy and Connors are each credited with assisting in five double-plays on caught fly-balls. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Coggswell, 1b	5	1	3	12	0	1	Manning, r.f.	4	0	1	0	0	1
Gillespie, l.f.	5	1	2	1	0	0	Leonard, s.s.	4	0	1	1	1	0
Ferguson, 2b	5	1	2	1	2	0	Clapp, c.	4	0	0	11	2	0
Cassidy, r.f.	5	0	3	1	1	0	Smith, 2b.	3	0	0	3	1	0
Connors, 3b.	5	1	0	2	2	0	Carpenter, 3b	4	0	0	4	1	0
Caskins, s.s.	4	0	1	2	1	0	J. Reilly, 1b.	3	0	0	7	0	0
Dickerson, c.f	4	0	0	0	0	0	C. Reilly, c.f.	3	0	1	1	0	0
Welch, p.	4	0	1	0	8	0	Mansell, l.f.	3	0	0	0	0	1
Harbidge, c.	4	0	1	3	7	1	White, p.	3	0	0	0	6	0
Totals	41	4	16	27	15	2	Totals	30	0	3	27	12	2

Troy 1 0 0 0 0 0 2 0 1—4
Cincinnati 0 0 0 0 0 0 0 0 0—0

Runs earned—Troy, 3. Two-base hits—Gillespie, Morrissey. Three-base hits—Harbidge. Bases on errors—Troy, 1; Cincinnati, 1. Left on bases—Troy, 10; Cincinnati, 3. Struck out—Troy, 4; Cincinnati, 4. Double-plays—Connors, Coggswell; Cassidy, Coggswell. Passed balls—Clapp, 1. Balls called—Welch, 77; White, 121. Strikes called—Welch, 33; White, 46. Umpire, Tilden. Time, 2h. 20m.

BROCKTON vs. NATICK.

Quite a large assemblage of spectators witnessed the ball-playing of the Brockton and Natick Clubs in Brockton, Mass., June 4. The special features of the game were the catching of Latham and the fielding of Donovan and McLauthlin for the visitors, while for the home-team the catching of Quinn and the heavy batting of Eldridge are worthy of mention. Sweeney did not arrive until the fifth inning, Mutrie playing in the meantime. A local rule prevented Donovan from taking more than two bases for a long fly over the gate at right field. Score:

BROCKTON.	T.	R.	1B.	PO.	A.	E.	NATICK.	T.	R.	1B.	PO.	A.	E.
Eldridge, l.f.	5	1	3	0	0	0	Tierney, 3d b	4	0	1	0	3	1
Muldoon, 2b.	4	0	1	3	3	0	Donovan, 1b.	4	1	2	13	0	1
Driscoll, p.	4	0	0	0	9	2	Cronin, 2d b.	4	0	1	2	4	0
R'sch'l'r, rt, cf	4	2	2	1	0	1	M'L'thlin, s.s	4	0	1	2	4	3
Fair, 3d b	4	1	1	1	1	1	Robinson, c.	4	0	0	5	[illegible]	[illegible]
Macullar, s.s.	4	1	1	2	3	1	Dignon, r.f.	4	0	0	1	0	0
Quinn, 1b., r.f.	4	1	1	8	1	0	Pettee, l.f.	4	0	0	1	0	0
Latham, c.	4	2	0	8	3	0	Howard, c.f.	4	0	0	0	0	0
Mutrie, c.f.	2	1	0	1	0	1	Shaunessy, p.	4	0	1	0	8	[illegible]
Sweeney, 1b.	2	0	0	5	0	0							
Totals	37	8	9	27	24	8	Totals	36	4	6	24	15	8

Natick 1 1 0 0 0 0 1 0 1—4
Brockton 4 0 1 0 2 0 1 0 0—8

Earned run—Brockton, 1. Two-base hits—Fair, Donovan. First base on errors—Brockton, 5; Natick, 4. Struck out—Natick, 5; Brockton, 1. Balls called—Driscoll, 84; Shaunessy, 31. Strikes called—Driscoll 15; Shaunessy 11. Double-play—Latham, Macullar, Fair. Passed balls—Latham, 4; Robinson, 1. Wild pitches—Driscoll, 1; Shaunessy 2. Umpire, Charles Whitney. Time, 1h. 45m.

ANDERSON vs. MUTUAL.

Appended is the score of a game played in Columbus, O., June 2:

ANDERSON.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Eppler, l.f.	5	3	2	0	0	0	Deitrich, c.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
T. Waller, c.	5	3	0	12	4	2	Schleyer, l.f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Cobb, c.f.	5	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Schaser, s.s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Nicholls, 3b.	5	0	0	0	0	3	Stutz, 1b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Adams, 2b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Rose, 2b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hood, s.s.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Price, p.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
H. Waller, 1b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Nicol, 3b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Whittin'n, r.f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Ramus'n, c.f.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Hope, p.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	Kroup, 3b.	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Totals	40	9	7	27	16	8	Totals	39	3	[illegible]	[illegible]	[illegible]	[illegible]

Anderson [illegible]
Mutual [illegible]

Struck out—Anderson, 4; Mutual, 10. Three-base hit—T. Waller, 1. Two-base hits—Eppler, 2. Earned runs—Anderson, 2; Mutual, 0. Umpire, Henry Williams. Time, 2h. 15m.

PROVIDENCE vs. CHICAGO.

A Great Pitching and Fielding Game.

The Contest of the Season—Sixteen Innings and a Draw.

We struck oil, as the saying is, when we hit upon the Chicago and Providence contest of June 4 as one to give a special report of, for it turned out to be the toughest of the season, and the most exciting game ever played on the Providence grounds. We arrived in Providence from Worcester on Friday morning, meeting Doescher on the train, he being engaged to umpire the three games at Providence. We went to the Narragansett House, and then to Tommy York's place, opposite, where were congregated players of the Grays and the Whites. The weather was auspicious for the match, and on reaching the grounds we found everything in apple-pie order for professional playing—a splendid field, every accommodation needed for spectators and the members of the press, and also for the players, who are well cared for by the able management of the club. Indeed, from what we saw of the surroundings of the Providence team, we should say a player was a lucky man to get an engagement there. All the players spoke of the management in the highest terms. But the team themselves, their conduct and appearance, tell the story plainly enough, and greatly to the credit of the club. Taking a seat next to Brother Jay and other members of the press, we had a full view of the work done by the pitchers; but the best view of the field is from the upper part of the grand-stand. Without further preface we proceed to describe this noteworthy contest in detail.

THE GAME

began at 3.30 P. M., with the Providence nine at the bat. Hines led off with a ball to Quest, who threw him out well. Then Start waited for a good ball, and, not getting one, he went to first base on balls, and by a wild pitch was given his second. On Dorgan's sharp hit to Quest he was finely thrown out, Quest fielding the ball prettily. Start reaching his third on the hit; but there he was left, as Gross struck out……Dalrymple opened for Chicago with a good hit to the right, but Start was in the way of the ball, and he retired; Gore did likewise, and he became a victim of Joe, too; Williamson then hit to Ward, and was thrown out.

The second inning saw the Grays retire in one-two-three order from easy chances to the field……On the Chicago side some good hitting was done, and excellent base-running. Anson opened play at the bat, and hit a long, high ball to Dorgan at right field, but out of reach for a catch. Dorgan fielded the ball finely, and got it in in time to keep Anson from getting farther than second. Kelly was then retired on an easy foul-bound by Gross, after which Corcoran made one of those scarce hits of this match—a sharp, safe grounder to left-centre, on which he earned his first easily, and sent Anson home with an earned run. Flint now came to the bat, and with a good hit to right field, which looked as if it would be safe, Corcoran ran to second. Dorgan, however, got under the ball and caught it splendidly; and what was more, he turned after the catch and threw it in beautifully to Start, and in ample time to cut off Corcoran, returning to first on the catch, the double-play eliciting long-continued and well-merited applause. The inning closed, however, with the Chicagos in the van by a score of 1 to 0, which was an important lead for such a team as they have.

The third inning saw the Grays retire easy victims of Corcoran's effective pitching, they going out in one-two-three order again……On the other side, Burns opened with a sharp grounder to Peters, who let the ball go right through him, and on Gross' wide throw to Farrell to cut off Burns at second the latter ran for third; Hines, however, backed up finely at centre field, and the result was that Bradley held the ball just as Burns reached him at third, and the latter, running out of the line to avoid the ball, was properly decided out by Doscher, who watched every play closely, and umpired the game with good judgment and thorough impartiality. Quest then gave Ward an easy chance to throw him out, and, as Dalrymple gave York a nice fly-ball to hold, that ended the inning.

The fourth inning opened with Joe Start at the bat again, and once more did the veteran judiciously wait for a good ball, and, not getting one, was given first on balls again. This waiting for balls is a much-neglected point in facing swift curved-pitching, and being always ready to hit straight balls is a still scarcer point of play in batting, both the nines in this game showing weakness in this respect. After Start came Dorgan, and he hit a long high ball to Gore at centre field, who not only misjudged the ball, but dropped it. On this error Dorgan secured his first and Joe his second. Gross then hit a high ball to right field, which Kelly got under easily, but he could not get it to third before Start reached there, Dorgan also stealing second well on the throw-in. With anything like good play at the bat, at least one of these men should have been sent home; but both were left, Farrell popping up an easy fly for Gore, and Ward striking out badly……On the other side poor hitting of high flies by Gore and Anson caused their easy retirement, while Ward pitched Williamson out neatly on strikes.

Peters opened the fifth inning of the Grays, but he, York and Bradley fell easy victims to Corcoran, the first and the last named striking out badly……On the other side Kelly, after two called strikes, hit a pretty grounder over second base, on which he easily earned first; Corcoran then tried for a safe ball to the right, but Farrell got under it well and Corcoran retired. A passed ball gave Kelly his second; and, after Ward had pitched Flint out, Burns hit a ball to Bradley, who threw it badly to Start, thereby giving Burns a life and letting Kelly reach third safely. Another run now looked promising; but Quest's hard-hit grounder to Ward was finely stopped, and he was thrown out at first, leaving two men on the bases. Thus ended the fifth inning, with the score still 1 to 0 in favor of Chicago.

It was now time for a rally for the lead, and Hines opened play at the bat in the sixth inning, and punished Corcoran with a safe two-base hit to right-centre. There being no one to coach base-runners effectually, and apparently no understanding as to what Hines was to do on signal in running bases, he was left to his own judgment; and very injudiciously he took the risk of going for third on his hit, he calculating on a poor throw-in. The ball was finely returned to Williamson, however, and the result was that Hines was easily captured at third, and thus was lost a chance for a run, if not for more, by bad base-running. Start now hit a ball to Burns, who threw badly to Anson, and gave Start a life. Joe stole second well, and, after Dorgan's retirement from a catch by Quest, a fine line-ball hit over short-stop gave Gross an earned base and Start his third. But Gross made a poor attempt to steal second, and on his run-down Start tried to run in; but Quest not only sent Gross back, but he threw the ball home to Flint in time to prevent Joe scoring, and Flint promptly returned the ball to Williamson, who captured Joe at third as he tried to get back. The play not only illustrated the poor base-running of the Grays, but also the fine fielding of the Chicagos, who not only know how to hold a ball, but where to send it at the right time. The inning's play afforded the Grays a fine chance to get square on that Chicago earned run, but they lost the opportunity, and very badly too. ……On the other side, Dalrymple opened with a grounder to Bradley, who muffed the ball, and on the error Dalrymple reached second safely. Gore then gave Farrell an easy catch, but Williamson made a good effort for a safe right-field hit, and but for Farrell's splendid fielding he would have succeeded. As it was, Williamson was retired, and Dalrymple could get no farther than third, where he was left, as Anson popped up an easy fly-ball for Dorgan.

Matters were approaching a crisis, as the seventh inning was now commenced, and still Chicago led by 1 to 0. Farrell opened play with a hard-hit grounder, which Burns failed to stop in time, Farrell earning his base. Then Ward came to the rescue with a high ball to right centre, which both Gore and Kelly tried to get, and between them—no one calling for the catch—the ball fell safely. On the throw-in, Farrell ran to third, and as he passed Burns the latter put out his foot and tripped him, the act causing loud hisses from the crowd. On Peters' fly-ball Farrell tried to get home, but the ball was finely thrown in by Gore to Flint, and the expected run was lost; Ward, however, reached third safely on the play, and on York's hard-hit grounder, which Williamson tried well to get, Ward came in, and the score was 1 to 1, Bradley ending the inning by giving Quest a chance to throw him out……On the Chicago side, Kelly led off with a safe hit to right field—the Chicagos trying well for right-field hits—but, after Corcoran had fouled out, Flint had forced Kelly out, Burns was handsomely caught out at right field by Dorgan, who bore off the palm in the field in this match. This closed the seventh inning, with the score at 1 to 1, the game in a very interesting position and the excitement increasing.

In the eighth inning, after two men were out, Dorgan hit a fine grounder to right field, but it availed nothing, as Gross hit easily to Quest and was thrown out……On the other side, after Bradley had well thrown out Quest, and Dalrymple had popped up an easy fly for Ward, Gore made a safe hit to left-centre; but Ward stopped Williamson's hard-hit ball to him, and, throwing him out, ended the inning.

The ninth inning was now commenced amidst increasing interest, a sort of "aint-you-glad-you-come" feeling prevailing in the crowd. The Grays tried their best to hit Corcoran safely, but the boy was on his pitch in this game, and the three strikers fell easy victims to him, and almost in the order in which they came to the bat, Peters taking his base on balls. Corcoran made a fine stop of a ball from Ward's bat……The Chicagos now went in to win, and Anson led off with a good hit to right field; but Dorgan was there in time, and Anson retired. Kelly then popped up a ball for Farrell to catch, and retired also. Then it was that Corcoran made a sharp hit to left field—a pretty grounder—but in attempting to steal second he was well thrown out by Gross, Farrell handling the ball handsomely. This ended the ninth inning, with the score at 1 to 1.

Now began the extra innings' play, and nearly every inning to the close of the fourteenth was "one-two-three-out" on both sides.

In the eleventh inning the Grays varied the monotony of the play by making a base-hit, Dorgan leading off with one for two bases to left field; but those who followed him gave chances for catches, and all retired, Corcoran catching a swift-liner in style off Ward's bat.

In the fourteenth inning, after the Grays had been pitched and fielded out inning after inning in regular order, Gross led off with a base-hit, and Ward afterwards hit safely, as did Peters; but sharp fielding by Corcoran and Anson caught Gross napping at first, and a good throw-in by Gore to Flint captured Ward at home-base. When this inning ended with a score of 1 to 1, we saw that the chances for a draw game were very good, and, being obliged to take the 7.10 train, we left the ground.

The pitching, or rather throwing, of Ward and Corcoran in this match was first-class work, and the support given them by Gross and Ward was up to a very high mark, especially that of Flint. In the infield the play of Start and Anson at first could not be beaten; while Farrell and Quest filled the bill completely at second base. At third Williamson bore off the palm, while at short-field the work done was not up to the mark. In the outfield Dorgan's splendid play at right field was a feature of the match, and York and Hines played fully up to their high mark, as did Kelly on the other side; but Gore might have done better. As for the batting, it was, as a whole, about the poorest display of real batting skill that we have ever witnessed at the hands of professional players. On both sides the batsmen were caught again and again entirely out of form for hitting, while again and again they struck hastily at balls either out of reach or too close to them, while balls they might have hit were let go by without an effort to hit. The Grays gave eighteen chances for catches in the fourteen innings' play we witnessed, and the Chicagos gave nineteen. This alone shows how poor the batting was. Of the five base-hits made by the Chicagos in the fourteen innings in question, only one was a high ball, while of the nine hits made by the Grays five were high balls, the Chicagos making the better hits. The style of fielding of the Chicagos was a revelation compared to that of the old Chicago nines. The moment a ball was hit every man in the field was alive either to field it or to back up. They all knew what to do with it, too—where to send it, and how to hold it. Barring the Burns trick, the fielding of the Chicagos was as strong as we have ever witnessed. After seeing them play we are not at all surprised at their success.

We learn from *The Boston Herald* that in the fifteenth inning—we left the ground at the end of the fourteenth—Ward appealed to have the game drawn on account of approaching darkness, but Doescher properly ordered its continuance until sun down at least. The same paper says in its report that at the close of the contest "in the sixteenth inning Farrell saved a run by running out behind first base, taking a seemingly safe hit off Quest's bat, and completing a wonderful double-play at first. The seventeenth opened with a very dark sky. Williamson hit the ball to right field, and before the sphere could be found he had reached third. The umpire at this point declared that it was too dark to play further, and declared the game off. Burns tripped and threw Farrell on the line once, doing so purposely, and tried the same thing on Dorgan." "Later," says *The Herald*, "Anson refused to get away from the bag, and attempted to keep Farrell from getting upon the base. He was knocked down, and threatened to whip Farrell after the game. His language and deportment created considerable indignation, and it was thought at one time that Anson would be mobbed." Nothing decidedly out of the way was done by Anson while we watched the game. All the bad conduct as alleged in *The Herald* report—except Burns' trick—occurred after we left. The full score is as follows:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hines, c.f.	7	0	1	1	1	0	Dalr'mple, l.f	7	0	1	5	0	0
Start, 1b.	7	0	0	20	0	0	Gore, c.f.	7	0	1	5	2	1
Dorgan, r.f.	7	0	2	5	1	0	Wil'mson, 3b	6	0	0	2	2	1
Gross, c.	7	0	2	5	1	2	Anson, 1b.	6	1	1	16	0	0
Farrell, 2b.	6	0	1	5	4	1	Kelley, r.f.	6	0	2	1	0	1
Ward, p.	6	1	3	10	0	[illegible]	Corcoran, p.	6	0	2	2	6	0
Peters, s.s.	6	0	1	5	2	0	Flint, c.	6	0	0	10	3	2
York, l.f.	6	0	0	2	0	0	Burns, s.s.	6	0	2	4	[illegible]	[illegible]
Bradley, 3b.	6	0	2	0	6	2	Quest, 2b.	6	0	0	4	10	0
Totals	58	1	11	48	22	5	Totals	56	1	9	48	30	5

Providence 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0—1
Chicago 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0—1

Earned run—Chicago, 1. Two-base hits—Hines, Dorgan, Ward, Anson. First base on errors—Providence, 5; Chicago, 3. First base on balls—Start (2), Peters. Struck out—Start, Gross, Ward (2), Peters, Bradley, Dalrymple, Williamson, Flint, Burns. Balls called—Ward, 90; Corcoran, 166. Strikes called—Ward, 18; Corcoran, 25. Double-plays—Dorgan, Start; Farrell, Start; Gore, Flint. Passed balls—Gross, 1; Flint, 2. Wild pitches—Corcoran, 2. Umpire, Doescher of Troy. Time, 3h. 35m.

The following is the record of the Providence team for May:

	Won	Lost	R.	B. H.	T. B.	E.
Providence	8	7	79	134	165	61
Opponents	7	8	55	116	152	62

BATTING SCORE.

	Games.	At Bat.	Runs.	1B.	Av. B. H. per Game.	Total B.	Per Cent. B. H.	Per Cent. T. B.
Hines	15	63	17	21	1.33	29	.333	.460
Start	15	66	11	20	1.33	22	.303	.333
Dorgan	15	64	9	[illegible]	1.27	23	[illegible]	.359
Gross	15	61	12	[illegible]	1.07	20	.262	.328
Farrell	14	54	5	14	1.00	16	.259	.296
Ward	15	59	8	13	.91	17	.220	.288
York	14	59	5	[illegible]	.71	[illegible]	.169	[illegible]
Peters	14	54	7	16	1.14	18	.296	.333
McGeary	13	51	5	10	.76	10	.196	.196
Bradley	10	39	6	8	.80	8	.205	[illegible]

FIELDING RECORD.

	Games.	P. O.	A.	E.	C.	Per Ct. Accpt.
Hines, c. f.	15	33	1	1	35	.971
Start, 1st b.	15	136	1	7	144	.951
Dorgan, r. f.	15	26	6	1	33	.971
Gross, c.	15	75	23	22	120	.817
Farrell, 2d b.	14	42	49	5	96	.948
Ward, p.	15	8	89	3	100	.970
York, l. f.	14	26	0	1	27	.963
Peters, s. s.	14	13	43	[illegible]	[illegible]	.873
McGeary, 3d b., 2d b., s. s.	14	9	33	7	49	.857
Bradley, 3d b., 1st b., l. f., p.	10	28	9	6	43	.861

CLEVELAND vs. BOSTON.

About seven hundred and fifty people felt uncomfortable in the cold east wind while witnessing the defeat of the Bostons by the Clevelands in Boston, Mass., on June 4. The home-nine played the better fielding game, but the visitors won by huddling their hits in the first and second innings, when the total number of runs credited to them were scored. Afterwards they went out in one-two-three order, except in the sixth inning, when Phillips managed to get as far as second on his single and the next man's out. The five tallies were made thus: After Dunlap had flied out to Sutton, and Schaffer had struck out, Hotaling sent an easy fly to Bond, but the sun's shining brightly in his eyes prevented him from seeing it, and it fell to the ground within a few feet of him. Hanlon and Kennedy hit safe, and the result was two runs. McCormick led off with a safe hit in the second inning, Gilligan was given his base on called balls; then Dunlap hit the ball over the left-field fence, bringing in McCormick and Gilligan, and making a home-run himself. The Bostons scored their run in the third inning on a wild throw by Dunlap, Sutton's out at first and Jones' safe hit; and the one in the eighth on two wild throws, a muff and another safe hit by Jones, which brought in Sutton. A poor throw by Bergh and Bond's excusable miss were the only errors the Boston fielders were guilty of; but none of them, except Jones and Foley, could bat McCormick. Sutton, John O'Rourke, Dunlap and Gilligan did particularly well in their positions. The umpire made several errors in calling balls and strikes. During the game the canvas in the right field was carelessly set on fire. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	4	1	1	4	4	2	Jones, l.f.	4	0	3	2	0	0
Shaffer, r.f.	4	1	1	0	0	0	Jas. R'ke, 1b	4	0	0	10	0	0
Hotaling, l.f.	4	1	0	1	0	1	Burdock, 2b.	4	0	1	1	3	0
Hanlon, l.f.	4	1	1	0	1	0	Jno. R'ke, c.f.	4	0	0	4	0	0
Kennedy, c.	4	0	1	5	0	3	Morrill, 3b.	4	0	0	1	0	0
Phillips, 1b.	4	1	0	11	0	1	Foley, p.	4	0	2	0	3	0
Hankin'n, 3b	4	0	1	0	0	1	Bergh, c.	4	0	0	5	1	1
McCorm'k, p.	4	1	0	0	4	1	Bond, r.f.	4	1	0	1	0	0
Gilligan, s.s.	3	1	0	2	4	1	Sutton, s.s.	3	1	0	5	2	0
Totals	35	5	6	27	12	9	Totals	35	2	5	27	11	2

Cleveland 2 3 0 0 0 0 0 0 0—5
Boston 0 0 1 0 0 0 0 1 0—2

Earned runs—Cleveland, 2. Home-run—Dunlap. First base on balls—Gilligan, Bergh. First base on errors—Boston, 4. Struck out—Cleveland, 3; Boston, 2. Balls called—McCormick, 112; Foley, 97. Strikes called—McCormick, 41; Foley, 41. Double-play—Cleveland, 1. Passed balls—Kennedy, 2. Wild pitch—McCormick, 1. Umpire, Bradley. Time, 2h.

PRINCETON vs. HARVARD.

The Harvards lost their game with the Princetons on Jarvis Field, Cambridge, Mass., June 4, through loose playing in the first inning, when the visitors made four runs on three safe hits and the poor play of Harvard's short-stop. In the fourth, too, poor work by the same player allowed Winton to get home, and two more runs were scored in the ninth, thus: McCune opened with a two-baser, Winton made a single and stole second, and Rafferty went out on three strikes. Duffield then came to the bat and struck a ball right to the ground, and in throwing away his bat struck the ball, thus preventing Winsor from getting it in season. McCune came in. The umpire at first decided that Duffield was out. The Princetons disputed the decision, and it was changed on the ground that no rule in the Intercollegiate League would put him out. This gave McCune his run. Duffield went out in trying for second. On the Harvard side, Olmstead, after reaching second on a safe hit and getting to third on an error, came in on a wild pitch. In the fifth Holden struck out, Folsom and Edwards made safe hits, and Coolidge's two-baser, assisted by the fielding errors, brought home the three men. In the ninth Holden got first on an error at short, and, after Folsom went out on a foul-bound, came in on Edwards' base-hit and an error of the catcher's. Coolidge, following with a base-hit, brought Edwards in. Winsor's errors were especially costly. After the first inning Folson pitched excellently. Cutts and Winton both played well in their positions.

PRINCETON.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Duffield, r.f.	5	1	1	1	1	1	Coolidge, 2b.	5	1	2	2	1	1
Warren, s.s.	5	1	0	2	1	3	Olmstead, l.f.	4	1	1	1	0	0
Van Dyke, l.f	4	1	2	0	0	1	Fessenden, r.f	4	0	1	2	1	0
Cutts, 3b.	4	0	0	0	3	0	Winsor, c.	4	0	0	8	8	6
Schenck, c.	4	0	1	5	4	2	Shattuck, 1b.	4	0	2	11	0	0
McCune, c.f.	4	1	2	0	0	1	Nichols, c.f.	4	0	0	1	0	0
Winton, 1b.	4	1	1	18	0	0	Holden, 3b.	4	1	0	1	1	2
Horton, p.	4	1	0	0	13	1	Folsom, p.	4	1	1	2	12	1
Rafferty, 2b	4	0	0	1	2	1	Edwards, s.s.	4	2	2	1	1	3
Totals	38	7	6	27	24	10	Totals	37	6	9	27	24	13

Princeton 4 0 0 2 0 0 0 0 1—7
Harvard 0 0 0 0 3 0 0 0 3—6

Earned run—Harvard, 1. Two-base hits—Van Dyke, McCune, Coolidge. First base on errors—Princeton, 6; Harvard, 3. Struck out—Princeton, 12; Harvard, 8. Balls called—Folsom, 77; Horton, 80. Strikes called—Folsom, 23; Horton, 33. Passed balls—Schenck, 2; Winsor, 3. Wild pitches—Folsom, 1; Horton, 1. Umpire, Libby.

BUFFALO vs. WORCESTER.

The Worcesters made a very important mistake on Friday last in estimating the strength of the Buffalo nine by the latter's record, and in going into the contest with the contract-breaker's team too confident of an easy task in winning. The result was a very disagreeable surprise party, from the effects of which the Worcesters did not recover even on Saturday. In both Friday and Saturday's games the Buffalo team showed that they could do when they went in to win, and the club-directors will now know what to do and to say when the team plays as they have been playing out West since they were Galvinized. In Saturday's match the fine support given Galvin prevented the Worcesters from making many base-hits; while, on the other hand, it was made manifest that Richmond had begun to measure the size of his batting opponents, as they did not earn a run from him this time. Walker did service at first base, that fifty-dollar fine having had a good effect. Hornung's left-field play was noteworthy, as was that of Force and Mack at second base and short-stop. Poorman had no opportunity to do anything. Rowe caught well, and Richardson filled the bill at third base creditably. On the Worcester side Creamer's second-base play was excellent, and he led at the bat. As a general thing, however, the support was not quite up to the mark. The attendance was not large.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Crowley, r.f.	4	1	2	1	0	0	Stovey, c.f.	4	0	0	2	0	0
Richard'n, 3b	4	0	1	2	1	0	Wood, l.f.	4	0	1	0	0	0
Rowe, c.	4	1	0	1	1	0	Richmond, p.	4	1	1	0	9	1
Walker, 1b.	4	0	0	11	0	1	Knight, r.f.	4	0	1	1	0	0
Hornung, l.f.	4	1	0	4	0	1	Irwin, s.s.	4	0	1	0	3	3
Poorman, c.f.	3	0	0	0	0	0	Bushong, c.	4	0	0	10	2	2
Mack, s.s.	3	0	1	1	3	0	Whitney, 3b.	3	0	1	0	1	0
Galvin, p.	3	0	1	2	2	1	Sullivan, 1b.	3	0	1	7	0	0
Force, 2d b.	3	0	0	5	4	0	Creamer, 2b.	3	0	1	4	2	0
Totals	32	3	5	27	11	3	Totals	34	1	8	24	17	6

Worcester 0 0 0 0 0 1 0 0 0—1
Buffalo 1 0 0 2 0 0 0 0 0—3

First base on balls—Force. First base on errors—Buffalo, 3. Struck out—Crowley, Richardson, Rowe, Walker (3), Hornung (2), Galvin, Stovey, Creamer. Balls called—Galvin, 66; Richmond, 93. Strikes called—Galvin, 13; Richmond, 22. Double-plays—Force and Walker (2), Creamer and Sullivan. Passed ball—Bushong, 1. Wild pitch—Richmond, 1. Umpire, McLean. Time, 2h. 20m.

BUFFALO vs. WORCESTER.

The Buffalos got the hang of Richmond's pitching in Worcester, Mass., on June 4, and batted him for thirteen base-hits, scoring six runs, whereas the Worcesters failed to bunch their hits of the balls pitched by Galvin, and scored only one run, which they tallied in the sixth inning, earning it on singles by Sullivan and Wood and a double-bagger by Stovey. The Buffalos in the second inning earned their run on a single by Walker and Hornung's three-baser. In the third Force got his base on balls, Crowley hit safely, an error by Whitney allowed Force to score, and Creamer's failure to catch Crowley at the home-plate gave two runs. In the seventh Force again reached first on an error by Richmond, and, together with Crowley and Richardson, scored on two-baggers by the latter two and Rowe's single. Rowe, Force, Bushong and Irwin did the best fielding. About three hundred and fifty people witnessed the game. The score follows:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Crowley, r.f.	5	2	4	1	0	0	Stovey, c.f.	4	1	1	0	0	0
Richard'n, 3b	5	1	1	1	1	0	Wood, l.f.	4	0	2	2	1	1
Rowe, c.	4	0	2	4	0	1	Richmond, p	4	0	0	0	8	1
Walker, 1b.	4	1	1	11	1	0	Knight, r.f.	4	0	0	0	0	0
Hornung, l.f.	4	1	0	3	0	0	Irwin, s.s.	3	0	0	3	2	0
Poorman, c.f.	4	1	2	0	0	0	Bushong, c.	3	0	0	7	3	0
Mack, s.s.	4	0	2	1	2	0	Whitney, 3b.	3	0	1	3	0	2
Galvin, p.	4	0	1	2	1	0	Sullivan, 1b.	3	0	2	7	0	0
Force, 2d b.	4	0	2	1	4	6	Creamer, 2b.	3	0	1	3	2	0
Totals	38	6	13	27	14	2	Totals	31	1	6	24	16	4

Worcester 0 0 0 0 0 1 0 0 0—1
Buffalo 0 1 2 0 0 0 3 0 0—6

Earned runs—Buffalo, 3; Worcester, 1. Two-base hits—Galvin, Crowley (2), Stovey, Wood. Three-base hit—Hornung. First base on balls—Richardson, Force. First base on errors—Buffalo, 2; Worcester, 1. Struck out—Knight, Bushong, Sullivan, Poorman, Richardson, Galvin (3), Walker (2). Balls called—Galvin, 99; Richmond, 107. Strikes called—Galvin, 19; Richmond, 19. Double-plays—Force and Walker (2). Passed ball—Rowe, 1. Umpire, McLean. Time, 2h. 30m.

CLEVELAND vs. BOSTON.

The Cleveland team have won creditable victories in the East. On June 5 they closed their first week's play in the East by again defeating the Bostons, and that by the same score as the day before. The visiting team played a splendid fielding game, not a regular error being made, and to this mainly they owe their victory, as the earned runs were equal, and Boston led in base-hits. Dignon played right field in the Boston team in place of Houck. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	4	1	2	4	3	0	Jones, l.f.	5	1	2	3	0	1
Shaffer, r.f.	4	0	1	0	1	0	Jas.O'R'ke, 1b	5	1	1	9	0	0
Hotaling, c.f.	4	0	1	0	0	0	Burdock, 2b.	4	0	2	1	3	1
Hanlon, l.b.	4	2	3	3	0	0	Jno.R'ke, c.f.	4	0	0	3	1	0
Kennedy, c.	4	0	0	7	1	0	Morrill, 3b.	4	0	1	3	2	1
Phillips, 1b.	4	0	1	7	0	0	Foley, p.	4	0	1	0	4	0
H'kinson, 3b	4	1	2	3	2	0	Bergh, c.	4	0	1	3	1	3
McCorm'k, p	3	1	0	0	6	0	Dignon, r.f.	4	0	2	0	0	1
Gilligan, s.s.	3	0	0	4	4	0	Sutton, s.s.	4	0	1	2	2	0
Totals	34	5	9	27	17	0	Totals	37	2	11	24	14	7

Cleveland 0 0 2 1 1 0 0 1 0—5
Boston 0 0 0 0 1 0 0 1 0—2

Earned runs—Cleveland, 2; Boston, 2. First base on balls—Jones. First base on errors—Cleveland, 4. Struck out—Hotaling, Hankinson, Burdock, Bergh, Dignon. Balls called—McCormick, 110; Foley, 104. Strikes called—McCormick, 34; Foley, 38. Double-plays—McCormick, Dunlap, Phillips, John O'Rourke, Morrill. Passed ball—Bergh, 1. Umpire, Bradley. Time, 1h. 55m.

PRINCETON vs. HARVARD.

The exhibition games on the Jarvis Field at Cambridge, Mass., on June 5, between the Harvard and Princeton nines, ended in an easy victory for Princeton, as will be seen by the appended score. It was the fourth defeat of the Harvards at the hands of the Princeton nine this season:

PRINCETON.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Duffield, r.f.	5	1	0	1	0	0	Coolidge, 2b.	5	0	0	1	4	2
Warren, s.s.	5	2	2	2	3	0	Olmstead, l.f.	5	0	1	3	0	0
Van Dyke, l.f.	5	2	2	0	0	0	Fessend'n, r.f	4	1	2	0	0	3
Cutts, 3d b.	5	1	1	2	0	2	Winsor, c.f.	4	0	1	1	0	1
Schenck, c.	5	0	0	5	2	0	Shattuck, p.	4	0	0	1	5	0
McCune, c.f.	5	0	1	0	0	0	Jennison, c.	4	0	0	4	2	2
Winton, 1b.	4	1	1	11	0	1	Holden, 3b.	4	0	0	0	4	2
Rafferty, 2b.	4	0	1	2	3	0	Folsom, 1b.	4	0	1	14	0	2
Arden, p.	4	0	0	2	6	0	Rich'ds'n, s.s	4	0	3	0	4	3
Totals	42	7	8	27	15	3	Totals	38	2	8	27	18	13

Princeton 0 0 1 0 2 0 3 0 1—7
Harvard 2 0 0 0 0 0 0 0 0—2

Earned run—Princeton, 1. First base on balls—Olmstead, McCune. First base on errors—Princeton, 7; Harvard, 3. Struck out—Princeton, 3; Harvard, 4. Balls called—Archer, 93; Shattuck, 53. Strikes called—Archer, 17; Shattuck, 13. Passed balls—Schenck, 4; Jennison, 2. Wild pitch—Archer, 1. Umpire, Libby. Time, 1h. 55m.

NEW YORK STATE COLLEGE GAMES.

There has been bad management, to say the least, connected with the playing of the New York State Intercollegiate championship games, inasmuch as not more than two-thirds of the schedule games have been actually played, over a dozen being credited on the record as forfeited. The Cornell nine appear to have had a legitimate excuse for their failure to play their outside schedule, as the Faculty prohibited their leaving the college; but the other clubs have no such excuse. *The Rochester Herald*, in commenting on the subject, says: "Only three clubs have completed their schedule, the Union, Hamilton and Rochester nines. The other clubs, with the possible exception of Cornell, have played a very disgraceful part. They have permitted the other nines to come to their colleges, have pocketed the gate-fees accruing from those games, and then refuse to leave home and play their outside engagements. Such action can be looked at in but one light, and that at least not complimentary to the fairness and honesty of the defaulting clubs. The Syracuse nine have disbanded without winning a single game. The fact that their success was poor should, however, be no excuse for their refusing to fulfill their promises. They were due in this city on Decoration-day, at which time the Rochester boys expected to clear a good sum to aid in paying the expenses of their trip. The Madison University nine have also refused to come."

The record, including forfeited games, up to June 6, is as follows:

	Union.	Hamilton.	Rochester.	Cornell.	Madison.	Syracuse.	Won.
Union		2	1	1	2	2	8
Hamilton	0		[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Rochester	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	[illegible]
Cornell	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]
Madison	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]
Syracuse	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]		[illegible]
Lost	2	4	5	5	6	8	30

By the above it will be seen that the Union nine have won the championship, and creditably, too.

ATHLETIC vs. DEFIANCE.

The new nine representing Philadelphia in the professional arena played the Defiance Club at Oakdale Park June 4, and they defeated the strong team of the Defiance by a score of 12 to 0. The new Athletics comprise Barber, Caperoon, Fouser and T. Reynolds of last year's Eastons; O'Rourke, a prominent local player; Mason, an Athletic representative for several seasons; O'Brien of the champion club of California; and George Reynolds of last year's Defiance. It is proposed to place the nine on a solid footing, work them regularly together, and to arrange games, if possible, with all the notable nines in the country. Score:

ATHLETIC.	R.	1B.	P.O.	A.	DEFIANCE.	R.	1B.	P.O.	A.
Barber, 3b	1	1	0	3	Landis, p.	0	1	0	3
Hague, s.s.	2	1	0	3	Householder, r.f.	0	1	0	0
Mason, 1b.	2	3	10	0	Ryan, c.	0	0	6	2
O'Rourke, l.f.	1	0	0	0	Colcord, 1b.	0	0	6	0
Caperoon, r.f.	1	1	1	0	Slater, c.f.	0	0	1	0
Fouser, c.f.	2	1	1	0	Green, 2b.	0	1	2	1
O'Brien, c.	3	2	6	3	Connell, 1b., c.f.	0	0	5	0
T. Reynolds, p.	0	3	1	7	Lomas, r.f.	0	0	4	2
G. Reynolds, 2b	0	0	5	2	Berklebach, l.f.	0	0	2	0
Totals	12	14	27	21	Totals	0	4	27	13

Athletic 0 3 1 4 1 2 0 0 1—12
Defiance 0 0 0 0 0 0 0 0 0— 0

Run earned—Athletic, 1; (second inning). Total fielding errors—Mason, 2; O'Rourke, 1; Barber, 1; G. Reynolds, 1; O'Brien, 1; Hague, 1; Fouser, 1; total, 8. Slater, 1; Lander, 5; Householder, 2; Berklebach, 1; Colcord, 1; Green, 1; Ryan, 8; total, 19. Bases on called balls—Hague, Ryan and Connell. Umpire, Mr. Ware. Time 2h. 5m.

NATIONAL vs. ALBANY.

These clubs played a championship game in Albany, N. Y., June 4, in the presence of nearly one thousand spectators. A bad error of Morrissey's (the only error credited to the home-nine) allowed the Nationals to score the only run of the game. The pitchers were so well supported that but one man on each side reached third base. Score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
McClellan, s.s	4	0	1	2	6	0	Morrissey, 3b	4	0	1	1	1	2
Baker, c.f.	4	0	0	1	0	0	Dorgan, r.f.	4	0	0	2	0	0
Gerhardt, 2b.	4	0	1	3	6	1	Pike, c.f.	4	0	0	2	0	0
Mansell, l.f.	3	0	0	1	0	0	Fulmer, 2b.	4	0	0	3	3	0
Powell, 1b.	3	0	1	16	0	0	Tobin, 1b.	3	0	0	9	0	0
Derby, r.f.	3	0	1	0	0	0	Farrell, l.f.	3	0	1	3	0	0
Snyder, c.	3	0	0	2	4	0	Keefe, p.	3	0	0	0	5	0
Warner, 3b.	3	1	1	1	2	0	Say, s.s.	3	0	1	1	1	0
Lynch, p.	3	0	0	0	7	0	Keenan, c.	3	0	0	4	0	0
Totals	30	1	5	27	25	1	Totals	30	0	3	24	10	2

Albany 0 0 0 0 0 0 0 0 0—0
National 0 0 0 1 0 0 0 0 0—1

Two-base hits—Gerhardt, Derby. First base on errors—Albany, 1; National, 2. Struck out—Albany, 3; National, 3. Balls called—Keefe, 82; Lynch, 72. Strikes called—Keefe, 14; Lynch, 16. Double-plays—Keefe, Fulmer, Tobin; McClellan, Gerhardt, Powell. Umpire, M. E. Burke. Time, 1h. 45m.

NATIONAL vs. ALBANY.

The third game of the week between the Albany and National nines, playing their schedule, took place at Albany on June 5, and resulted as follows:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
McClell'n, s.s.	5	1	1	1	3	2	Pike, c.f.	5	1	2	2	0	0
Baker, c.f.	4	0	1	3	0	0	Dorgan, r.f.	5	0	1	3	0	0
Gerhardt, 2b.	4	1	1	5	2	1	Morrissey, 3b.	4	0	0	2	1	2
Mansell, l.f.	4	0	2	2	0	0	Fulmer, 2d b	4	1	1	3	4	0
Powell, 1st b.	4	0	1	10	0	1	Tobin, 1st b.	4	0	0	10	0	0
Derby, r.f.	4	0	0	0	0	0	Say, s.s.	4	1	0	1	3	1
Snyder, c.	4	1	1	7	2	2	Keefe, p.	4	1	1	0	6	0
Warner, 3d b	4	1	1	2	2	0	Farrell, l.f.	4	0	1	1	0	0
Lynch, p.	4	1	1	0	8	0	Keenan, c.	4	0	1	4	1	1
Totals	37	5	9	27	15	6	Totals	38	4	7	25	17	5

National 0 0 0 3 0 0 1 0 1—5
Albany 0 0 0 2 0 0 0 0 2—4

Earned runs—Albany, 2; National, 1. First base on balls—Albany, 1; National, 2. First base on errors—Albany, 4; National, 4. Struck out—Albany, 5; National, 2. Balls called—Keefe, 106; Lynch, 78. Strikes called—Keefe, 22; Lynch, 20. Double-plays—Say, Fulmer, Tobin. Passed balls—Keenan, 1; Snyder, 2. Umpire, M. E. Burke. Time, 2h. 10m.

YALE vs. AMHERST.

The Yales played their second game with the Amherst nine—which team had just beaten Dartmouth 8 to 0—on June 5 at New Haven, and the result was the signal defeat of the Amhersts by the appended score:

YALE.	T.	R.	1B.	PO.	A.	E.	AMHERST.	T.	R.	1B.	PO.	A.	E.
Parker, 3b.	6	3	2	3	1	0	Sawyer, p.	4	1	1	2	5	5
Lamb, c.f.	6	2	2	1	0	0	Woodward, c.	4	1	2	7	1	3
Hutc'son, s.s	6	5	4	0	5	0	Blair, s.s.	4	1	1	1	2	[illegible]
Walden, 2b.	6	1	2	2	1	0	Ladd, l.f.	4	0	0	1	0	1
Camp, p.	6	1	3	1	6	1	Chase, 2b.	4	0	0	4	3	[illegible]
Clark, r.f.	6	2	3	0	0	0	Gibson, 1b.	4	0	0	7	0	[illegible]
Hopkins, 1b.	5	0	0	11	1	1	Arnd, r.f.	4	1	2	3	1	2
Watson, l.f.	5	1	2	0	0	0	Tucker, c.f.	4	0	1	0	0	2
Smith, c.	5	1	3	3	4	3	Manning, 3b	4	0	2	0	2	2
Totals	50	14	17	27	17	7	Totals	33	3	8	27	13	21

Yale 3 1 0 0 0 1 0 5 4—14
Amherst 0 1 0 0 1 0 0 1 0— 3

First-base on balls—Yale, 1; Amherst, 1. First-base on errors—Yale, 8; Amherst, 2. Struck out—Yale, 2; Amherst, 4. Balls called—Camp, 121; Sawyer, 78. Strikes called—Camp, 19; Sawyer, 13. Double-plays—Smith, Hopkins, Parker, Arnd and Manning.

AMHERST vs. DARTMOUTH.

To the surprise of the Dartmouth students and the disgust of the Hanovarians, the Dartmouths were "Chicagoed" at Amherst on June 2, as will be seen by the score:

AMHERST.	T.	R.	1B.	PO.	A.	E.	DARTMOUTH.	T.	R.	1B.	PO.	A.	E.
Sawyer, p.	5	1	1	0	10	0	Cram, c.	3	0	2	6	0	1
Woodward, c.	5	1	2	6	2	0	Partridge, 1b	4	0	0	12	1	0
Ladd, l.f.	5	1	0	0	0	0	Thayer, 2d b.	3	0	1	0	3	0
Chase, 2d b.	5	1	2	3	2	0	Webster, p.	3	0	0	0	3	0
Crandon, 3b	5	1	2	3	1	0	Perry, r.f.	3	0	1	0	0	1
Tucker, c.f.	4	1	1	0	0	0	Cushman, s.s	3	0	0	2	3	4
Manning, s.s	4	0	1	0	2	0	Ripley, l.f.	3	0	1	0	0	1
Arnd, r.f.	4	2	2	2	1	0	Jones, c.f.	3	0	0	2	0	0
Gibson, 1st b	4	0	2	14	0	0	Sutcliffe, 3d b	3	0	0	2	[illegible]	[illegible]
Totals	41	8	12	27	18	0	Totals	29	0	5	27	16	8

Amherst 3 0 0 0 1 4 0 0 0—8
Dartmouth 0 0 0 0 0 0 0 0 0—0

Earned run—Amherst, 1. First base on errors—Amherst, 4. Struck out—Amherst, 4; Dartmouth, 5. Balls called—Sawyer, 49; Webster, 88. Strikes called—Sawyer, 34; Webster, 33. Double-plays—Arnd, Gibson. Passed balls—Cram, 3. Wild pitches—Dartmouth, 3. Umpire, Tompkins. Time, 2h. 15m. Rundlett was taken sick after the first inning.

BEACON vs. STONEHAM.

The Beacons of Boston visited Stoneham on June 5, and there met the co-operative Stoneham team, the result of the meeting being a drawn game, as the Beacons had to take the train at the close of the ninth inning.

STONEHAM.	T.	R.	1B.	PO.	A.	E.	BEACON.	T.	R.	1B.	PO.	A.	E.
Hawkes, s.s.	5	1	0	0	3	0	Sawyer, 1b.	5	0	0	11	0	1
Nickerson, cf	5	0	1	5	0	0	Moore, 3b.	5	1	2	0	0	3
Farrar, 1b.	5	1	1	10	0	1	Latham, 2b.	5	1	1	2	3	0
W'dhead, 3b	5	1	1	2	1	0	Richards'n, c	5	1	1	12	3	0
Knowles, 2b.	5	2	2	3	1	1	Hodges, l.f.	5	2	1	3	0	0
Flint, l.f.	5	0	0	0	0	1	Alger, s.s.	5	2	3	2	4	1
Welch, r.f.	5	1	2	0	1	0	Jackson, c.f.	5	1	0	3	0	0
McL'ghlin, p	5	2	2	0	6	1	Clarkson, p.	5	1	2	0	4	1
Grady, c.	5	1	1	7	0	2	Brown, r.f.	3	0	0	3	0	0
Totals	45	9	10	27	12	6	Totals	43	9	10	27	11	7

Stoneham 2 0 0 1 2 1 0 1 2—9
Beacon 1 0 0 2 4 0 0 1 1—9

Earned runs—Stoneham, 3; Beacon, 2. First base on balls—Stoneham, 2; Beacon, 2. Struck out—Stoneham, 2; Beacons, 2. Passed balls—Grady, 4; Richardson, 2. Wild pitches—McLaughlin, 2; Clarkson, 1. Umpire, W. Witherell. Time, 2h. 25m.

THE GAME IN RICHMOND.

Baseball has had quite a revival recently in Richmond, Va., occasioned by the visit of the Baltimore professional nine to that city. Our correspondent, under date of June 6, says: "The Baltimores played the Richmond nine three match games June 3, 4 and 5, at the baseball park, in the presence of large crowds. All three games were won by the former club. A. A. Graves acted as umpire, and gave general satisfaction. The Richmond club have some fine material, and only need more practice to enable them to compete with any professional team. Below will be found the names of the players of each club and the result of the different games: Baltimore—Richmond, s. s.; Birchell, l. f.; Brouthers, 1st b.; Ellick, 3d b.; Clapp, r. f.; Beasly, c.; Hawes, 2d b.; Meyers, p.; Hilderbranch, c. f. Richmond—Hankins, 1st b.; Sands, c. f.; Gipperich, s. s.; Glenn, l. f.; Latouche, 3d b.; Napier, r. f.; Bennett, 2d b.; Grubbs, c.; Boscher, p.

Game first, June 3.

Baltimore 1 1 3 4 1 1 1 0 1—13
Richmond 2 0 1 0 0 0 0 0 0— 3

Time, 2h.

In the second game the Richmonds led until the ninth inning, when, by an excusable error and a good base-hit by Clapp of the Baltimores, the latter won, as per score by innings:

Baltimore 0 0 0 1 0 0 0 0 2—3
Richmond 2 0 0 0 0 0 0 0 0—2

Double-plays—Hankins, 1; Gipperich, 1. Struck out—Richmond, 2; Baltimore, 1.

The third and last game was played at 11 A. M. June 5, as the Baltimores had to leave at 3 P. M. for Jersey City.

Richmond 2 0 0 0 0 0 0 0 0—2
Baltimore 0 0 0 1 0 0 0 0 2—3

Double-plays—Hankins, 1; Gipperich, 1. Struck out—Richmond, 2; Baltimore, 1. Time, 1h. 30m.

The Richmond nine are making arrangements and practicing regularly to play the Nationals of Washington, D. C., at an early date. In the last game Boscher, pitcher for the Richmonds, was unable to play owing to his having been struck by a hot ball batted by Clapp, which rendered his arm useless. His place was satisfactorily filled by A. L. Tyler.

BASEBALL NOTES.

The Kenyon and Worcester College nines played a game on the grounds of the former, at Gambier, O., May 31, which the Kenyons won by a score of 12 to 2……Denny Mack left New Orleans, La., May 28, for Buffalo, N. Y., where he is to play the rest of the season, probably as short-stop. ……The Oakland (Mass.) Club has reorganized with the following players: R. Murray, c.; J. Hyland, p.; J. Phealan, 1b.; W. McKay, 2b.; E. Horton, 3b.; B. C. Burtan, s. s.; M. Vickerson, r. f.; J. Murphy, c. f.; C. Little, l. f. Address all challenges to J. Hyland, 36 Milford street……The Lakeman Club of Somerville, Mass., is on its feet again. The players are: D. Hayes, 3b.; J. Carney, c.; S. Sullivan, 2b.; J. Weber, p.; D. Sullivan, 1b.; A. Russell, r. f.; J. Sullivan, s. s.; J. Harris, c. f.; George Mooney, l. f.; J. Curran, substitute……The Nameless Club of Brooklyn, N. Y., defeated the Lafayette College team in Easton, Pa., May 31, by 15 to 7……The Snowshoe Baseball Club of St. John, N. B., has been reorganized for the season. G. McWilliams is captain and J. Kelly, secretary; J. Regan, c.; J. McWilliams, p.; W. Lyons, s. s.; P. McPoldrick, 1b.; J. Kelly, 2b.; J. Murphy, 3b.; T. Morrison, l. f.; R. Morrison, c. f.; and J. King, r. f……Umpire Shay in the Princeton and Dartmouth match decided that he could not call strikes on balls not struck at which only came over the corner of the home plate. He says they must come over the centre of the plate. He also decided that it was optional with the umpire to call a waist-ball high or low. In both cases he is mistaken. If the ball only comes over the right or left corner of the home-plate an inch, it is a fair ball as far as coming over the plate is concerned, and the rules expressly define what a waist-ball is……It is reported that F. W. Gardner has signed with the Clevelands, and S. W. Trott, late of the Nationals, with the Boston Club for the season……Harry Wright states that Powers is only taking a twenty days' rest to get in good condition, and he is to rejoin the Bostons in Buffalo for their Western trip……"Boss" Hulbert threatens to contest the validity of the game won by the Bostons from the Chicagos, in which George Wright played short……McGeary, by Dr. Denham's advice, has retired temporarily from the field. He is suffering from debility, and has been granted thirty days' absence from duty by the Providence Club. Ward is now captain of the team……At a meeting of the Providence Club directors May 31, the question of George Wright's release was thoroughly discussed, and the Board decided to hold him to the terms of the Buffalo agreement, and President Root, in accordance with their instructions, notified the Boston Association, and forbade his further playing with the Bostons. There was no need of this, as Harry Wright only intended playing George in the holiday game, and the Athletic Association won't let George play in any more games. George is a fixture where he is, and has a good business and a capital position……A great deal of talk is going the rounds of the papers about Harry Wright trying to keep the Nationals out of the League. He is doing nothing of the kind. Should any League club disband, Albany will be the club to succeed it, as it is on the route of the League schedule circuit, while Washington is not……The game set down for June 3 at Albany, N. Y., between the Cincinnati and Albany Clubs, was necessarily postponed, owing to the Cincinnatis having to remain over at Worcester to play the game postponed on account of rain on June 2……*The Albany Knickerbocker* of June 2 says: "The Troy Citys' directors, who have been most courteously treated by the Albanys' directors, resorted to a mean piece of business yesterday. Their agents, at an early hour, visited Keefe and Keenan of the Albanys, and offered them large inducements to accept positions on the Troy Citys. This came to the knowledge of the Albany directors, who have informed the League Association of the transaction, and demand redress. Keenan, who was offered $700 bonus, has decided to remain with the Albanys in preference to accepting the great inducements of the Trojans. Keefe, who has not yet decided on what he shall do, has also been offered a large sum." *The Albany Argus* of June 3 says that Keefe also declined……Smith of the Cincinnatis was informed on May 31 that he had become the father of a bouncing ten-pounder. No wonder he played so finely in Worcester……Critchley's contract with the Baltimores expired May 31……Nichols of the Worcesters was released for good and sufficient reasons, according to the account of the Worcester directors……Powers has been given twenty days' leave of absence from duty by the Boston Club, to allow his bad finger to get well. He has not been released. He was in Harry Wright's store June 3 with the other Boston players……Anson was fined $20 by Umpire McLean in the Boston-Chicago game of June 2. Anson was comparatively quiet when we saw him play at Providence……Poorman has but a poor show in the Buffalo team. Since Galvin's return there is evidently a division in the team. ……Jas. White has been unable to join the Cincinnati team, owing to the illness of his wife……The Union College Club has won the State college championship, sustaining two defeats and obtaining seven victories…… Kennedy, right fielder of the Albanys, has been released……Rochester talks of putting the following nine in the field: Critchley of Baltimore, pitcher; Quinton, late of the Tecumsehs, catcher; Meyerle, late of the Nationals and old Athletics, first base; either Hawkes, late of Manchesters and Troys, or Briody of the New Bedfords, second base; either Barber of the Philadelphia Athletics, or McSorley of the Detroit and Indianapolis Clubs, third base; Eggler of the Buffalo, left-fielder; Larry Hayes

centre-fielder and change-catcher; Coons of the Philadelphia Athletic, right-fielder and third base……The Wirth Club, recently organized at Cincinnati, O., have leased a beautiful piece of ground lying at the foot of Wade street, which will immediately be put in good condition. They will be ready to play on it by June 20. The club is made up of some of the best amateur talent in the city, and under the management of Walter Wirth should be made successful. The players engaged are: C. Aldinger, c.; C. Webb, p.; Sam'l Maler, 1st b.; Walter Wirth, 2d b.; T. Simmons, 3d b.; P. Miller, s. s.; William Wirth, l. f.; N. Ireland, c. f.; J. Miller, r. f.; H. Norwalk, sub. They open play with a picked nine June 10……Mr. Fay ably attends to the scoring duties of the Providence Club, besides writing up good reports……The Providence Club, in reply to a rumor published in a Providence evening paper, has offered a reward of $500 to anyone who can offer proof of any dishonest play by a Providence team-player.

THE NATIONAL BULLETIN.

The following is Secretary Williams' latest card:

NATIONAL BASEBALL ASSOCIATION, Columbus, O., June 1, 1880.—To THE MEMBERS OF THE N. B. B. A.: You are hereby notified that the Nationals have released Samuel W. Trott; also that the St. Louis Club have appointed Geo. Seward, David Ring and Joseph Britt as umpires. Very respectfully, J. A. WILLIAMS, Secretary.

THE TURF.

AMERICAN JOCKEY CLUB.

The Spring meeting of the American Jockey Club commenced at Jerome Park, Fordham, N. Y., on Monday, May 31, and, this being Decoration-day, there was an immense attendance of people. The weather was pleasant and the track in good racing condition. The first event on the card was a mile dash, for all ages, $500, and it had five contestants. The race was exciting, and terminated in the success of A. Taylor's Una (110lb), who finished a length before A. V. Conover's Leamington gelding (89), whom she passed at the distance stand. Dwyer Brothers' Quito (100) was third. Time, 1:48¼……The second event was the Great Metropolitan Stakes (handicap), $100 each, $1,000 added, second to receive $200 out of the stakes, a mile and a half. Ten horses came to the post, the value of the stake to the winner being $2,485. G. L. Lorillard's Ferida (112) cut out the running at the signal and led until the half-mile-pole was neared, when W. K. Vanderbilt's George McCullough (104) assumed the lead, holding it until they turned into the homestretch, when E. V. Snedeker's Aureolus (108) rushed past, and ultimately won by four lengths in 2:45……A free handicap, for all ages, $600, a mile and three furlongs, was next, only four taking part, and the favorite, Dwyer Bros.' Warfield (105), winning easily by six lengths from Withers' Nancy (85), who was a similar distance before Hyland's Lancewood (100). Time, 2:32¼……A selling race, three-quarters of a mile, $400, was next, and there were a half dozen starters, of whom the winner proved to be A. Taylor's Milan (112), who led from start to finish, and was five lengths before Dwyer Bros.' Charley Gorham (106) at the close, the latter in turn being a half dozen lengths ahead of A. Belmont's Electrician (97). Time, 1:18¾……The Welter Cup, value $100—a handicap sweepstakes, $20 each, p. p., with $250 added, second to save his stake, gentlemen riders, three-quarters of a mile—was the fifth race on the programme, and it fell to Mr. St. James' Oddfellow (157) by a length, the Meadow-brook Hunt's Bombast (147½) being second, the same distance before Ayres & Sutcliffe's Alleveur (160). Time, 1:24¾……A handicap steeplechase, $800, of which $200 to second, full course, was won by Chas. Reed's Disturbance (150), his stable-companion, Faustoria (146), being pulled hard to allow him to win. Cattanach & Son's Bertha (150) did not finish.

Rain caused a postponement of the races set for the 2d inst. until next day, when the weather and track were good and the attendance was quite large, though small in comparison with the crowd present on the opening day. The initial event was a dash of three-fourths of a mile, all ages, $400, for which five came to the post. Of these Dwyer Bros.' Luke Blackburn (105), against whom the betting was four to one, landed the event by a couple of lengths from J. T. Williams' Checkmate (119), who was a good six lengths before A. Belmont's Edelweiss (98). Time, 1:18……The Fordham Handicap Sweepstakes, $50 each, half forfeit, $500 added, second to receive $200 out of stakes, a mile and a quarter, was the second event. J. J. Hyland's Lady Middleton (110) led for a half-mile, when she was passed by Gaffney's Mamie Fields (97), who was in the van up the homestretch and until the water-jump was reached, when George McCullough (102) headed her, and won the race by a length, Mamie Fields three lengths ahead of Quito (102). Time, 2:14¾……The next race was for the Withers Stakes, three-year-olds, $200 each, half forfeit, $1,000 added, second to receive $300 out of the stakes, one mile. A half dozen started, the favorite, G. L. Lorillard's Grenada, wresting the lead from Clabaugh's Oden after passing the furlong, and it was thought by nearly everyone looking on that he had captured the race, but the judges proclaimed Babcock & Co.'s Ferncliffe the winner—a decision which gave rise to much dissatisfaction and unfavorable comment, and derisive cheers and hisses greeted the announcement. Grenada was second and Oden third. Time, 1:49……The Juvenile Stakes, two-year-olds, $100 each, $500 added, second to save his stake, a half-mile, was then competed for by eleven youngsters. G. L. Lorillard's Spinaway was in the van all the way, and won by a length and a half from the same owner's Sir Hugh, who was a good length before Pierre Lorillard's Barrett. Time, 0:49¼. The day's racing was brought to a close with a selling race, $500, usual allowances, a mile and a furlong, for which seven answered the call. Dwyer Bros.' Warfield (106) led the greater part of the journey, and then James Kelly's Milan (109) went up where she belonged, winning the race by a length from Warfield, who was two lengths before Daly's Virgilian (109). Time, 2:01¾.

The third day's racing, which took place on June 5, did not attract so large a crowd as is usually present on Saturday afternoons; still the attendance was satisfactory, and those who were there enjoyed good racing on an excellent track. The running began with a dash of a mile and an eighth, for $500, all ages, for which there were five starters, the victor turning up in Dwyer Bros.' Luke Blackburn (98lb), a length before D. Price's Scotilla (110), who was two lengths before Williams' Checkmate (121), P. Lorillard's P. wne (105) fourth, and Mace & Hall's Worten (108) fifth. Time, 1:58……The Ladies' Stakes, for three-year-old fillies, $100 entry, half forfeit, with $800 added, second to receive $300, a mile and a half, was next, and it had seven starters, making the value of the stake $2,750. E. V. Snedeker's Girofle led for a half mile, when G. L. Lorillard's Queen's Own went to the fore, remaining there until the seven-furlong pole was reached, when she fell back beaten, and A. Belmont's Carita ran past her, followed by her stable-companion Edelweiss, who finished in that order, two lengths between them, and a length separating Edelweiss from Queen's Own, Emily F., Dawn, Rosalie and Girofle following. Time, 2:44½……The next event was the Westchester Cup race, for all ages, a sweepstakes of $50 each, p. p., with $1,000 added, the second to receive $200; two miles and a quarter. There were only four starters, but eight paid forfeit, making the value of the stake to the winner $1,400. The favorite, G. L. Lorillard's Monitor (115), went away with the lead; but, as it was intended that his stable-companion, Ferida (113), should set the pace, he was held back and the latter went in front. There she remained until the three-quarter-pole was passed for the last time, when the others, except Franklin, closed in, and those who had expected to see Monitor go to the front were astonished to see P. Lorillard's Uncas (118), who had been tailing, come up the centre with a rush, snatch the lead, and, after a hot struggle, win by two lengths. Ferida second, a head before Monitor, Franklin last. Time, 4:09½. ……The next event was a selling-race, $500, a mile and a half, and had eight starters. It was won by Dwyer Bros.' Warfield (104), three lengths before Kelly's Milan (107), who led G. L. Lorillard's Annie Augusta by two lengths. Time, 2:41½……The last race was a free handicap, $500, a mile and a half, a half-dozen starting, and W. R. Babcock's Janet Murray (111) winning a splendid race by a half length from H. Gaffney's Mamie Fields (106), who was a length in front of Democrat (90). Time, 2:15¼.

THE CINCINNATI RACES.

The Queen City Jockey Club held their Spring meeting at Chester Park last week, commencing June 1 and closing 5. The opening was not auspicious, as a light rain fell all day and the track was heavy. The first race, a dash of one mile, was won by Jim Malone, with Virgil Lear second and Typhoon third. Time, 1:52. The second race was a dash of one mile and a half. Aurora's Baby, the favorite, was drawn. The race was won by Mary Anderson; Brooklyn second and Pat Farrell third. [illegible]

TROTTING AT PROSPECT PARK.

[illegible]

SPORT IN NOVA SCOTIA.

[illegible]

HENRY LUSBY of Lexington, Ky., [illegible]

ST. PATRICK'S ALLIANCE.—On Monday, July 5, the eleventh annual [illegible]

ATHLETIC.

NEW YORK ATHLETIC CLUB.

The assemblage at the eleventh annual Spring games of the above club, held at their grounds at Mott Haven, N. Y., on Monday, May 31, was very large, the stands on both sides of the grounds being filled, and the fair sex very numerously represented. The attractions were great, the programme being made up of events of a character calculated to bring together the best amateur talent in the athletic market; and as the competitions were remarkable for the quality rather than the quantity of the material engaged, more interest naturally attached to the different contests than is usually the case at athletic meetings. A number of those entered, too, had announced their intention to excel all previous American amateur records at certain games, and this was another powerful incentive for the lovers of amateur field-sports to make the trip to Mott Haven. The weather was pleasant, the wind, which blew in gusts across the track, not interfering to any appreciable extent with any but the longer racing events. The only successful one of those who had stated their purpose of eclipsing records was L. E. Myers, who seldom fails when he starts out with such intention. He brought the American amateur record for a mile down to 4m. 29⅛s., or within five seconds of the best English amateur figures, while in the 300yds. run he beat the American record by more than two seconds, covering the 250yds. in 3⅞sec. less time than the distance had previously been run here, and ⅜ths of a second faster than Vidal's time in England. The victory of J. S. Voorhees in the running broad-jump, with 21ft. 2in., was noteworthy, and the defeat of the hitherto unconquered N. Y. A. C. 600lb tug-of-war team by the Entre Nous, a lighter body of men, calls for mention. A return of the competitions follows:

One-hundred-and-twenty-five-yard handicap run—First trials—First heat: E. W. Brown, M. A. C. (4yds.), 1, in 13s.; H. J. Barringer, Put. A. C. (4), 2; A. L. Brackett, Union A. C., Boston, Mass. (scratch), 3; F. J. Kilpatrick, N. Y. A. C. (3), 4; A. C. Cooper, N. Y. A. C. (7), 5. Second heat: W. C. Richardson, Essex A. C. (4), 1, in 13 1-5s.; B. H. Tabey, Br. A. C. (4), 2; L. Backer, M. A. C. (1), 3. Third heat: W. J. McCreery, Inwood A. C. (4), 1, in 13 3-5s.; C. M. Shaw, Yonkers A. C. (3), 2; G. M. Worden, Hastings-on-Hudson (2), 3; J. W. Carter, N. Y. A. C. (5), 4. Fourth heat: H. J. Davison Jr., Mad. A. C. (3), 1, in 13 3-5s.; J. A. Somerville, Mystic Boat Club, Newark, N. J. (4), 2; W. A. Bartlett, N. Y. A. C. (5), 3. Second trials—First heat: Richardson, 1, in 13s.; Brown, 2; Tabey, 3. Second heat: Barringer, 1, in 12 4-5s.; Somerville, 2; McCreery, 3; Shaw, 4. Final heat: Richardson, 1, in 12 3-5s.; Brown, 2, by one yard; Barringer, 3, by two yards; Somerville, 4.

Putting the shot—H. E. Buermeyer, N. Y. A. C., 35ft. 3in.; F. J. Kilpatrick, N. Y. A. C., 31ft. 11in.

Three-hundred yard run—L. E. Myers, M. A. C., 1, in 34¼sec.; L. A. Stuart, Kn. A. C., 2, by 2yds.; H. J. Davison Jr., Mad. A. C., 3; W. R. Stewart, N. Y. A. C., 4; W. Wunder, Olympic A. C., Philadelphia, Pa., 5. The best previous amateur time in the world was 33sec., and this Myers could have handily beaten had he not preferred to save himself for the mile-race. Two special timers were appointed to take the time at 250yds., which distance he ran in 27⅛sec., thus excelling R. Vidal's English record of 27½sec.

Running long-jump—J. S. Voorhees, Br. A. C., 21ft. 2in.; F. J. Kilpatrick, N. Y. A. C., 19ft. 1in.; F. H. Thompson, Union A. C., Boston, Mass., 19ft.; J. L. Smith, Palisade Boat Club, Yonkers, N. Y., 18ft. 4in.; G. B. Clarke, Union A. C., Boston, Mass., 17ft. 11½in.

One-hundred yard run—First heat: J. M. Esquirol, Put. A. C., and T. Maloy, Cl. A. C., walked over. Second heat: J. S. Voorhees, Br. A. C., and L. A. Stuart, Kn. A. C., walked over. Final heat: Voorhees, 1, in 10½s.; Stuart, 2, by one yard; Esquirol, 3, by one foot; Maloy, 4.

One-mile bicycle-race—H. H. Johnson, M. A. C., 1, in 3m. 34 1-5s.; R. Underhill, S. I. A. C., 2, in 3m. 39s.; D. M. Stern, N. Y. A. C., 3.

Tug-of-war, team of four men, total weight limited to 600lb, ten minutes time-limit—First pull: Entre Nous Athletic Association (R. E. Stoeckel, captain, M. Gorman, C. P. Gaffney, O. J. Stephens, anchor), 1, by 4 inches, in the time-limit; New York Athletic Club (F. J. Kilpatrick, captain, J. W. Carter, M. C. Pattesson, W. E. McCredy, anchor), 2.

Throwing the hammer—J. McDermott, S. A. A. C., 85ft. 9in.; F. W. Edleston, Eliz. A. C., 80ft.; J. W. Carter, N. Y. A. C., 68ft. 7in.

Quarter-mile run, special handicap, for men who have beaten 56 seconds—F. H. Thompson, Union A. C., Boston, Mass. (20yds.), 1, in 52 3-5s.; W. H. Griffin, M. A. C. (10), 2, by three yards; A. L. Brackett, Union A. C., Boston, Mass. (scratch), 3, by eight yards; W. R. Stewart, N. Y. A. C. (scratch), 4, by 2ft.

Pole-leaping—W. J. Van Houten, S. A. A. C., and B. F. Richardson, S. A. A. C., each cleared 9ft. 6in., but failed to get up to 10ft., after innumerable trials, and, as they continued to persevere long after the spectators and nearly all the officials had left the ground, the referee declared the competition off.

One-mile run—L. E. Myers, M. A. C., 1, in 4m. 29⅛s.; J. H. Gifford, N. P. A. A., 2, in 5m. 3⅜s.; B. C. Williams, N. Y. A. C., and W. R. Stewart, N. Y. A. C., did not finish. W. J. Duffy of the Harlem A. C. and H. M. Pellatt, Toronto L. C., had been expected to compete, but they stayed out of it. Myers was not in fit condition to show what he is really capable of doing at the distance, although he gave Duffy's figures a big cutting. He was timed by special timekeepers at the 1,000yds. and 1,320yds. posts, the figures returned being 2m. 20⅞s. and 3m. 18⅛s. W. Slade's 4m. 24⅛s. is the best amateur record for a mile.

Running high-jump—C. W. Durand, S. I. A. C., 5ft. 3in.; W. Wunder, Olympic A. C., Philadelphia, Pa., 5ft. 2in.; H. Alshcimer, E. C. A. C., 5ft. 1in.

Five-mile bicycle-race—L. H. Johnson, M. A. C., 1, in 19m. 52s.; R. Underhill, S. I. A. C., 2, in 20m. 42s.

Individual tug-of-war, 5min. limit—C. B. Waite, N. Y. A. C., 1; J. W. Carter, N. Y. A. C., 2.

Hurdle-race, 120yds.—H. H. Moritz, S. A. A. C., 1, in 18⅛s.; J. E. Haigh, S. A. A. C., 2, by 2ft.

One-mile walk—E. E. Merrill, Union A. C., Boston, Mass., 1, in 7m. 2⅛s.; W. H. Purdy, M. A. C., 2, in 7m. 15¼s.; F. L. Lachemacher, Br. A. C., disqualified on first lap.

Six-hundred-yard handicap run—C. W. Cleveland, M. A. C. (20 yards), 1, in 1m. 17⅝s.; R. Coombs, In. A. C. (20), 2; E. Adams, Am. A. C. (20), 3; W. R. Paynter, Am. A. C. (20), 0; W. E. Barnes, New York A. C. (25), 0; A. C. Cooper, S. C. A. C. (40), 0; A. Gordon, S. A. A. C. (10), 0; C. M. Shaw, Yonkers A. C. (15), 0.

Half-mile run—J. A. Manahan, Vernon A. C., Astoria, N. Y., 1, in 2m. 10s.; W. O. Wilkinson, Am. A. C., 2, in 2m. 15⅛s.; W. R. Stewart, New York A. C., did not finish.

THE OWENS-JOHNSON WRESTLING MATCH.

Johnson Meets with an Accident.

The collar-and-elbow match, for $500 a side, between James E. Owens of Vermont and Wm. H. Johnson of New York, best two in three falls, Ed. James' rules, was commenced at the Howard Athenæum, Boston, Mass., on Thursday evening, June 3, over six hundred persons being present. John McMahon was umpire for Owens and Edwin Bibby for Johnson, Harry Hill officiating as referee. After they had been wrestling nearly an hour without either gaining a fall, Owens—who had assumed the offensive after allowing Johnson to force the pace for thirty minutes—bursted one of his rubber sandals, and a stoppage was had until he could replace it. *The Boston Herald* thus describes what followed:

On resuming, Johnson tried several outside locks, which seemed to arouse Owens, who in trying for a hip-lock pressed his man towards the wall of the proscenium on the left of the stage. Both men were then about seven feet from the edge of the stage, when Johnson, to avoid the wall, suddenly turned back to the footlights and jerked Owens after him. Johnson struck the footlights with both feet, breaking several glass chimneys. The next instant both men seemed to brace themselves as if to avoid falling off the stage. Owens seemed disposed to keep his footing, but Johnson appeared not to care whether he went over or not. Both were determined not to break their holds for fear of losing a fall, when Johnson suddenly made a lurch or spring backward, and in another second both men went headlong into the audience. Johnson struck first, and in a twinkling tried to tip Owens, so that the latter would strike on his back; but, by a miscalculation, he was in a twinkling bounced into the air, and then, falling, struck heavily on his back. His neck came in contact with the rail of the orchestra, and the small of his back with one of the iron chairs. He dropped his hold in an instant and tried to get up, but fell backward. He appeared unconscious for a few seconds after, and, on being taken to the stage, was revived. He complained of a pain in his left leg and foot. Dr. Cilley and other surgeons present examined the injured limb, and found that several pieces of broken glass had penetrated the sole of his foot, and that his left ankle was sprained. The most serious wound, however, was found to have been caused by a portion of one of the argand-burners, used as footlights, entering the metatarsal bone of the injured foot between the big and index toes, and breaking short off. The sliver was extracted, together with fragments of glass, and Johnson was hastily removed to his lodgings. His injuries are of such a nature as will probably prevent his wrestling again for a long time to come. Harry Hill, in view of the accident and the fact that neither man had won a fall, declared the match a draw, amid considerable excitement and a protest from Owens against the decision. The latter claimed that he was not to blame for the accident, and that, as the wrestle had been begun, he was entitled to the money. His friends, in support of his claim, presented the rule regarding horse-racing, wherein, if one horse broke a leg in a race, the other would not thereby lose either the race or the stakes. Hill was inexorable, and, refusing to change his decision, the crowd dispersed.

COMING ATHLETIC MEETINGS.

On Saturday, June 12, the American A. C. hold their games, embracing half a dozen handicap and level pedestrian events at distances from 100yds. to a half mile, on the Manhattan Club Grounds, Eighth avenue and Fifty-sixth street, this city, commencing at 3.45 P. M. The entries are of a character that promise a series of interesting competitions......Same day, the Westchester A. C. hold a meeting at Starr's Military Institute, Port Chester, N. Y., the programme including two pedestrian events, a running broad-jump and a tug-of-war. Sports begin at 2 P. M.........Same day, the Keystone A. C. of Philadelphia have outdoor sports at the New Hunting Park, four pedestrian events, pole-leaping, bicycle racing, running long-jump and hammer-throwing being on the list......June 19, the games of the Montgomery A. C. will take place at the grounds of the Scottish-American A. C. of Jersey City. The entries (fee—tug-of-war $2, all other events 50cts.) will close June 12, with J. Haggar, secretary, P. O. Box 37, New York City, and the programme is as follows: 100, 220 and 440yds. handicap runs, 300yds. hurdle handicap, one and three-mile handicap walks, 880yds. handicap run (50yds. limit), 220yds. and five-mile runs, and tug-of-war teams of four men, total weight limited to 600lb; to commence at 3 P. M......Same day, a two-hour run takes place at the Manhattan A. C. Grounds at 4 P. M. The entries close June 16, with the secretary, Eighth avenue and Fifty-sixth street, this city; fee, $1......June 26, Union A. C. of Boston, Mass., hold a meeting on the Boston Baseball Grounds, the competitions being as follows: 100, 440 and 880yds., and one and two-mile handicap runs, hammer-throwing, shot-putting, running high and broad jumps, three-legged race, pole-leaping, tug-of-war between military teams of four men, also boat and athletic club teams of four, two classes, heavyweights and 600lb. Entries close June 19 with Franklin D. Williams, P. O. Box 1,878, Boston, Mass. Fee for tug, $2; other events, $1 each.

TRINITY COLLEGE ATHLETES.

The third annual field meeting of the Trinity College Athletic Association, Hartford, Ct., was held June 3, when there was a large crowd present to witness the sport. The grounds and track are new and not in as good condition as time and attention will place them. The winners were: Hundred-yard dash—C. H. Carter, '82, 11⅛sec. Putting the shot—E. D. Appleton, '80, 34ft. 2½in. Two-mile walk—Barclay, '80, 20m. 10s. Running broad-jump—R. H. Nelson, 19ft. 10in. Hurdle-race—Hotchkiss, '82, 18¼sec. Throwing the hammer—Drumm, '83, 73ft. 1in. Half-mile dash—E. D. Appleton, 2m. 24⅛s. Three-legged race—Carpenter, '82, and Washburne, '81, 16¼sec. Throwing the baseball—F. L. Wilcox, 269ft. 5in. Quarter-mile dash—E. D. Appleton, 58⅛sec. Running high-jump—R. H. Nelson, 4ft. 11½in. One-mile walk—Howell, '82, 8m. 58⅛s. Standing broad-jump—R. H. Nelson, 9ft. 11in. Pole-vaulting—J. R. Parsons, '81, 8ft. One-mile run—Hotchkiss, '82, 5m. 19⅛s. Dash of one-eighth of a mile—C. H. Carter, 25⅛s. The tug-of-war by the classes of '82 and '83 was won by the latter.

WOOD'S ATHLETIC GROUNDS.—About two hundred people witnessed the eight-hour walking match which took place at the above-named grounds, under the management of the Olympia Athletic Club of New York, on Monday, May 31. The race was exciting and closely contested, J. Steifer being declared the winner after scoring 38 miles 4 laps; J. Atzert came in second, with a score of 36 miles 11 laps; and V. Smith third, with 35 miles to his credit. The winner received a silver cup valued at $25, the second a gold medal worth $15, and a silver medal was given to third man.

DR. E. C. LEWIS, Canal Dover, O., requests that Millie and Lulu Roze send their address to him at once.

WILLIAMSBURG ATHLETIC CLUB.

There was an assemblage numbering several hundred people, many of them ladies, to encourage the members of this young club on the occasion of their annual Spring games, held on Saturday, June 5. This was the initial meeting held on the new grounds at Wythe avenue, Penn and Rutledge streets, Brooklyn, E. D., which are as yet in an unfinished state, and will not be in thorough order for some time to come. The lot secured by the club is conveniently located, being within easy distance of the ferries from Grand and Roosevelt streets, this city, to Broadway, Williamsburg, and is spacious enough to admit of the building of an eight-lap track of good width, and with corners easy to negotiate. It also admits of a 100yds. sprinting-path, ten feet wide, running diagonally across the grounds, although the finish is in rather too close proximity to the fence-corner, and unless the ground beyond the outcome be pretty sharply raised, as was done by nature at the Manhattan Club Grounds, in this city, accidents are almost certain to happen, and perhaps serious injury result, as the distance is too short to admit of slackening speed after a hard-run race, and rough contact is unavoidable. The paths have been built under the experienced supervision of the veteran trackmaster and trainer Jack Goulding, and have been constructed in the usual manner, being topped with fine, sifted cinder-ashes, and, when the work of building is completed, they must be pronounced excellent; at present they are uneven and greatly lack firmness—a fact due to insufficient time to get them ready for the meeting on the 5th—but in a little while, it may be safely said, they will be in thoroughly good shape, as Jack knows his business and will have things right. Aside from effectually clearing it of stones and like obstructions and leveling the surface, little can be done this season towards improving the appearance of that portion of the grounds inclosed by the track, as sodding is too expensive an operation; but by having it sown in grass all will be O K next year. A commodious frame-building has been erected for the use of competitors, and will be supplied with all necessary conveniences; and a substantially-built grand-stand, of fair proportions, has been erected to the left of the entrance, which is in Penn street, a few steps from Wythe avenue. The confusion incident to a meeting held on grounds where the accommodations for spectators were inadequate prevailed here on Saturday, the spectators crowding up to the finishing-point of the sprints, and overrunning the inner ring to an extent that caused great annoyance to the officials, and proved a hindrance to all who had work to do there. Very many of those within the ring were club members, and the majority of them wore badges, giving the impression that there were a few dozen more officials on the ground than there were on the programme. Under the circumstances, allowance can be made for this state of affairs, but at future meetings the club will do well to rigidly exclude from inside the track all who have not duties to perform, and consequently have no business there. The weather was agreeably cool, but the wind was high, and, blowing as it did almost directly in the faces of the runners, it rendered fast times in the sprints an impossibility. Fortunately, the grounds had been well watered during the day, and the spectators were thus saved from annoyance by the clouds of dust which must otherwise have swept over them. Except in the "hundred," where two heats had to be marked off, and four others were walks-over, the absentees were not numerous, and the events were interesting as a whole, although nothing startling was accomplished. The management was prompt, the games, which commenced at 4.30 P. M., requiring but little more than two hours for their completion.

One-hundred-yards handicap run—First heat: T. J. Ennis, Harlem A. C. (4yds.), and F. M. Price, Williamsburg A. C. (5), walked over, both being entitled to run in second trials, and no time was taken. Second heat: P. St. G. Bissell, Manhattan A. C. (5), and W. H. Hegeman, North-side A. C. (5), walked over. Third heat: W. B. Richmond, Western Union A. C. (6), 1, in 11s.; W. Powers, W. A. C. (8), 2; J. W. Pace, M. A. C. (2), 3. Fourth heat: J. H. Rimmer, Staten Island A. C. (scratch), and F. Nichols, American A. C. (4), walked over. Fifth heat: T. B. Hegeman, Monongahela A. and R. A. (5), and E. H. Anderson, S. A. A. C. (6), walked over. Sixth heat: G. Kemp, N. Y. City (6), 1, in 11s.; H. Curtis, Acme A. C. (7), 2; R. G. Sullivant, N. Y. City (10), 3. Second trials—First heat: Bissell, 1, in 11s.; Ennis, 2, by eighteen inches; Price, 3. Second heat: Richmond, 1, in 11⅛s.; Powers, 2, by a yard; Rimmer, 3. Third heat: Curtis and F. G. Moore, Elizabeth A. C. (5), ran a dead heat for first place in 11s., and both were allowed to run in the final; Kemp, 3. Final heat: Bissell, 1, in 10⅛s.; Moore, 2; Richmond, 3.

Two-hundred-and-twenty-yards handicap run—First heat: W. H. Hegeman, North-side A. C. (7 yds), 1, in 26⅛s.; W. H. Handy, W. A. C. (5), 2; F. Nichols, American A. C. (7), 3; G. A. Duffy, Clinton A. C. (8), 0; G. R. Watson, W. A. C. (10), 0. Second heat: F. Adams, American A. C. (12), 1, in 25⅛s.; H. J. Boyd, Harlem A. C. (7), 2; J. H. Rimmer, S. I. A. C. (scratch), 3; R. Gray, Brooklyn, (10), 0. Third heat: W. H. Capes, American A. C. (12), 1, in 25⅜s.; C. J. Connell, American A. C. (10), 2; F. G. Moore, Elizabeth A. C. (7), 0; J. J. McMahon, Lafayette A. C. (8), 0; T. H. Choicener, W. A. C. (12), 0. Final heat: Adams, 1, in 26⅛s.; Connell, 2. Boyd complained that he had not been notified.

One-mile handicap walk—H. Wagner, W. A. C. (40sec.), 1, in 8m. 9s.; G. Devoe, W. A. C. (50), 2, in 8m. 23s.; H. Isaacs, Empire City A. C. (10), 3; A. Dillon, American A. C. (45), 0; A. L. Matthews Jr., Clinton A. C. (40), 0; C. C. Schoeneck, Long Island A. C. (40), 0; D. Morehouse, Adelphi A. C. (35), 0; F. R. Milmer, Brooklyn (35), 0; C. A. Davenport, W. A. C. (30), 0; R. Brodman, North-side A. C. (30), 0; F. L. Colver, Brooklyn (20), 0; P. J. Donohue, Harlem A. C. (15), 0; W. Parry, W. A. C. (15), and F. S. McHale, N. Y. City (scratch), disq.

Two-hundred-and-twenty-yards hurdle handicap—First heat: W. H. Handy, W. A. C. (scratch), 1, in 33⅛s.; F. Creamer, Scottish-American A. C. (5), 2; C. S. Gaubert, W. A. C. (10), 3. Second heat: J. MacIntyre, S. A. A. C. (8), 1, in 35s.; R. Gray, Brooklyn (scratch), 2. Final heat: MacIntyre, 1, in 33s.; Handy, 2, by five feet; Creamer, 3; Gray, 4.

Half-mile handicap run—W. H. Capes, American A. C. (20yds.), 1, in 2m. 12⅛s.; O. J. Frank, Empire City A. C. (25), 2; H. J. McMahon, Lafayette A. C. (35), 3; Walter Smith, W. A. C. (scratch), 4; R. H. Pelton, Greenpoint A. C. (35), 0; E. R. Taylor, Lafayette A. C. (35), 0; A. Genns, Brooklyn (45), 0; J. Anderson, American A. C. (45), 0; C. C. Haselton, W. A. C. (50), 0. The winner ran strongly all the way, and the contest between him and Frank was most interesting, but the latter was beaten by six yards, exclusive of his allowance of five from Capes. The scratchman worked through most of the long starters well, but the effort took too much out of him, and he couldn't finish as well as the men in front of him.

Three-mile handicap walk—R. Brodman, North-side A. C. (120sec.), 1, in 27m. 57s.; J. H. Wilson, W. A. C. (60), 2; H. Freeman, New York City (120), 3; C. C. Schoeneck, Long Island A. C. (120), and W. F. Sauer, American A. C. (scratch), didn't finish; R. McCausland, North-side A. C. (105), disqualified on seventh lap of first mile. The winner led almost continuously, and won by a long distance, Wilson having been called upon to concede very much more than he had the ability to give.

Tug-of-war, teams of four men, 500lb in the aggregate, 10-minute limit.—First pull: Clinton A. C., John Hastings, Herbert Pearce, W. J. Moore, L. B. Duryee, 1, by a foot; Williamsburg A. C., T. V. Forster, F. M. Price, J. M. W. Hunt, T. H. Choicener, 2. Second pull: Scottish-American A. C., John MacIntyre, F. Creamer, H. Creamer, Frank Smith, 1, by a foot; Harlem A. C., G. D. Newman, X. M. Keyser, T. B. Bates, M. J. Doran, 2. Third pull: Acme A. C., Harry Curtis, Victor Daniels, John Wilkamm, Fred Peters, 1, by 4 inches; Clinton A. C., 2. This was a very closely-contested pull, and the youthful winners were rewarded with well-merited applause. Final pull: S. A. A. C., 1, by 5ft.; Acme A. C., 2.

One-mile handicap run—James Saunders, North-side A. C. (scratch), 1, in 4m. 57s.; Walter Smith, W. A. C., 2, in 5m. 3s.; James Magee, Manhattan A. C. (40yds.), 3; C. L. Smith, American A. C. (50), 4; J. Helsiegel, North-side A. C. (50), 5; F. Burns, Brooklyn (40), stopped on second lap. The winner rapidly overhauled his men, led most of the race, and entered upon the last lap with a lead of nearly fifty yards, winning easily. Referee, J. H. Walden; judge of walking, W. I. K. Kendrick; starter, H. P. Pike.

BROOKLYN ATHLETIC CLUB.

There was a moderately good attendance at the second annual Spring meeting of this club, held on their grounds, at Ninth avenue and Ninth street, Brooklyn, N. Y., on Saturday afternoon, June 5. The grounds were in good order, and the high wind which prevailed did not materially interfere with the sports. The meeting was made memorable by the fact that in two of the competitions the best American amateur record was beaten, J. S. Voorhees in the running broad-jump clearing a distance of 21ft. 8in. (five and a half inches ahead of Wilmer's record), and W. H. Robertson running 10 miles 770 yards in an hour. This was certainly glory enough for the Brooklyn A. C., of which both athletes are members. The results of the different events appear underneath, the names of the prize-winners being given:

One-hundred-yards handicap run—First heat: A. Darling, Br. A. C. (20ft.), 1, in 11⅛s.; W. Storms, Columbia College A. A. (scratch), 2, by six inches; F. F. Beecher, Br. A. C. (13), 3. Second heat: B. H. Tobey, Br. A. C. (14), 1, in 11⅛s.; M. J. Gilligan, Clinton A. C. (2), 2, by two yards; R. A. Black, Br. A. C. (20), 3. Third heat: Leon Backer, Manhattan A. C. (2), 1, in 11s.; E. B. Stringham, Br. A. C. (2), 2, by two feet; S. Gomez, Br. A. C. (23), 3. Final heat: Tobey, 1, in 10⅞s.; Storms, 2, by a foot; Backer, 3.

Half-mile handicap run—G. S. Wheatley, Br. A. C. (35yds.), 1, in 2m. 10⅛s.; R. A. Knight, Manhattan, A. C. (scratch), 2, by six yards; G. H. Whittaker, Br. A. C. (5), 3.

One mile handicap run.—W. A. Armstrong, Br. A. C. (6yds.), 1, in 5m. 8⅛s.; G. H. Whittaker, Br. A. C. (30), 2, by 50yds.; G. S. Wheatley, Br. A. C. (35), 3.

Two-hundred-and twenty yds. handicap run—First heat: Leon Backer, M. A. C. (7yds), 1, in 25s.; M. J. Gilligan, Clinton A. C. (2), 2, by two feet; W. G. Dingler, Br. A. C. (14), 3. Second heat: W. Lanchantine, Br. A. C. (12), and J. M. Esquirol, P. A. C. (5), walked over. Final heat: Esquirol, 1, in 24⅛s.; Lanchantine, 2, by two yards; Backer, 3.

One-hundred-yards run, special—J. S. Voorhees, Br. A. C., 1, in 10⅞s.; L. A. Stuart, Knickerbocker A. C., 2; J. M. Esquirol P. A. C., 3. Voorhees took this with ease.

Hurdle handicap, 220yds., 10 flights, 2ft. 6in. high—First heat: J. B. Hanna, S. A. A. C. (2yds.), 1, in 30⅛s.; L. A. Servatius, S. A. A. C. (scratch), 2; W. J. Gilligan, Clinton A. C. (1), 3. Second heat: T. J. Kiely, E. C. A. C. (16), 1, in 31⅛s.; J. E. Haigh, S. A. A. C. (scratch), 2, by six feet; B. F. Richardson, S. A. A. C. (4), 3. Final heat: Hanna, 1, in 30⅛s.; Haigh, 2, by 2yds.; Kiely, 3.

Three-mile handicap walk—F. P. Murray, Br. A. C. (45sec.), 1, in 24m. 47⅛s.; D. Lebane (45), Putnam A. C., 2; G. E. Rogers, Br. A. C. (150), 3; F. G. Trunkett, Br. A. C. (75), 0. F. L. Lackemacher, Br. A. C., was scratchman, but did not start. Murray did not overhaul Rogers until the third mile was entered upon, when he passed to the front and won easily by a long distance.

Running broad-jump—J. S. Voorhees, Br. A. C., 21ft. 8in.; F. J. Kilpatrick, N. Y. A. C., 19ft. 11¼in.; B. F. Richardson, S. A. A. C., 18ft. 5in.

One-hour run—W. H. Robertson, Br. A. C., 10 miles 770 yds.; Jas. H. Gifford, N. P. A. A., 10 miles 275yds.; F. Lantry, 8 miles 1,540yds.

Tug-of-war, teams of four, 600lb.—Brooklyn A. C., 1, Clinton A. C., 2. Teams of four, 500lb.—Brooklyn A. C., 1, beat Olympic A. C. in two straight pulls by six and five inches respectively. The tugs were contested on cleats fastened in the turf—a style of working which was rather to the advantage of the Brooklynites, owing to their familiarity therewith. Referee, W. B. Curtis; judges, Wm. McEwen, T. H. Pratt and G. H. Badeau; timekeepers, A. E. Gordon, F. H. Logan and E. Plummer; starter, G. W. Thomas.

THE BUFFALO WALK.

Ex-champion O'Leary inaugurated his 72-hour heel-and-toe tourney at the Pearl-street Rink, Buffalo, N. Y., May 31, and, like the 72-hour go-as-you-please contest previously given by the same management, it was a success in every respect, the record being, it is stated, surpassed on the first day, and so maintained throughout the week. Guyon and Faber were, of course, looked upon as the favorites, and subsequent developments fully justified this feeling, they making a magnificent race from first to last. Considerable interest was taken in the work of the local peds., who, however, with the exception of Walker and Bluett, failed to justify the expectations of their friends. Krohne was regarded as the dark horse, and when it was seen how Guyon and Faber were pushing the pace it began to look as if the Prussian might walk off with the honors in the end. The result showed, however, that the leaders were made of stern stuff, and the record will show what a persistent fight was made. On Thursday Guyon was attacked with nausea, but fought it heroically, and finally mastered it. It reappeared again on Friday, but the indomitable George would not down. The attendance, though not as large as at the go-as-you-please, was still a good showing. It is plain, however, that the heel-and-toe gait is not so popular as a run in that city, and O'Leary's six days' contest set down for Aug. 9 in Buffalo will, it is expected, draw overwhelmingly. The starters were as follow: Fred Krohne, Chris. Faber, Henry Kraft, Dennis Driscoll, Robert Patterson, Cyrenius Walker, E. L. Davis, J. G. Koelble, William Kunz, Thomas Bluett, Henry Walty, William Bolstridge, George Guyon, Michael Byrne, Louis Otto, Samuel Landin, William Hoffman and John Robinson (colored). After a few laps Faber took the lead, holding it almost all of the first day, when Guyon pulled to the front and held it to the end. Following is each day's and the total score:

	1st.	2d.	3d.	4th.	5th.	6th.	Total.
Guyon	66.6	63.3	59.8	58.8	57.4	50.4	356.
Faber	66.2	62.8	59.3	58.10	57.1	50.9	355.
Krohne	60.9	51.1	58.8	62.5	60.1	53.1	346.3
Walker	60.3	56.7	57.6	55.2	49.4	48.6	327.6
Bolstridge	64.8	48.6	47.10	54.9	51.	48.1	315.1

The distances walked by the others were: Kraft, 253; Robinson, 242.9; Bluett, 202; Hoffman, 225.6; Otto, 134; Byrne, 124.7; Walty, 107; Davis, 82.4; Landin, 67.1; Patterson, 41; Kunz, 25.2; Driscoll, 25; Koelble, 12. We have before us a certificate from Marsden Davey, surveyor, who states that the track, measured 18 inches from the inside, was 480 feet in length, or eleven circuits to a mile. Also score-sheets and a certificate from the scorers certifying that their work was correctly done. We would remind the management, however, that in cases of such importance it is necessary that affidavits be taken by both surveyors and official scorers. O'Leary proposes to give a six days' go-as-you-please race there in August. The rink is to be remodeled.

O'LEARY'S RACES.

On Friday of the current week, June 11, the fifth pedestrian tournament of the O'Leary circuit commences at the Highland House, Cincinnati, O., the same being a 72-hour heel-and-toe walk, lasting through six days. Entries will be received until Wednesday, June 9. On Monday, June 14, another 72-hour tramp, go-as-you-please, under the same management, commences at Music Hall, Boston, Mass., the scale of prices being identical with that for the Cincinnati contest, viz., $400 and $200 gold chronograph watch to first, $300 to second, $200 to third, $100 to fourth, $50 to fifth, and two pairs of McSwyny's shoes to sixth, with extra prizes offered conditionally. Entries for this race close June 12, as announced in advertisement, to which all are referred.

A 12-HOUR go-as-you-please match will take place at the Skating Rink, Halifax, N. S., on Friday, June 11. The United States, P. E. Island, New Brunswick and Nova Scotia will be represented.

DONAHOE vs. HUTCHINS.

The wrestling-match between Michael Donahoe of New York and Nat Hutchins of Marlboro, Mass., for the light-weight championship, belt and $500, was decided at the Howard Athenæum, Boston, Mass., May 31. About five hundred spectators were present, and they were spared the infliction, so common in contests of this description, of watching for hours a tedious contest between men who do not mean business, the end being reached in so brief a space of time as to astonish the onlookers. Donahoe, who it seems did not stand squarely up to his antagonist, as required by the rules, threw his man twice inside of five minutes, neither fall being fair; but as in the last Hutchins broke his hold, the award was given against the latter. The second bout was of nearly equal length, Donahoe twice laying his man down, and then winning the second fall and the match by his favorite wring, supplemented by a hip-lock and back-trip. Hutchins was the favorite, and he is the more scienced man, but Donahoe's strength prevailed. Umpires—John Kennedy for Donahoe, H. M. Dufur for Hutchins. Referee, John Bolac.

HART CHALLENGES ROWELL.

The challenge issued some time ago to Charles Rowell and Blower Brown, or any two men in England, by Daniel O'Leary, on behalf of Frank Hart and John Dobler, not having met with a satisfactory response, Hart has decided to make an effort to secure a match for himself with Rowell, and therefore issues the following challenge, to which O'Leary authorizes us to transfer the five hundred dollars previously placed in our hands by him:

BUFFALO, N. Y., June 5, 1880.

FRANK QUEEN, ESQ.—*Sir:* In a recent issue of THE CLIPPER there appears a reply from Charles Rowell, copied from *The London Sporting Life*, in response to the challenge issued in behalf of myself and Dobler. As the terms of that challenge do not seem to suit Mr. Rowell, I beg to make him another proposition, and inclose you five hundred dollars as a forfeit, in support of the following: I do hereby challenge Charles Rowell of England to a six-days (142 hours) go-as-you-please contest, for the sum of five thousand dollars a side; race to take place in either of the following cities, viz., New York, Boston or Chicago, U. S. A., within three months from date of signing articles. Mr. Rowell has met with great favor in this country, and should he again cross the water may be assured of a good reception. I will agree to allow him the sum of five hundred dollars for expenses, and am willing to make the race sweepstakes, each man to deposit five thousand dollars. I trust Mr. Rowell will cover my deposit at once. Very respectfully, FRANK H. HART.

FRANK JOHNSON vs. FRANK TILLYER

Frank Johnson last week had a walking-match of twenty-six hours in Beatty Hall, Washington, N. J., on a track of thirty-five laps to a mile, against Frank Tillyer of Clinton, N. J., commencing at 8 o'clock P. M. May 28, and ending at 10 o'clock the following evening, Johnson winning by 31 miles after allowing Tillyer 15 miles start. They kept the track until 3 o'clock A. M. 29, when Johnson stepped off for three-quarters of an hour, followed by Tillyer, both returning at the same time. Up to 9 o'clock A. M. Johnson had gained only 1 mile and 14 laps, but he seemed to feel confident that he would win. Tillyer was taken sick shortly before 10 o'clock A. M., and remained off the track until late in the evening, when he came back and walked till the 26th hour, making 95 miles (including the 15 given him at the start), to Johnson's 111 miles, the latter leaving the track for good at 9.05 o'clock. Johnson's last mile was made in 8m. 16s. The attendance was large at all times, and a number of ladies were in attendance on the last evening. The amount for which they walked was $100 a side, and a portion of the admission-money.

SHORT HILLS A. C.—The annual Spring games of this club will be held at Short Hills, N. J., June 19, at 4 P. M. Events open to all amateurs: 440-yards hurdle race (handicap), 100-yards run (handicap), one-mile run, and tug-of-war (teams of four men, 150lb, one substitute allowed). For club members: 440-yards run, ½-mile run, 2-mile bicycle-race, and running high-jump. Gold and silver medals will be given for all open events except tug-of-war, for which individual medals will be given. Gold championship medals will be given for club events. Entrance-fee $1 for each and every game, returnable to starters. Three to start or no race. Entries close June 14 with A. H. De Ronge, secretary, 51 Broad-street, New York City. 2.30 P. M. train from New York, via Del., Lack. & Western R. R., will reach grounds in time.

INWOOD ATHLETIC CLUB.—The Spring games of this club were held at Kingsbridge road and 210th street, this city, on Saturday afternoon, June 5, the friends of the young athletes assembling in goodly numbers to give them encouragement. The events resulted as follow: 100yds. handicap run—Final heat: W. Baker, New York, (1yd.), 1, in 11⅛s.; W. J. McCreery, Inwood A. C. (scratch), 2. Half-mile run—R. Owens, N. Y., 1, in 2m. 15⅛s.; E. F. Coward, Manhattan A. C., 2. Quarter-mile handicap run—W. J. McCreery, I. A. C. (30yds.), 1, in 2m. 56⅛s.; G. D. Young, I. A. C. (35), 2. One-mile handicap walk—H. S. Byrne, I. A. C. (75s.), 1, in 8m. 25⅛s.; J. B. Clark, Empire City A. C. (scratch), 2. One-mile run—R. Owens, N. Y. (60yds.), 1, in 4m. 45⅛s.; R. Perkins, I. A. C. (150), 2.

BOWDOIN COLLEGE ATHLETIC SPORTS.—In these sports, held at Brunswick, Me., June 5, the mile run was won by Johnson, class of '81; standing high-jump, Whitmore, '80; running high-jump, H. L. Johnson, '81; putting shot, Walker, '81; 100-yard dash, Givern, '80; running long jump, H. L. Johnson, '81; hop, step and jump, Haggerty, '81; mile walk, Towle, '81; 220-yard dash, F. L. Johnson, '81; throwing baseball, Nicholas, '81; standing broad-jump, Whitmore, '80; three standing broad-jumps, Haggerty, '81; half mile, Austin, '83; throwing hammer, Plympton, '82; hurdle race, Givern, '80; three-legged race, Givern and Payson, '80; 100-yard dash backward, Givern, '80; tug-of-war, eight men from each class, won by '81.

J. E. WARBURTON was to have run twenty miles against time, for £50, at the Cobwall Cricket Ground, Blackburn, Eng., May 29, he undertaking to cover the distance on turf within two hours. Warburton also offers to run Bailey thirty miles, betting him £100 to £80, and to contend against Livingstone, or any other man in the world, at the same distance, for not less than £100 a side.

A FOOT-RACE came off on the Fair Grounds at Jackson, Mich., June 3, between Tim Shores, colored, and John McCamley, white. The contest was for a purse of $25, the competitors to run one hundred yards. At the word away they went, and directly the black took the lead and succeeded in reaching the goal three feet ahead of his rival.

JOHN ENNIS' TOURNAMENT, 75 hours, make-the-best-of-your-way for 12½ hours daily, commences at Infantry Hall, Providence, R. I., June 14. The prizes (four in number) aggregate $750, and entries close June 12. See advertisement for particulars.

THE WILLIAMSBURG A. C. hold their second annual Summer games at Wythe avenue and Penn street, Brooklyn, E. D., July 5, at 3 P. M. Entries close June 26, 12 P. M., with John Wood, secretary, 52 South Tenth street, Brooklyn, E. D., N. Y.

THE MANHATTAN RAILWAY A. C. will hold their Summer-night's festival and sports at the American Institute building on the afternoon and evening of Friday, June 11. C. P. Cramer and Stephen J. Sullivan are the prime movers in the affair.

A LACROSSE MATCH for the championship of Canada took place at Montreal, Can., June 5, between the Shamrock Club of that city and the Caughnawaga Indians. It was won by the former, taking first, third and fourth games.

DANIEL O'LEARY, seeing no prospect of a match, has taken back the $500 deposited with the challenge on behalf of Panchot and Faber to the first and second men in the recent Haverly-Engelhardt 72-hour race in Philadelphia.

THE ALBION SOCIETY will hold their seventh annual picnic and games at Jones' Wood Coliseum, this city, July 26. Entries close July 17.

W. J. LEE defeated A. J. Cliffe in a 150yd. race, for $30 a side, at Cambridge, Mass., June 5.

HENRY REDDING claims to have run 40 15-28 miles in 5h. 30m. in a match with James Locke, for $100 a side, at Armory Hall, Woonsocket, R. I. We require considerable sworn documentary evidence before attempting to swallow this story, which seems almost as big as the State whence it comes.

A FIVE-MILE RUN between McMillan of the U. N. B. and W. Russell of Fredericton took place in the Exhibition Palace, Fredericton, N. B., on Tuesday evening, June 1, McMillan winning by one lap in 31m. 20s. The stakes were $200. S. H. McKee Jr. was timer, and H. C. Rutter referee.

ED. MULLEN sends us a denial of the statement that he was married to Miss Catharine Hayes at Ballston Spa, N. Y., May 26. He says he was never in a police-court in that place, and on the day mentioned he was in Troy, N. Y.

A TWO-HOUR RUN, open to all amateurs, for three handsome prizes, takes place at the grounds of the Elizabeth (N. J.) A. C. this (Tuesday) afternoon at 3.30. Take the boat from foot of Liberty street, this city, at 2 P. M.

E. P. BAIRD, American A. C., defeated W. O. Wilkinson, same club, in a mile run at the Manhattan Club grounds, this city, June 2. Baird led all the way, and finished fifty yards ahead in 4m. 59s.

THE TRIGGER.

THE EASTON SPORTSMEN'S ASSOCIATION announce a pigeon-shooting tournament to be held at the fair grounds, Easton, Pa., June 15, 16, 17 and 18. Premiums aggregating over $2,000 are offered for eleven events, and special features will be a shoot at one hundred birds by Capt. Bogardus and Fred. Erb Jr. on June 17, and an exhibition of shotgun and rifle shooting, embracing fifteen distinct acts, by Captain Bogardus and his son Eugene. All purses to fill, or prorate more or less. Association rules to govern, except in private matches that may take place, when those interested will use those that best suit their views. Entries to first purse each day will close the previous evening, at 8 o'clock, at the Pool-rooms under the Opera-house, where pools will be sold for the first match on the following day, and for all other matches on the grounds. Only wild birds will be used. For further particulars address L. H. Palmer, Secretary, P. O. Box 593, Easton, Pa.

THE "CHAMPION MARKSMAN'S BADGE," a fac-simile in gold of the State badge, presented by Brigadier-general A. S. Barnes, and to be awarded to the marksman who shall win the greatest number of competitions during the season, was shot for a second time at Creedmoor, L. I., June 2. There were 195 entries, each man firing ten shots at 200 and 500 yards, respectively, using military rifles, New York State model, and the leading scores were: H. G. Lockwood and W. J. Underwood, 44 each; A. M. Hall, H. S. Lovell, G. L. Fon, 43; C. F. Robbins, L. L. Barnes, J. E. Schermerhorn, G. G. Stow, F. Alder, 41; J. L. Price, S. J. Dolan, C. M. Woodbury, E. Demmler, 40; W. H. Heisser, A. L. Perham, J. O. Wright, H. J. Hersey, J. L. Paulding, 39; G. Fonwell Jr., H. B. Thompson, A. Mills Jr., J. R. Grohman, 38.

THE IRISH TEAM.—Eight of the eleven riflemen from whom are to be chosen the six who are to compete against the Americans in the coming international match in Ireland practiced at Dollymount June 4, 5, each man firing fifteen shots daily at both 800 and 900yds. and twenty shots at 1,000yds. The total scores were: Milner, 449; Joynt, 445; J. R. Murphy, 438; Dyas, 435; Coghlan, 427; Wm. Rigby, 424; J. Murphy, 390; Maxwell, 381. In forty-five shots on the 5th Murphy made 210 and Dyas and Coghlan 208 each. The finest performance was Murphy's 73 at 800yds. At 1,000yds. Millner and Dyas succeeded in getting together 92 each out of a possible 100. The others, who did not participate in the shooting on these days, are Young, Fenton and John Rigby.

BOGARDUS PUTS UP.—On Monday, June 7, we received a call from A. H. Bogardus, who says he will accept the propositions made by the unknown Englishman; each match to be for $250 a side, which amount must be placed in the hands of the referee on the grounds on the day of shooting, and before the shooting begins. He insists, however, that a forfeit of $200 shall be posted, the same to be forfeited by either principal who may fail, except in the event of illness, to be ready to shoot any match at the time and place agreed upon. The captain has put up $200 in our hands, and calls upon the unknown to cover it at once. Bogardus says he will name dates and places next week. The $1,000 previously put up by him has been withdrawn.

THE AMERICAN RIFLE-TEAM who are to meet Ireland's marksmen in friendly competition at Dollymount this month sailed from this port June 3 in the City of Brussels. The team is composed of Capt. W. H. Jackson, W. M. Farrow, Col. H. F. Clark, J. F. Brown, Dr. S. I. Scott, Homer Fisher, Ransome Rathbone, H. T. Rockwell, C. H. Laird and Col. John Bodine, the last-named being the team-captain. The Brussels was accompanied as far as the Narrows by a tug and a steam-yacht having on board officers of the National Rifle Association and others.

PIGEON-SHOOTING.—The first annual shooting contest of the Pennsylvania Association for the Protection of Fish and Game took place at Beaver, Pa., June 3, five teams being represented. The cup offered by the Association was won by the Allegheny City team, who killed 93 out of 100 pigeons. The medal for the best individual score was taken by E. A. Rhodes of Wilkesbarre.

THE RING.

THE CHAMPIONSHIP FIGHT—GIVING UP THE STAKES.

Card from Ryan.

Both principals in the recent slashing fight for the championship of America arrived in the metropolis last week, but have since been kept secluded, partly owing to the threatening action taken by the authorities of West Virginia, and partly because time was necessary to enable them to thoroughly recover from the injuries received on the Collier Station picnic. On Friday, June 4, the stakes were paid over to the winner at the house of the stakeholder, Charley Johnson. Ryan and his principal second, Johnny Roach, state (and the report of the fight, as published on another page, indicates as much) that Goss repeatedly violated the thirteenth article of the rules of the London P. R. by willfully going down without receiving a blow, but as they did not desire to win on a foul, neither Roach nor Paddy's umpire made any claim, as it was Ryan's previously expressed wish that the battle should be decided strictly on the merits of the contestants. Roach also says that, as regards the stress laid on the fact that Joe is "an old man," he proved himself a livelier man and a harder one to vanquish than half the young fellows who have appeared within the ropes, and that he was assured by old ringgoers who saw this fight and had previously seen Goss mill on the other side of the Atlantic that in none of his other battles did Joe do so well as on this occasion. Ryan requests the publication of the following card of thanks:

NEW YORK, June 7, '80.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Please allow me space in your paper to return thanks to Mr. Fairchild of Pittsburg for the fair, manly, impartial and able manner in which he discharged the onerous duties of the unenviable office of referee on the occasion of my recent fight with Joe Goss. I went into that contest desiring only fair play for both men, and, in view of the efforts so persistently made by the attendants of my opponent to induce him to decide the battle on an unfounded claim of foul, I am doubly thankful for the firmness and sense of justice which protected my interests. I wish also to express my thanks to the good friends I met while in Pittsburg, as well as to those who witnessed the contest for their evident desire for "a fair deal." Respectfully, PADDY RYAN.

SOL AARON gave an exhibition at the Howard Athenæum, Boston, Mass., June 4, when about five hundred were present. The set-tos were between Sol Aaron and Johnny Walker, Barney Aaron and Patsey Sheppard, Sam Blake and John Springer, John Aaron and S. Busnach, Patsey O'Hara and Loring, and the beneficiary and Marcellus Baker.

WE HAVE THREE LETTERS for Paddy Ryan.

CRICKET.

GAMES TO BE PLAYED.

June 9, Chester City vs. Chestnut Hill, at Chestnut Hill.
June 12, Young America vs. Belmont, at Stenton.
June 12, Merion vs. Chestnut Hill, at Ardmore.
June 12, Dorian (2d) vs. Merion (2d), at Haverford.
June 12, Oxford (1st) vs. Young America (2d), at Frankford.
June 12, Belmont (2d) vs. Chestnut Hill (2d) at West Phila.
June 12, Germantown vs. Baltimore, at Baltimore.
June 12, Manhattan vs. Appleton (1st), at Prospect Park, 2 P. M.
June 18, Manhattan vs. Girard (1st), at Prospect Park.
June 19, Manhattan vs. Girard (2d), at Prospect Park.
June 23, Manhattan vs. St. George (1st), at Prospect Park.
June 30, Newark first vs. second eleven, at Newark.

YOUNG AMERICA vs. CHESTNUT HILL.

The Chestnut Hill Club, encouraged by their recent success in New York, added to their laurels on June 5 by winning a one-day's-play match from the Young Americas by the appended score:

CHESTNUT HILL.		YOUNG AMERICA.	
Groome b. E. Clark	3	D. Newhall c. Dutcher b. Biddle	19
Murphy, run out	58	Clark Jr., retired	6
Tyers b. C. Newhall	12	R. Newhall c. Sims b. Tyers	6
Butcher c. E. Clark b. C. Newhall	4	Baird c. Shober b. Patterson	24
Sartori c. Dixon b. D. Newhall	13	Van Rensselaer c. Borie b. Biddle	2
Sims c. Van b. D. Newhall	9	G. Newhall c. Tyers b. Biddle	22
Biddle b. C. Newhall	13	C. Newhall c. Butcher b. Tyers	4
Borie c. Dixon b. C. Newhall	2	Brown c. and b. Biddle	2
Shober b. D. Newhall	1	Dixon, not out	21
Farnum b. C. Newhall	0	Gibbons c. Sartori b. Tyers	6
Patterson, not out	2	Clark b. Tyers	0
Byes, 7; leg-byes, 2; w., 2	11	Byes, 7; leg-byes, 2; w., 2	11
Total	129	Total	123

RUNS AT THE FALL OF EACH WICKET.

CHESTNUT HILL										
First Inning	3	62	70	98	98	118	121	127	127	129
YOUNG AMERICA.										
First Inning	31	33	36	85	86	92	92	99	123	

MANHATTAN VS. STATEN ISLAND.—The second elevens of these clubs played a match at Staten Island June 7, the result of which was an easy victory for the Island team, with nine wickets to spare. Manhattan went to the bat first, and they scored 60 runs, of which Middleton's 13 was the highest. The Staten Island team then ran up 66, of which Rich and J. Eyre made 16 each. In the second inning the Manhattans were disposed of for 31 runs, and then the Islanders secured the runs required to win, with the loss of but one wicket, Manning carrying his bat out for 15. He also bore off the bowling honors. The Island eleven led in the field, the Manhattans playing poorly in this respect.

PHILADELPHIA GAMES.—A game was played at Ardmore between the Germantown and Merion Clubs, in which the former were successful. The Germantown eleven made 103 in first and 68 in second inning, against 71 in one inning for their opponents. Morgan made 31 and Warder 17 for the Germantowns, and Ashbridge ran 30 on the Merion side......The second eleven of the Dorian defeated the first eleven of the Oxford by nine runs in a two-innings' game at Haverford.

NOTICE TO CRICKET CLUBS.—In future no announcement of games to come off played by cricket clubs will be published in THE CLIPPER except sent in by the secretary of the club.

THE BALTIMORE CRICKET CLUB are practicing, and their friends expect to hear of them as coming to the front this season.

AQUATIC.

ARRIVAL OF R. W. BOYD.

The steamer State of Pennsylvania, which arrived at this port June 3, brought to our shores the only Englishman who will take part in the great race on the Seekonk River June 17—Robert Watson Boyd of Middlesbro', Eng., at present the admittedly foremost sculler of the land of the rose. He was accompanied by Chris. Barras of the "Beehive Inn," Cloth Market, Newcastle, and Robert Winter of the same town. He brought with him a new boat, the "Alexandra," which was launched from the yard of Swaddle & Winship May 19. The craft is named after Boyd's hostelry at Middlesbro', is built of Mexican cedar, and embraces a 24in. slide, swinging rowlocks, and all the latest improvements, her dimensions being as under: Length, 30ft. 9in.; beam, 11in.; height amidships, 5½in.; height at the stem, 3¾in.; height at the stern, 2⅝in.; and her weight complete is 31lb. The following brief sketch of the career of the man who has had the courage to cross the Atlantic to measure sculls against the best men in America will be interesting:

R. W. Boyd was born at Gateshead, Eng., Sept. 20, 1854, stands 5ft. 9in. in height, and on the morning of the day on which he rowed William Elliott—Feb. 9 last—he weighed 157½lb stripped for the race. He has all his life been connected with work on water, having in his youth assisted his late father, who was an owner of wherries and sculling boats. He began to take part in aquatic contests on the Tyne about ten years ago, and soon gave evidence of the skill and prowess which he afterwards displayed as a sculler. In 1872 he defeated the late James Lally, who in a second match succeeded in defeating Boyd. He was afterwards one of a successful pair who defeated Green and Thomas on the Thames, and, with W. Lumsden, defeated Bagnall and Winship on the Tyne. In the early part of 1875 Boyd made himself famous among scullers by defeating J. H. Sadler in a one-mile contest on the Tyne, and, emboldened by this victory, they were matched to row for the championship. The hopes of Boyd were, however, not realized, Sadler defeating him easily in the race, which took place in November, 1875. About the middle of the next year he tried his skill against Higgins of Shadwell, and again was defeated. Once more he was matched against Sadler, and Boyd on that occasion was the victor, realizing to the full the great hopes his supporters had formed of his power and skill as an oarsman. In March, 1877, the first competition took place on the Tyne for the first championship challenge cup, and Boyd was the winner, the other competitors being W. Elliott, W. Nicholson of Stockton, and William Lumsden of Blyth. Towards the end of May, 1877, Boyd and Higgins met a second time on the Thames, and on very rough water. Boyd landed himself an easy winner, thus securing to himself the title of champion sculler of England, a title which Higgins had laid claim to after Trickett had returned to Australia. In October of the same year Boyd and Higgins met for the third time, and this time Higgins won by several lengths, and became the holder of the challenge cup. Boyd, not satisfied with his defeat, challenged Higgins, and the pair, for the fourth time, rowed on Jan. 14, 1878, over the Tyne championship course. The hard work he had undergone and the constant strain upon his constitution, however, told upon Boyd, and he broke down completely by the time half a mile had been rowed, and, of course, Higgins easily scored his second victory for the cup. It was utterly impossible for the Gateshead rower to take part in any great competition for a long time, and he acted wisely in deciding to retire from public rowing for a considerable period, thus allowing himself a full chance of recruiting his overwrought strength. The challenge cup having been won outright by Higgins, a second cup was provided, and the first competition for it took place on the Thames in September, 1878. In the first heat Elliott beat Higgins, and in the second Boyd, who had come out from his retirement, defeated Blackman, and the two Northerners fell together in the final heat. During the first half of the course a strong lead was held by Boyd, but, by putting on the greatest strength he could, Elliott succeeded in gradually closing up the gap between the two boats, and a foul took place. Boyd got the quicker away, and came in first. On being appealed to, Mr. Ireland, who acted as referee, awarded the race to Elliott, and the decision was not at all pleasantly received by Boyd or his supporters. Boyd did not consider that the result was a fair test of his abilities as compared with Elliott's, and for some months attempts were made to get the pair together again, but without result until articles were signed in October, 1879, for a race for £200 a side, from the Mansion House to Scotswood Suspension-bridge on the Tyne. The match was decided Feb. 9, 1880, Boyd winning by two lengths and a half in 22m. 47s. Since that time Boyd has not figured in a race. While Hanlan was on the Tyneside Boyd was with him, and from the Canadian he learned much that he had not previously known, and in his contest with Elliott he showed much improvement in pace and style. In noticing his departure from England *Bell's Life* used these words: "We disclose no secrets, but we may go this far, and say that in the forthcoming contest he will take all the beating that even the mighty Hanlan can give him."

THE PROVIDENCE REGATTA.

The entries for the professional and amateur scullers' races which are to be held on the Seekonk River, at Providence, R. I., June 17, closed June 1, and the names of those entered are:

Professionals—Edward Hanlan, Toronto, Can.; Robert Watson Boyd, Middlesbro', Eng.; John A. Kennedy, Portland, Me.; James H. Riley, Saratoga Springs, N. Y.; Wallace Ross, St. John, N. B.; George W. Weisgerber, Wheeling, W. Va.; Fred A. Plaisted, Boston, Mass.; Frenchy A. Johnson, Boston, Mass.; George W. Lee, Newark, N. J.; Horatio Delano, Chelsea, Mass.; George H. Hosmer, Boston, Mass.; James H. Dempsey, Geneva, N. Y.; and James A. Ten Eyck, Peekskill, N. Y.

Amateurs—Frank C. Holmes, Pawtucket, R. I.; William Murray, Portsmouth, Va.; George Gaisel, New York; Jacob Gaudier, Toronto, Can.; Joseph Laing, Montreal, Can.; G. Fitzgerald, Philadelphia, Pa.; R. Fitzgerald, Philadelphia, Pa.; John Buckley, Portland; Edward Hayden, Boston; Timothy C. Murphy, Norwich, Ct.; and James O'Brien, Boston, Mass.

It has been wisely decided to make the distance in the professional race four miles instead of five, as originally intended, the alteration being due to the fact that the river at a point two miles and a half from the starting-place is not sufficiently wide to admit of the stakes being turned without much danger of fouling. The company offering the prizes have agreed to the change of distance, and authorized the custodians thereof to pay the money to the winners of a four-mile turning-race. The prize for the amateur race, an elegant cup valued at nearly $1,000, manufactured by the Gorham Company, is now on exhibition at the store of Shreve, Crump & Low, Boston, Mass. It weighs three hundred ounces, is of sterling silver, and is described as the handsomest trophy ever offered for a boat-race. George W. Weisgerber, accompanied by his backer, Charles Miller, arrived in New York June 1, and left the same day by boat for Providence. He took with him a paper boat, in which he proposes to row the race, and his backer fancies the Wheelingite has an excellent chance for a good place. Hanlan and Boyd arrived at Providence from this city on the same boat June 5, and are now in snug quarters on the banks of the stream upon which they are to row.

ATALANTA BOAT CLUB.

On Saturday afternoon, June 5, in pleasant weather, but with the accompaniment of an annoying wind, the Atalantas had their "Spring opening" on the Harlem River. A large company of ladies and gentlemen were present at the club-house and on the tug and steam-launch which followed the races, and they managed to enjoy themselves both during and subsequent to the sports on the water. The races resulted as follow, each being rowed down-stream, over a mile straightaway course. Single-scull gigs—George Derr, 1, in 10m. 17s.; C. B. Atkinson, 2, by twenty lengths. Single-scull shells—Charles Ackerman, 1, in 8m. 5s.; B. F. Barnes, 2, by several lengths. Four-oared shells—Ed. Blake (bow), G. H. Day, J. R. Ross, P. C. Ackerman (stroke), 1, in 7m. 30s.; G. M. Young (bow), J. A. Wright, E. Barnes, J. E. Eustis (stroke), 2; J. H. Kent (bow), F. W. Mack, W. S. Robertson, G. P. Seeley (stroke), 3. Referee, J. T. Goodwin; judge at finish, A. L. Soulard. A cold collation at the boathouse followed the racing, and that was supplemented by terpsichorean festivities, the fun being kept up for hours.

THE SINGLE-SCULL RACE, one mile and return, between Jas. Fleming of the Davenport (Iowa) Club and Will Lewis of the Sylvan Club of Moline, Ill., came off May 29, notwithstanding the drizzling rain, and was witnessed by a large crowd of spectators. The race was won by Fleming amid loud cheers, as Lewis and his friends were confident of an easy victory. The conditions of the race were that the loser should pay for forty suppers at the Harper House, which "feeds" were demoralized in the evening. The course rowed over was the regular course of the M. V. A. R. A. Time of race: Fleming, 15m. 44½s.; Lewis, 16m. Mr. Fleming's boat weighs 26½lb and is 28ft. long and 12in. wide. Lewis' boat weighs 25lb and is 27ft. long and 11½in. wide. Considering the bad weather and condition of the water, the time was good.

THE MEMBERS of the Rock Island (Ill.) Athletic Club's junior crew—T. J. Rodman, E. Keeley, C. K. Mixter and C. R. Chamberlain—are actively preparing for the junior four-oared shell-race at the coming regatta. They are all fine, muscular men, and are working hard for the success of the club to which they belong.

THE BOAT CLUBS who have thus far announced their intention of being at the regatta of the M. V. A. R. A., which takes place at Moline, Ill., June 22 to 24 inclusive, are: Mitchells of Milwaukee, Wis., eight men; Keokuks, eight men; South-side Keokuks, twelve men; Burlington, sixteen men; Wapsipinicons of Clinton, eight men; Dixons, six men; Modocs of St. Louis, twelve men; and the St. John Rowing Club of New Orleans, two men.

GEORGE FEARN kept afloat for eight consecutive hours and Prof. Marquis Bibbero repeatedly gave his swimming entertainment at Prof. H. Gebhard's Baths, Fifth avenue and Forty-fifth street, this city, June 5. The company present were much pleased. A similar entertainment will be given each of the three following Saturdays, commencing at 4 P. M.

HANLAN AND TRICKETT.—A cablegram dated June 4 says: "At the office of *The Sportsman* to-day representatives of Trickett of Australia and Hanlan of Toronto, Canada, made a match for the championship of the world now held by Trickett. Colonel Shaw represented Hanlan, and the race is to be rowed on the Thames Nov. 15, 1880."

THE BOWDOIN COLLEGE BOAT RACE took place June 5 at Brunswick, Me., and the prize was won by the class of 1882; time, 19m. 46¼s.; distance, three miles. During the race thieves stole two gold watches valued at $350 and about $150 in money from clothing left in the boathouse.

THE NEW YORK YACHT CLUB will hold their annual regatta on Thursday, June 10. The course will be the usual one, from the anchorage off Staten Island, around the Sandy Hook lightship and back to buoy 15 on the West Bank.

A SILVER CUP, valued at $600, is the prize to be awarded at the coming regatta of the Virginia Association of Amateur Oarsmen at Fredericksburg, Va., to the best four-oared crew.

A MAN TAKES TO HIMSELF THE CREDIT OF A VALUABLE DISCOVERY MADE BY AN OLD LADY.—In the columns of this paper there appears an advertisement of a very valuable remedy said to be the first absolute cure for diseases of the kidneys and bladder, under the name of Day's Kidney Pad, which was discovered by a Mrs. Burton, and first used by her in curing Oliver C. Day of an affection of the kidneys that had become so malignant that physicians pronounced him incurable. And now, while great credit is certainly due to Mr. Day for his efforts in bringing before the public this wonderful remedy, would it not have been more appropriate to have attached the name of the actual discoverer to this excellent remedy, and given to her, to whom he owes his life, the prominence and credit he now enjoys?—*Exchange.*

THEATRICAL RECORD.

VARIETY HALLS.

Continued from page 87.

THE PEOPLE billed at Long's Gaiety Theatre, Danville, Ill., June 7, are Joe and Lydia Creamer and Turner and Welsh. Closing 5: Billy and Lilly Forester, to Chicago, and Ella Arnold, to Louisville, Ky. Business good.

TONY PASTOR'S COMPANY appeared in the Grand Opera-house, Toronto, Ont., June 3, 4. Business very large.

DETROIT, MICH., VARIETY NEWS, as reported by our correspondent to June 4, is as follows: "The new attractions May 31 at the Coliseum were Bingham, ventriloquist, who introduces new acts in connection with his figures, and proved a strong card; Mabel Gray and Billy Maloney, songs-and-dances and a boxing-match; Laura Bennett and Capitola Forrest, vocal duettists and skipping-rope dancers of good ability; the Barlow Brothers, fine song-and-dance men; Lottie Winnett in a neat jig; Billy Robinson in his negro specialties and odd make up, scoring a success; and W. S. Lowry in the drama 'On the Sly' ('Our Innocent Pastor'), who was the recipient of many plaudits, and closed a good programme. Departures June 5: Bingham, to Cleveland; Billy Robinson, Boston, joining Callender's Georgia Minstrels; Lottie Winnett, Indianapolis; and Mabel Gray and Billy Maloney, Grand Rapids. Announcements for 7, which will be the last week of the season (the Lillie Hall Troupe, which was booked 14, having canceled), are Emerson and Clark, Mlle. De Granville, Viola Clifton, Lillie Western, John H. Carle and Billy Lester......Pat Reilly takes a benefit at the Detroit Opera-house 23......Negotiations are now pending between Manager Chas. O. White and Col. Wood of Leadville, Col., who wishes the former to take a company of twenty-five people to Leadville for an eight weeks' season, beginning June 21."

CHARLES GLIDDEN, who has just closed his engagement with Mme. Rentz's Minstrels, publishes his permanent address in our business department. Mr. Glidden met with a large measure of success last season in his specialty of songs and parodies.

CHARLES SCHOFIELD, banjoist, endman and comedian, is recommended by the proprietors of McAllister's Minstrels as an artist of merit and a gentleman. His address is published in another column, and he would like to hear from first-class managers.

"THE TICKET-OF-LEAVE" and "Sitting Bill" were performed by Harry Seymour and wife and company at the Broadway Theatre, Brooklyn, E. D., last week. A variety company opens June 7, including Nellie Byron, Mayo and Talbert, Frank and Fanny Davis, Morrissey Little, and Lillie Doane, Kate Melnotte and Mike Drew of the present troupe, who remain.

BUSINESS was good at the Knickerbocker Theatre, Louisville, Ky., last week. Departures May 29: Quilter and Goldrich, to Chicago; Cora Everett, Indianapolis; Grace Garland, Evansville; and Clark and Edwards, Buffalo. The new faces 31 were McPherson and O'Neil, Mlle. Imperia, Frank Bolton and Ada Bradford and Mlle. Eugenia. Announced for June 7: Leonard and Flynn, Ella Arnold, Sellon and Burns, Maggie Bursell, the Bertram Sisters and the Hayden Quartet.

"THE MULLIGAN GUARD'S SURPRISE," as interpreted by Harrigan, Hart and company, pleased large audiences at the Novelty Theatre, Brooklyn, E. D., last week, the songs and marching of the "Full Moons" receiving a large share of the applause. Several of Harrigan's songs were also encored, and Tony Hart's excellent portrayal of the colored servant, Mrs. Allup, commanded much attention throughout the piece. Annie Yeamans as Mrs. Mulligan and Annie Mack as Mrs. Lochmuller sustained the more prominent female parts very acceptably. The performance opened with John Wild and Billy Gray in a sketch, Jennie Morgan's excellent ballad-singing, and Goss and Fox as "The Colored Barbers."

AT THE MOZART SUMMER GARDEN, Baltimore, Md., the new people to open June 7 are Lou Davenport and Imogene Scofield. Those closing 5 were Bobby Hyde, Seleni Burton, Jeannette Lewis, and Julius Laurell. Performers can secure engagements by addressing as per card. Stage-manager Johnny Booker informs us that the Garden is meeting with success, and that among the numerous attractions the performances of Wm. Glenn have made a hit.

SPECIALTY PEOPLE are wanted at Gilmore's Zoological Garden, Indianapolis, Ind. See advertisement. Turner & Felt are the managers, and they wish to correspond with those who have animals to sell. A menagerie could secure Winter-quarters at this place.

TONY PASTOR'S TRAVELING COMPANY may be looked for in Detroit, Mich., June 14, Toledo, O., 15, Columbus 16, Dayton 17, Cincinnati 18, 19, Chicago, Ill., 21, for a brief season.

ADA LYNWOOD has been engaged for Snelbaker & Benson's Majestic Consolidation the coming season.

AT ALBECKER'S APOLLO THEATRE, Evansville, Ind., closing June 5 were Andy McKee and John F. Byrnes and Geo. Thompson, to Chicago. To open 7: Dolly Foster, J. C. Murphy and Wash. Melville. On July 4 Mr. Albecker is to give $800 in prizes to the best-drilled military companies at his Summer place.

BRIGHT the border, foot and other lights shone o'er Raymond and Murphy, Reno Stedman, Tommy Granger, Moore Sisters, Keating and Sands, Lon Edwards, W. T. Bryant, Chas. Young, Geo. Edwards and Dave Simpson at the Alhambra, Philadelphia, during the week ending June 5. Attendance excellent.........Proprietor Wm. Mayer was made happy May 28 by the arrival at his house of a baby-boy, who came just in time to have the census enumerator "take him down."......Sharpley and West, G. Brooks Clarke, John W. Ransone, Charley McCarthy, Sheridan and Reilly, Carrie Boshell, Kitty Smith and Frank Hassall begin June 7...... The three weekly matinees at this house have been done away with, and hereafter there will be but two—Tuesdays and Fridays.

MILLER'S WINTER GARDEN, Philadelphia, did a good business last week with Landis and Steele, Maud Leigh, Sallie Mason and Rob. V. Ferguson, Fanny Bernard, Fields and Leslie, Nellie Waters, Frank Lewis, Bryant and Sharplie, Harry Guion, Clark Gibbs and Charly Reynolds. Manager Miller had intended to close his season June 5, but he now informs a CLIPPER correspondent that he contemplates keeping open all Summer. Maud Leigh closed June 5. All the rest of the above remain. No new faces are announced for this week.

WASHBURN'S PAVILION SHOW is to exhibit in Colton, N. Y., June 7, Parishville 8, Hopkinton 9, North Lawrence 10, Brasher Falls 11, Massena 12.

LIZZIE STEMPLE died at her home in South Boston, Mass., May 22, aged 25yrs. 4mos. She was for a number of years on the variety stage as a skipping-rope dancer, and had performed in Tony Pastor's and other theatres in this city, as well as in many of the leading ones throughout the country.

NINON DUCLOS and troupe are reported as having met with excellent success in the British Provinces and the New England circuit recently.

AT THE ODEON, Baltimore, Md., the arrivals May 31 were Joe and Annie Burgess, Campbell and Burke, and Ceni Havre. Closing June 5: Sam Lang and Dollie Sharpe. Billed for 7: Jos. Kelly, Alice Dailey and Olivia Nichols.

AT THE NEW ST. ELMO VARIETIES, Omaha, Neb.—John Nugent being manager, assisted by James Larkins, stage-manager; F. Hernandes, properties; A. Kellmer, leader of orchestra; and Sam Yager, leader of brass band—the company includes James Larkins, Hugh McNaney, Pete Brady, John Flynn, M. Keating, Miss Delino Pencho, Irene Somers, Nellie Neville and Carrie Foster, Geo. A. Annibal, Billy Diamond and Ella Rivers, who opened May 31.

CHAS. ALLEN AND JOE HART have closed a successful engagement with the Ninon Duclos Folly Troupe at the Howard Athenæum, Boston, Mass. They open at the Volks' Garden, this city, June 7, Philadelphia, Pa., 14, and Washington, D. C., 21. See card.

INSTRUCTIONS for performing a fire-act are offered for sale by Lee Costro, who advertises.

WALLACE'S MINSTREL AND VAUDEVILLE COMPANY are now making their tenth annual tour of the State of California. The company includes Jake Wallace, the old-time banjoist; Mamie Sefton, serio-comic and soubrette; Ralph Wray, grotesque dancer and humorist; James Walton, leader of orchestra; and Al. Kibbie, advance-agent. They were in Cuffeys Cove May 26, Albion Ridge 27, Big River 28, Casper Creek 29, Kibbisillah 30, Westport 31, Cahto June 1, Willits 2, Ukiah 3, Lakeport 4, Bartlett Springs 5. The company travels by their own conveyances.

T. M. HENGLER announces that next season he will introduce a number of novelties, and that his performance entitled "The Merry Minstrel" will be full of new music, dances, etc. A number of new character sketches in white face will also be in his repertory. See advertisement.

CAPT. J. W. DECKER advertises for a full stock company for the Globe Theatre, St. Louis, Mo., which opens for a season under his management July 25. Capt. Decker expects to be in this city June 8, and he would like to arrange dates for next season with dramatic stars.

LEOPOLD & GUPPY'S Pavilion Show — Harry Tighe, Geo. M. Gray and James Cate in advance—is to be in Franklin, N. H., June 8, Warner 9, Bradford 10, Newport 11, Claremont 12. They carry thirty-five people, sixteen horses, and exhibit under a canvas 125x150ft.

ALL COMMUNICATIONS for Foster's Garden can be addressed to J. W. Foster, care of this office.

A PIANIST acquainted with the variety business wants an engagement. See Chas. Vincent's card.

INFORMATION is wanted of Idahoe Hines by Dr. Prim, who advertises.

AT THE THEATRE COMIQUE, Poughkeepsie, N. Y., performers can secure engagements by addressing as per card. Bertrand & Venable are the proprietors, Thomas H. Ward business-manager, and C. R. Lynch stage-manager.

NEW MUSICAL SPECIALTIES can find engagements at the Germania Summer Garden, Chicago, Ill. See Arthur G. Cambridge's card.

AT HAVERLY'S THEATRE, Chicago, Ill., large-sized audiences attended during the past week, says our correspondent, "to witness the performances of the Rentz-Santley Novelty Company, which included the usual female-minstrel first-part, the specialties of Quilter and Goldrich, Chas. and Annie Whiting, Mabel Santley, Frank Bennett and Nellie Richards, Sam Holdsworth, Sanford and Wilson, Nimmie Kent, Lew Benedict, and the burlesque of 'Penn's Aunts Among the Pirates.' They go to Milwaukee 7, where they close their season. E. Rosenbaum is now manager of this party, Abe Leavitt treasurer. Bruno Kennicott, agent of Mme. Rentz's Minstrels, arrived in town 3, that party having closed its season. ......At Sprague's Olympic an excellent attendance, improving nightly, witnessed a good entertainment provided by Hyde & Behman's Company, which comprised the specialties of Billy Barry, Charles T. Ellis and Clara Moore, Niles and Evans, Kitty O'Neil, Wm. T. Dwyer, and the sketch of 'Muldoon's Picnic,' in which Hugh Fay appeared to signal advantage. They remain another week. ......At the American business is excellent. Leaving: Joe Creamer and Maggie Christie, for Danville, Ill.; Rose De Bar and Ari Holston. To arrive 7: Billy and Lucy Forrester. Curley and the Bensinger Brothers are negotiating for the Opera-house, Dodge City, Kansas......At Monroe's there has been a good attendance. Closing: Mike and May O'Brien, Cogill Brothers, Julia Emmonds. To open 7: Sergeant Hamilton and Labbie, Frankie Howard, Jennie Oates, Dick Baker, Gertie Harrington."

TO SATISFY A JUDGMENT of $450 held by the estate of the late John H. Kidd of Baltimore against Wm. J. Gilmore, manager of the Grand Central Variety Theatre, Philadelphia, the personal property of the latter, including his lease of the Grand Central, which runs to the 31st of next December, was levied upon. The whole was appraised at $51—the lease being appraised at only one dollar—by appraisers Sam. C. Dingee, Fred Audibert, and H. Thomas. Gilmore having claimed the advantage of the three-hundred-dollar exemption law. Wm. H. Peace, attorney for the Kidd estate, applied to the courts one day last week for a rule to have the appraisement set aside on the ground that the lease was appraised at a ridiculously low figure. Testimony in support of the motion for a rule will be heard before a notary public at Wm. H. Peace's office afternoon of June 8. Several managers have been subpœnaed to testify with regard to the value of the lease.

CINCINNATI, O., VARIETY NEWS to June 5 is sent by our correspondent as appended: "Pat Rooney's Combination, which played an engagement early in the season at Heuck's, opened at the Grand Opera-house May 31, and have drawn good average audiences. The company remains the same as when last here, and therefore need not be reviewed again. An extra performance is to be given Sunday evening, 6. Haverly's Mastodons follow 7, Tony Pastor 14......The Crawford Brothers, whose songs-and-dances and high-kicking made a marked hit; Chris Gaffney, club-swinger; and J. J. Riley and Lizzie Smith in 'Uncle Si Salem' opened at the Vine-street Opera-house May 31. Business fair. Departures: Chris. Gaffney, to Washington; Ada Lynwood, J. J. Riley and Lizzie Smith. Arrivals 7: Josephine Shanley, P. C. Foy, Virgie Jackson, Blanche Stetson and Borthwick Reid......The People's Variety Theatre opened May 29, with H. Kohlbrand as proprietor and George W. Barnum as stage-director. The room has been raised, and the little theatre looked very pretty. The stage has some handsome new scenery. The opening company comprised Little Rosebud, John Foster, Ben Collins, the Four Nonsensicals, P. C. Foy, Smith and Olmer, Billy and Frankie Gray, Trudell and Rowan, and Dell Trudell. The programme was not good, and the opening was not advertised. The theatre in consequence closed 31. The next day Ford of the 'Nonsensical Four' stabbed Ben Collins, in a dispute at the Globe Hotel, in the breast, but the wound is slight. Mr. Ford is in prison, awaiting trial. June 2 the theatre was reopened with John Foster as stage-manager. The second company consisted of the Nonsensical Three, the Grays, Ben Collins and Little Florence. The following are announced for 7: Emma La Mause, R. F. Elliott, Roze Sisters, Mack and Leslie, Dave O'Brien, Bertha Lynn, Jessie Bartine and Fannie Rogers......George W. Henry, comedian, opened at the Eldorado May 31. Closing: Dan. Powers, R. Fisher Elliott, Fannie Rogers and Jessie Bartine. Opening 7: T. J. Nolan, who takes the stage-management......Carrie Davenport, club-swinger, is in town. She opens at the Metropolitan, Louisville, 7......Dave O'Brien was arrested this week on two charges of false pretences, but was honorably discharged......Billy Handley is in the city. He leaves to-morrow for Indianapolis...... James S. Edwards, the new manager of the Coliseum, will arrive 14."

THE NEW PEOPLE at the Novelty Theatre, Bradford, Pa., May 31, were the Etzeltine Sisters, Minnie Rivard, Chas. Lambert, Roselle, the Haleys and the O'Brien Family. George Garland has accepted the position of stage-manager. Business has been large for the week. Departures, 5: The Haleys to New York; Roselle, Pittsburg; Minnie Rivard and Chas. Lambert, Buffalo. To open 7: Connors and Cannon, the Lynn Sisters, Mlle. Lafonte and Georgie Bell.

MAY FISK'S BLONDES began a two weeks' season in the Theatre Comique, St. Louis, Mo., May 31, and are doing a fair business. Several new attractions will be added June 6......The Globe Theatre is closed......The Esher Brothers' New Alhambra is being hurried to completion, and will be opened 6. Company not yet announced. Letter of June 5.

AT WALKER'S THEATRE COMIQUE, Cairo, Ill., the new faces May 31 were Stanford and Russell, J. B. Rudd and Mamie Rawlings. Closing June 5: J. H. Manning, to Cleveland; Fred Ritchie and Dody Zanfretta, to Kansas City. To open 7: Walter and Helen Wentworth. Business good.

AT THE BOYLSTON MUSEUM, Boston, Mass., the new stars May 31 were John E. Henshaw, Billy Chase, Charles H. Yale, and T. F. Grant. Afternoon and evening of June 3 Stage-manager Jerry Cohan was a beneficiary, his volunteers being the Megatherian Eight, Fred Warren, Sergeant Callahan and Master Charles F. Donnelly. To open 7: Mullen and Magee, Alice Gleason, Healey, Conway and Ella Saunders, Jen and Georgie Powers and Maud Edson. 9, benefit of Frank Chandler, treasurer; 12, Tony Williams' benefit. Charles Whitney, business-agent, who has been confined to his residence the past two weeks by a severe illness, will resume his place the current week...... The testimonial by the press of the city to B. F. Tryon was given at the Howard Athenæum 2. The following performers were billed to appear: William Harris, Master Barney, the Megatherian Eight, Fred Carroll, Sadie Martinot, Minnie Emery, Daisey Markoe, Andy Leavitt and George Millbank, Allen and Hart, Raymond and Walsh, Marsh and Anderson, R. J. Downey, Sergeant Callahan, John J. Braham and orchestra, Francis Mack, Malcolm and Duffy, Thomas Sweeney, Sim O'Brien, Jack Crockett and John Drohan, and an unknown......A complimentary benefit will be tendered the widow of W. H. Delehanty afternoon of 10, when an entertainment will be given by Fred Stinson's Comedy Company, Spaulding's Bellringers, Daly Brothers, Emerson and Clark, John F. Sheridan, Harry Bloodgood, Billy Courtright, William Carroll, Master Barney, Fred Carroll, Andy J. Leavitt and T. M. Hengler......Master Barney benefits evening of 12. Afternoon and evening of 17 holiday performances will be given under the management of W. H. Whiteneet.

UNDER THE ENERGETIC leadership of Stage-manager Shimer, the performances at Crone's Garden Theatre, Indianapolis, Ind., have met with favor and been rewarded by a fairly good attendance. Our correspondent says: "Following a minstrel first-part, Baby Hart was 'cute' in serio-comic songs, etc.; Dan and Gussie Hart creditably acted a negro sketch, receiving several recalls. Cora Everett and Ella Morton separately appeared in serio-comic songs; Mlle. Estelle displayed her anatomical charms in statue-pictures; Frank Morton gave impromptu and motto songs; and the three Ronaldos were applauded in their grotesque dances. Closing 5. The Mortons, who join May Fisk; Dora Everett, idle. Billed for 7: Smith and Leopold, May Vernon, Lottie Winnett and Wm. Dugan......Of the latest arrivals at Gilmore's Zoo., Sergeant Geo. W. Labree was unique in bugle solos and sword exercises; Sergeant W. H. L. Hamilton gave a musket-drill; Jennie Leslie and Stella and Minnie Bertram each vocalized with spirit; James McKee occupied an endchair in the minstrel first-part; and in the afterpiece Harry Slusser was fair as Jack the Monkey. Closing 5: Labree and Hamilton, to Chicago; the Bertrams, to Louisville; Little Harry, to Danville, Ill.; and Frank Stanley. At the Sunday-night show May 30 the house was crowded. The Hutt Children, Smith and Ohmer, and Wm. Quillins are the fresh announcements for 7......At Clawson's Adelphi the novelty of a company composed entirely of males has been productive of fair houses. For week of 7 Chas. Peltier, Cora Everett and Ella Edna's Red-stocking Minstrels are billed."

CHARLES KONOLLMAN will give performances every Saturday and Monday night during the Summer at the North Second-street Hall, Brooklyn, E. D., commencing June 12, for which date the following people are billed: May Ward, Prof. Eunardo, Sanders and Ward, the Elk Serenaders—L. Agatnen, B. Adams, H. Fox, Josh Mack and Sam Davis—and Konollman will give his Dutch specialties. He advertises for performers.

THE ONLY ARRIVAL at the Theatre Comique, Richmond, Va., the past week, was Charles Thornton, who acted in an Indian drama. He closed June 5, for New York. No announcements.

AT THE ALHAMBRA, Buffalo, N. Y., the past week, business was fine. Closed June 5: Joe McBride and Nellie Haywood, to Pittsburg, Pa.; Lillie Graham, Toledo, O. To open 7: Florence May, Mason and Wesley, Dan Regan...... Frank Wright, late leading man at Shelby's Adelphi, took a benefit at that theatre May 31, giving both a matinee and evening performance. The programme was excellent and varied, and the beneficiary well remembered.

CLARK'S CREMORNE PAVILION, situated on the corner of Broad and Ellsworth streets, Philadelphia, Pa., opens June 12. The show is given beneath a large canvas, and is under the control of R. D. Clark, proprietor, and Harry Bernard, manager. A variety of performers and sensational combinations are advertised for.

AT THE BROOKLYN OLYMPIC, this week, Marie D'Est's Female Minstrels appear........At the Volks' Theatre the new people include the Big Four—Smith, Allen, Morton and Martin—the Four Emeralds—Gibbons, Russell, Kennedy and Magee—Minnie Lee, Favor and Shields, Alice Bateman, Hogan Brothers, the Aikens and the St. Clairs......The Court-square Theatre is to be opened for variety business June 12.

TONY PASTOR and his new company were in the Wieting Opera-house, Syracuse, N. Y., June 2, playing to a crowded audience. Our correspondent says: "This is doubtless the best combination ever under his control."

ANDY MCKEE and John F. Byrnes, who have been performing with success at the Apollo Theatre, that city, are very well spoken of by *The Evansville (Ind.) Journal*, a notice from which appears in another column.

THE GRAND CENTRAL THEATRE, Troy, N. Y., is closed for the Summer. Manager Peter Curley wishes to negotiate with combinations, etc. The house can be secured on certainty or percentage.

THE JOLLY THREE—Frank McNish and Rose and Jennie Leland—are reported to have made quite a success of their sketch "Stolen Fun." They will rest during the Summer, and promise some attractive novelties for next season. They can be addressed through their agent, R. Fitzgerald, as per card.

R. FITZGERALD, dramatic agent, has added Manager Emmet of Chicago to the list of people for whom he will transact business henceforth. He asks artists and managers of combinations to apply as per card.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, who played in Detroit, Mich, May 31, Sandusky, O., June 1, Newark 2, Wheeling, W. Va., 3, Steubenville, O., 4, Johnstown, Pa., 5, are due in Altoona 7, Williamsport 8, Bethlehem 9, New Brunswick, N. J., 10, Newark 11, Paterson 12, and there close their season. Our Wheeling, W. Va., correspondent says: "They played June 3 to 'Standing-room only.' The combination embraces a phenomenal galaxy of talent—the troupe is the acme of negro minstrelsy. The first-part embraces a list of artists who are without their peers in this country. A very strong feature of this part of the entertainment is the vocal sextet. Primrose and West in their combat-clog with eight men, in their songs-and-dances with the same number, are fresh, original and entertaining. 'Happy Cal Wagner' was re-called until he was well nigh exhausted. Eddie Fox's violin solos were highly appreciated. Geo. Wilson's specialties were a prominent feature, and Fields and Hanson gave a very entertaining musical act."

THE ORIGINAL NEW ORLEANS MINSTRELS performed in Burlington, Vt., May 31, Middlebury June 1, Ludlow 2, Claremont 3, Brattleboro 4, and Keene, N. H., 5.

OC. MOORE, Augustus Hazzard, Joseph Anderson, Lewis Brown and "Dead Eye" Hawkins joined Haverly's Colored Minstrels in Salem, Mass., June 7. This company opens in the Oakland Gardens, Boston, with fifty members, for two weeks, commencing June 14.

HAVERLY'S MASTODON MINSTRELS appeared in the Olympic Theatre, St. Louis, Mo., the past week, to a succession of overflowing audiences. They closed June 5, going to Cincinnati.

WOODSON & ALLEN'S MINSTRELS closed their tour in Marlboro, Md., June 5.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, although it was one of the most disagreeably rainy nights of the season, drew a very large audience at the Detroit (Mich.) Opera-house May 31. Our correspondent says: "The number of ladies who braved the storm astonished us, but they were well repaid, as the performance was without doubt the most refined and best of the season here." They expect to amuse large audiences in New Brunswick, N. J., June 10, Newark 11, Paterson 12, where they close their traveling season, which has lasted ninety-two weeks and been a most successful one, as numerous notices published from time to time in this department of THE CLIPPER testify. Manager H. J. Clapham informs us that the proprietors have netted quite a handsome margin, as they played through the season without a losing week. They will start out again Aug. 23, with Mr. Clapham as manager and a strong company, all of the best performers now with them being retained, including Cal Wagner, who declined a handsome offer made him by J. H. Haverly.

DUPREZ & BENEDICT'S MINSTRELS are due in Steubenville, O., June 14, Johnstown, Pa., 15, Hollidaysburg 16, Philipsburg 17, Clearfield 18, and close their season near Philadelphia 19.

HI HENRY, having closed his traveling season with his Premium Minstrels in Ashland, O., May 31, is rusticating in Gowanda, N. Y.

THE SAN FRANCISCO MINSTRELS appeared in the Globe Theatre, Boston, Mass, the past week, to moderate business, although the entertainment deserved much better patronage, being of great merit in the first-part and olio, the concluding feature consisting of the extravaganza "Beadle's Pirates for Ten Cents." They occupy the stage of the Walnut, Philadelphia, the current week.

SPRAGUE'S "Original" Georgia Minstrels began an engagement at the New National Theatre, Philadelphia, June 1, closing 5. Business was good throughout, and the show was good.

CIRCUSES.

HAYWARD'S Circus and Hippodrome may be looked for in Piqua, O., June 7, Union 8, Newcastle, Ind., 9, Anderson 10, Kokomo 11, Crown Point 12. Blitz's Dime Exhibition is with this show.

THE GREAT EASTERN SHOW closed its season in Breaux Bridge, La., May 8. Charles Broussard, with his phonograph and flying-horses, joined Dutton's Circus en route to Texas.

DAN COSTELLO'S CIRCUS is touring Colorado towns, and was in Pueblo June 2.

PERFORMERS in all branches of the circus profession, sideshow talkers, living curiosities, etc., are wanted for Welsh & Sands' Railroad Show, of which Lewis Sells is the general manager. See card. The show will be at Clearfield, Pa., June 11, Philipsburg 12, Bellefonte 14, Tyrone 15, Lewistown 16, Middleburg 18, Sunbury 19.

S. DUTTON'S GREAT SOUTHERN CIRCUS, G. W. De Haven manager, exhibits at Hope, Ark., June 10, Hot Springs 20. The show started out one year ago, and has been traveling through the South recently. It is said to be doing well. It is coming North, and the management want talent, as advertised in their card. P. H. Seamon is the clown.

THE THIRTEEN PERFORMANCES given during the past week on the lake front, Chicago, Ill., by Barnum's Circus, which includes the two daily and the extra performance of Saturday morning, attracted a total attendance of nearly 100,000 people. Our correspondent says: "The museum and menagerie is large and complete, as usual. The ring performances comprised the riding of Signora Marcellus and Mme. Dockrill, the menage acts of Herr Neygaard and Miss Emma Lake, the bareback acts of Orrin Hollis, Sig. Sebastian and son, the Trakene stallions, introduced by R. E. Dockrill, the acrobatic acts of the Nelsons—father and sons—and Mme. Nelson and her trained doves, the leaping horse, the fire horse, the leaping stag, the performing oxen, the riding and driving of six horses by Mme. Dockrill, and the sensational cannon-act of Zazel. Barnum has not been here (as heretofore) this time. The circus is to visit Kankakee, Ill., 7, Champaign 8, Bloomington 9, Peoria 10, Geneseo 11, Rock Island 12."

BARNUM'S ZULU, who was lost in Detroit, Mich., May 25, was found, says our correspondent, "28, about eight miles back of Windsor, Ont., happy and contented. He refused to go with Barnum's agent, D. S. Thomas, until the sister of Zazel (who had learned to converse with the Zulus) spoke, when he consented, and all left 29 for Chicago."

JOHN H. MURRAY'S CIRCUS is billed in Jewett City, Ct., June 7, Norwich 8, New London 9, Mystic 10, Westerly, R. I., 11, 12, Wickford 14, Wakefield 15, East Greenwich 16, Phœnix 17, Pascoag 18, North Attleboro, Mass., 19.

KILLED.—Mr. Harris, one of the canvasmen with Cole's Circus, was almost instantly killed by the falling of a centrepole in Albia, Ia., May 27. The Coroner's jury returned a verdict of death by an unavoidable accident.

COOPER & BAILEY'S GREAT LONDON CIRCUS made a torchlight parade through the principal streets of Boston, Mass., evening of June 5, in the presence of throngs of sight-seers. The circus open on the Coliseum Grounds 7, where they exhibit for one week, after which they will visit Woburn 14, Lowell 15, Nashua, N. H., 16, Concord 17, Manchester 18, Lawrence, Mass., 19, Haverhill 21, Dover, N. H., 22, Portland, Me., 23, Bath 24, Augusta 25, Bangor 26, Farmington 28, Lewiston 29, Saco 30, Newburyport, Mass., July 1, Salem 2, Lynn 3, Gloucester 5.

CANDY BUTCHERS are wanted for the Mastodon Show. See Geo. Coon's card.

MALE AND FEMALE EQUESTRIANS, with stock, and a canvasman, are wanted for the Great American Circus. The concert privilege with this circus is also for disposal. Address at once, as per advertisement.

MISCELLANEOUS.

A GOOD OFFER.—Kelley's Opera-house, Dodge City, Kas., with chairs to seat 500 people, together with scenery and stage fixtures, will be given *rent free* to any manager who will obligate himself to maintain a good show and assume responsibility for fixtures, etc. For particulars address James H. Kelley, Mayor of that city, which is said to be now enjoying the most prosperous business season ever experienced.

PEDANTO, tight-rope performer and gymnastic aeronaut, can be engaged for Summer resorts. He is at liberty for an engagement on July 4. See card.

MOORE'S MUSIC HALL is the name of an elegant little opera-house now in course of erection in Bridgeton, N. J. It has a frontage of 72ft. on South Laurel street, is 70ft. deep by 88ft. wide at the rear, and is to have a 30ft. ceiling and a stage 25x40ft., furnished with all modern necessities, including gas and water throughout the building and dressing-rooms under the stage. The auditorium is to be furnished with folding opera-chairs, with a seating capacity of 650 downstairs and 450 in the balcony. Several sets of scenery are now being painted by W. F. Wise of Philadelphia, including a fine drop-curtain. The building, which is of pressed brick, with iron and marble trimmings, is situated in the centre of the city, is to have three stores in front, and is built and owned by J. M. Moore & Son. It is to be ready for rental Sept. 1.

A BALLOON is advertised for sale in another column.

SEIBERT HALL, Mt. Morris, Ill., has lately been refitted with new scenery, and is open for dramatic companies. The house seats seven hundred people, and can be secured through F. F. Skinner, as per card.

TURNER HALL, San Antonio, Texas, is open for rental. The stage appointments are advertised as being all new, and the house as having a large seating capacity. The acoustic qualities of the building are said to be excellent.

THE UNION OPERA-HOUSE, Keosauqua, Ia., will be a readily available house after August, as a branch of the Chicago, Rock Island and Pacific Railroad, to be completed by that time, will put the town in the list of accessible show places. The hall holds three hundred people, and has scenery, etc. Manager D. C. Beaman in his card suggests a few points in favor of small show-towns. The county fair will be held there in September.

THE EXCLUSIVE LINE of pictorial stock-cuts on hand at the establishment of the Great American Engraving and Printing Company are referred to in their card elsewhere, in which they also offer show printing at unusually low rates.

A PANORAMA is wanted by F. E. J., who advertises.

TENTS of all sizes can be rented or purchased of Karl Ritter, as per card.

THE CENTRAL THEATRE, Jersey City, N. J., is to rent. See H. H. Farrer's card.

AT JOE SUIT'S (formerly manager Cosmopolitan Varieties and the old Globe Theatre) Cafe, Chicago, Ill., says our correspondent, "is to be seen one of the largest and finest personal collections of rare coins and curiosities to be found in many a day's travel. Among them are the original document of the appointment of Jeff. Davis as Secretary of War under the Presidency of Franklin Pierce, captured July 10, 1863, from Davis' private library, near Jackson, Miss., by George H. Spaulding of Company C, Fifteenth Illinois Regiment; also the oath of office of Arthur St. Clair as Major-general at Valley Forge May 12, 1778, signed by George Washington; paper currency of 1776, coins of all ages and nations, a hundred dollar Chinese note and Chinese playing-cards."

AT THE PERMANENT EXHIBITION, Philadelphia, a repetition of the Children's May Festival will be given June 16. The various school sections of the city are now visiting the great show, each section having a day set apart for it. On July 5 there will be very varied entertainments, comprising a salute of trumpets, a military review, an oration, the intoning of the Declaration of Independence, a Carnival in the Roman style, the main isle of the Exhibition Building being fitted up with booths, cafes, balconies, etc., beautifully decorated, and all present participating; music by a grand orchestra and the great organ, an illumination of the building, the dancing of a minuet by persons in costume, and the whole concluding with a ball.

J. M. HYDE, recently business-manager for Alf. Burnett, is now with the "Alvin Joslin" Combination.

THE METROPOLITAN THEATRE, Louisville, Ky., can be rented or purchased. The owner, W. Judah, advertises the terms, etc., in another column.

A TUBA-PLAYER, balloonist, and a gymnast are wanted for Washburn's Pavilion Show. See card. The entertainment will be at North Lawrence, N. Y., June 10, Waddington 11.

THE ANNIVERSARY of the death of Charles Dickens will be observed at Boffin's Bower, Boston, Mass., June 9, 10, by readings from his works and musical selections to be given by Mrs. T. P. Whitney, George W. Brett, Pauline Maurel, A. H. Bell, Edward Gladding, Lillian Munroe, Little Eva Atwood and Professor Moses T. Brown.

GENERAL MITE, midget, was on exhibition at the Highland House, Cincinnati, O., during the week ending June 5.

A SECOND-HAND PANORAMA is wanted by "Manager," who advertises.

W. F. HENRY advertises alligators for sale. He also has a special notice in his card for Robert Stickney.

THE GRAND PAVILION PARK, Brooklyn, N. Y., is advertised by J. W. Foster in another column. It opens June 12.

A NOVEL and humorous entertainment calculated to please little folks is wanted for the Louisville Exposition. Address the secretary, as per card.

PROF. D. J. DARE, after rusticating at his home in Wolcott, N. Y., for three weeks, is to start on an extended tour of the West June 7, giving high-rope exhibitions in Batavia, N. Y., that date, St. Thomas, Ont. 8, Windsor 9, Ypsilanti, Mich., 10, Jackson 11, Lansing 12.

BLONDIN.—Frank Fisher has just received a letter from Mons. Blondin, stating that he opened in Pesth, Hungary, May 16, at the Public Gardens, and, notwithstanding a pouring rain, over 10,000 persons witnessed his performances, which have created great excitement.

THE CHESTNUT STREET THEATRE, Philadelphia, Pa., has been leased to Chas. A. Morley for one year at a rental of eighteen thousand dollars, we are informed by telegraph.

AMATEUR.

THE CLIO CLUB of Cincinnati performed "Clouds" in Robinson's Opera-house June 4 to a large audience. It was the winding-up of the season, and, while the entire performance was smooth and excellent, especial praise is due the Stella Gordon of Miss Belle Moore.

THE CUSHMAN CLUB of Akron, O., performed Fred Marsden's "Clouds" June 4. Miss Anna Barclay, a professional of Cincinnati, played Stella Gordon.

"LUCRETIA BORGIA" was played by the Mirror Dramatic Combination of Philadelphia June 3, to close its season......The Union Social gave its first dramatic performance May 31, playing "M'liss," in which Elvia Crox gave a very bright and piquant impersonation of the title-role.

AN ENTERTAINMENT was given to the St. Stephen's T. A. B. Society by the minstrel corps of St. Peter and Paul's Cold-water Organization May 31 at the latter's private theatre, South Boston, Mass. A correspondent says: "A good orchestra, brass and string, was furnished by the St. Stephen's boys, who acquitted themselves admirably. The show opened with a minstrel first-part by eleven performers, in which Mr. Trelagar, the stage-manager, acted as middle-man, and Wm. Byrne and Thomas Fay occupied the ends. T. Owens, Tom Brady, D. Kane, C. H. Lynch, and others were commendable in their styles of vocalism. Mr. Philips, Tom Fay, and Bill Byrne were loudly applauded for their acting in 'The Haunted House;' Wm. Murphy gave feats with Indian clubs; Wm. Smith, an Irish vocalist, was encored four times; Billy Byrne delivered a negro stump-speech with good effect, and Mr. Shay, banjoist, was favorably received. No ladies were present, owing to the fact that the gentlemen got the affair up exclusively for themselves, and a more orderly assemblage we never saw in an experience of twenty-three years among amateurs."

THE RING.

THE CHAMPIONSHIP.

RYAN CONQUERS GOSS.

EIGHTY-SEVEN ROUNDS IN ONE HOUR AND TWENTY-EIGHT MINUTES.

Threatened Arrest of Principals and Others.

After one postponement and two alterations in the place of fighting, the match between Paddy Ryan and Joe Goss, both of New York, for the championship of America and two thousand dollars, was satisfactorily decided on the soil of West Virginia early on Tuesday morning, June 1. The battle was stubbornly contested and both principals were severely punished, the result being the defeat of the old general, Goss, by his youthful and inexperienced antagonist, whose strength and stamina proved more than an offset to the superior skill and knowledge evinced by the British boxer. Full particulars are given below, commencing with the

PERFORMANCES OF THE MEN.

PATRICK RYAN was born in the town of Thurlis, County Tipperary, Ireland, March 15, 1853, and is consequently nearly fifteen years the junior of his antagonist. He is one-half inch more than a "six-footer," without shoes, and ordinarily his weight is 221lb. At the age of about seven years he was brought by his parents to this country, and soon after landing the family proceeded to Troy, N. Y., where the subject of our sketch continued to reside until last September. The love of sport was inherent in his nature, but his specialty was fistic amusements, and, although he never tried to perfect himself in the science of self-defense, even before he had attained to his majority he became well known among the sporting fraternity of Troy as a young fellow possessed of great strength, full of courage, and with a handy way of using his fists which made him a very formidable opponent in a rough-and-tumble scrimmage. His happy disposition and frankness proved qualities which made him popular with his fellows, and for some years past he has been prominent in sporting circles up the river. Five years or so ago he was brought conspicuously before the public by engaging in a set-to with Joe Coburn at an exhibition given there by the latter. Since then he has sparred with different well-known heavy-weights who have given shows in Troy, being always willing to help any of the fraternity to "make a good stake," and aid them in seeing all there was to be seen in that lively place. He has also figured in numerous minor engagements where the fists played the leading part in Troy and the neighboring city of Albany. It was not until the early Spring of 1878 that the name of "Paddy" Ryan was made familiar to the people at large. During the early part of April in that year Johnny Dwyer and Joe Goss were fulfilling an engagement at Harry Martin's Grand Central Theatre, Troy, and while they were there Ryan and his friends indulged in considerable fight-talk. On the 10th of said month Johnny and Pat happened to meet in a saloon, when each gave expression to his feelings, and the upshot of it was that Ryan's backer put up forty dollars against a like sum in support of a bet that Johnny wouldn't make a match for $1,000 a side, to fight in Canada, within fifty miles of Buffalo. Ryan appointed April 25 as the time for a meeting at the customary place in New York, and on the day previously Dwyer deposited $250 with the temporary stakeholder. The principals and their backers met at the appointed time, and before separating a match for two thousand dollars and the championship, to be decided between July 15 and 25, was ratified. On June 22 Ryan, accompanied by his trainers, Joe Goss and Jim Turner, came down from his training quarters at Sandlake, N. Y., the two former having been engaged to spar at an entertainment gotten up in Brooklyn, N. Y., by Kenny the billposter. The attendance at the affair, which took place at Prospect Park Fair Grounds that afternoon, was light, and, as the promoter wouldn't live up to his agreement as regards remuneration for services, Paddy and Joe declined to appear. That evening, while on their way to and within a few blocks of the ferry to New York, the trio were assaulted by eight or nine persons, Ryan being knocked down, stabbed on the left side, near the kidneys, and kicked in the face, cutting his lip and knocking out two sound front teeth. His companions were but slightly hurt. Ryan was conveyed to the house of Charley Johnson, then Dwyer's principal backer, where his wounds were dressed, the stab being found to be of little consequence, although narrowly escaping a vital part. Next day Paddy left for Troy, not wishing to be detained as a witness against the half dozen whites and negroes who were arrested for the assault, some of whom were tried, convicted and imprisoned for the offense. The injuries sustained threw Ryan out of training for some time, and, although Dwyer offered to put the day of fighting off a reasonable length of time, Paddy's backers, seemingly anxious to get rid of a business which was giving them distasteful notoriety, allowed the match to fall through, the failure to choose a final stakeholder affording them the opportunity they sought. It being reported that Ryan was at the time looking for other backers to put up money for a fresh match with Dwyer, the latter allowed $500 of his stake to remain in this office a sufficient length of time to give Paddy a chance, but the latter was not successful in finding men to cover it. A year later his wishes were gratified, however, and he on May 22, 1879, issued a challenge to Dwyer (who in the interim had strengthened his claim to the title of champion by defeating Jimmy Elliott in quick time) to fight for the championship and $1,000 a side, in Canada, three months from signing articles. He put up a forfeit of $100, and, as Dwyer allowed the defi to pass unheeded, he on June 27 announced that if Johnny did not accept he would claim the title. Two weeks later Dwyer replied, to the effect that he had made arrangements to make a trip to California, and could not then enter into a match; besides which, he found that fighting for $1,000 a side didn't pay, and he should not in any case make one with Ryan for less than $3,000 a side. He resigned the title of champion in favor of Paddy, but stated that, if the above figures were suitable, the Trojan could have a match upon his (Dwyer's) return from his projected tour. Subsequently Johnny changed his plans, and did not go farther West than St. Louis, Mo. In October Ryan and a friend named McDavitt became proprietors of a saloon at 37 Front street, this city, which they formally opened on the 27th of said month. Now that the rivals were brought so near each other, those who knew the disposition of the men were satisfied that there would be trouble between them ere long, and so it proved. Happening to meet in Billy Tracy's wine-room on Dec. 9, 1879, while both were somewhat the worse for too frequent potations, they quarreled and Ryan struck, and then, clenching, threw Johnny, when mutual friends interfered and separated the combatants. The affray created considerable excitement in sporting circles, and would doubtless have led to another match between them (for which Ryan said he was aching) had not Dwyer at that time the prospect of a good political position in Brooklyn, which he subsequently obtained, being on Jan. 5 last elected by the Board of Aldermen clerk in the Third District Court. This put an end to all prospects of a match between them, and Ryan looked elsewhere for a customer with whom to make his debut and mark in the squared circle His measurements are: Chest, 43in.; upper arm, 16in.; forearm, 13in.; thigh, 25½in.; calf, 16½in.

JOE GOSS is a native of Northampton, Eng., where he was born Nov. 5, 1838, stands 5ft. 8½in. in height, and in the old country was wont to fight at 150lb, which is considerably below his present milling limit. He is a knight of the lapstone, and was brought up in Wolverhampton, where he had continued to reside the greater portion of the time until his departure for America. His first engagement of any note was with Jack Rooke of Birmingham (a brother of George Rooke, well known here), whom, after a most determined resistance, he compelled to succumb, the battle having lasted an hour and forty minutes, during which time sixty-four rounds were contested. This was on Sept. 20, 1859, and the extraordinary staying powers of Goss gave his backers unbounded satisfaction, especially as Rooke came flushed with his previous victory over the clever Tom Lane. Tom Price of Bilston, then in the zenith of his fame, was Goss' next customer; the latter, however, failing to get to weight, forfeited £25 to Price, Nov. 29, 1859; but on Feb. 10, 1860, Joe had ample revenge by settling the Bilstonian, for £20, in the short space of twenty-five minutes. Goss' fame now sharpened up the spirit of the Midland metropolis, and the then renowned Bodger Crutchley was pitted against him, the result being one of the gamest battles on record, lasting three hours and twenty minutes, during which 120 rounds were fought, and Joe's staying powers were still further proved. The battle was fought in the Oxford Circuit, July 17, 1860. Bill Ryall (then better known as Brettle's Big 'Un, who died in St. Louis, Mo., some years ago), just then emerging into notice, seemed a worthy opponent for Goss, who proved the victor, the milling being for £100, and lasting two hours and fifty minutes, thirty-seven rounds, Sept. 24, 1861. In the following February the pair again met, Brettle not being satisfied with the opening bout of his big 'un, this time for £100 a side, when they fought 36 rounds in three hours and eighteen minutes, whereupon, as neither man could finish, the referee decided it a draw. He next met the veteran Posh Price of Birmingham, Nov. 25, 1862, for £50, when Price made a capital fight, and looked mightily like winning, but Goss' staying powers again came to the rescue and saved the day. They fought 66 rounds in one hour and forty-eight minutes, when Posh was declared a beaten man. Joe's next customer was Jim Mace, at whose hands, after a tough battle of 19 rounds, one hour and fifty-five minutes, Goss sustained his first defeat, Mace staking £600 to £400, "down the river," Sept. 1, 1863. On Dec. 16 following Goss met and defeated Ike Baker of West Bromwich, in the Metropolitan district, for £100, in one hour and twenty minutes. Then followed the memorable farce between Goss and Mace (second engagement), in which a new era in ring matters was inaugurated—"the first blow struck to lose the battle." They met on May 24, 1866, for £400 and the champion belt, at Longfield Court, and after they had stood in the ring an hour and five minutes without a blow being delivered, the referee declared it a draw. This unsatisfactory affair, bringing down upon their heads, as it justly did, the condemnation of the press and public, was not destined to settle the matter, and a fresh match was made, in which Mace won in 21 rounds, 31 minutes, the stakes being £200 a side. It is doubtful if Mace would have had so easy a win had not Goss made the mistake of proposing a sixteen-foot ring, well knowing Mace's qualities as an infighter. The fight took place in the London district Aug. 6, 1866. Goss' next fight was with Tom Allen, and was for £200, taking place in the Bristol district March 5, 1867, over thirteen years ago. They fought in three rings, being twice interfered with by the authorities, and after having contested in all 35 rounds, lasting 1 hour and 52 minutes, neither was able to finish, and they agreed to call it a draw. Efforts were made to bring about another match between them, but without success, and Allen left for this country in July following. On Jan. 25, 1868, Goss received £85 forfeit from Joe Wormald, and the same year was matched to fight Harry Allen, (Tom's brother, since deceased), for the championship and £200 a side, in August; but both were arrested and placed under bonds to keep the peace for a year, and that ended it. For a considerable part of the time intervening between then and the date of his sailing for this country, Goss kept a public-house in Wolverhampton. He arrived at Boston, Mass., in company with Mace, April 15, 1876. One of the objects of Goss in coming to America was to make another match with his old opponent on the other side of the Atlantic, Tom Allen, who had gained fame and made money during his sojourn in the States, and was generally regarded as the rightful possessor of the championship title. Joe issued a challenge to Tom to contend for the honors of the position and a stake of $2,500 a side, and, as Allen was perfectly willing to again face him, he promptly accepted, and a match was speedily made. They fought on Sept 7, 1876, on Kentucky soil, the ring being first pitched in Kenton County, and subsequently, owing to magisterial interference, it was erected in Boone County. They fought 21 rounds in all, in 48 minutes, when a decision was given in Goss' favor on account of a deliberate foul. Allen was in much the better condition of the two, Joe being trained too fine and going somewhat stale; but he was as plucky as ever, and took his punishment like one of the good old stock. Indictments were found by the grand jury of Kenton County against the principals, seconds and other prominent persons, but Joe was the only victim, Allen jumping his bail, $3,000, and crossing into Canada, whence he proceeded by steamer to England. Goss was arrested in New York City March 7, 1877, upon a requisition from the Governor of Kentucky, charging him with violating the State law. He was taken to Burlington, Ky., tried, convicted, and on March 16 was sentenced to six months imprisonment, and to pay a fine of $250. He was committed to jail, from which he was released July 27 upon paying a portion of the fine imposed, the payment of the remainder being guaranteed by friends. Shortly after his release he came to New York, where he has resided most of the time since then, taking an active part in nearly all the important engagements on turf or with the gloves which have been arranged in this section, and giving occasional exhibitions, which, as Joe has made many friends by the geniality of his disposition, generally proved profitable ventures. He trained his late opponent for his match with Johnny Dwyer, and at different times there has been talk of a match between him and the latter, but nothing resulted from it. Goss is quite fleshy when out of training, weighing considerably over 200lb. His measurements, taken stripped on May 7, are: Chest, 42½in.; waist, 36in.; upper arm, 14in.; forearm, 12in.; thigh, 22in.; calf, 16in.

THE PRESENT MATCH.

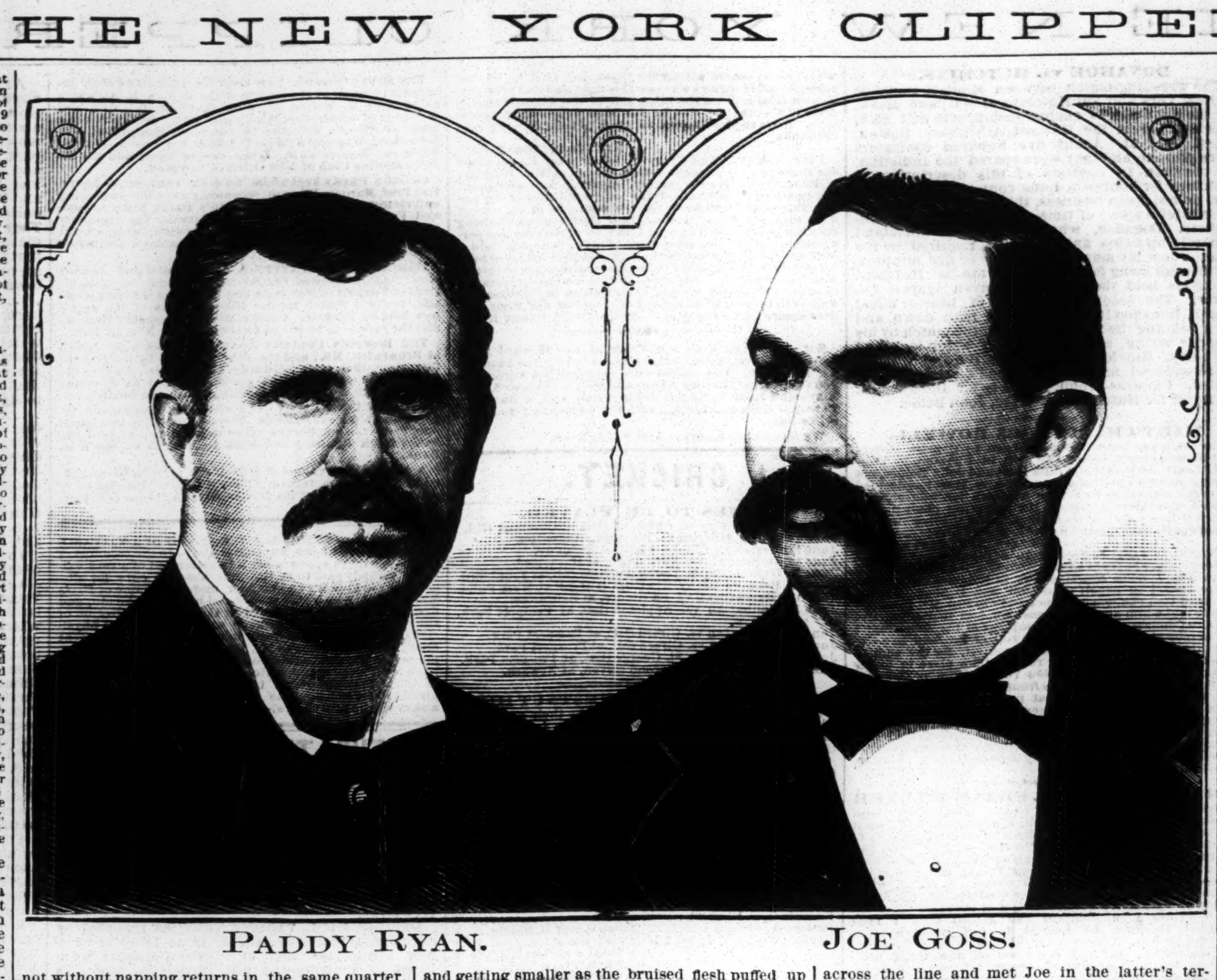
As soon as it became a settled fact that a second match would not be made by Ryan and Dwyer, Joe Goss, who had some time before expressed a desire to try again for the position which he allowed to go by default to the latter, determined to test Paddy's abilities, and accordingly he on Jan. 12 issued a challenge, backed by one hundred dollars, to Ryan to fight for the championship and the usual accompanying stake. On the same day Ryan was also challenged by Jimmy Elliott, who came on from Rhode Island expressly to make a match. As Paddy had previously said that, as soon as Goss had put up any money, he would talk business to him, the latter was given first chance, and at a meeting held on Jan. 15 the following document was signed:

ARTICLES OF AGREEMENT entered into this 15th day of January, 1880, between Patrick Ryan and Joseph Goss. The said Patrick Ryan and the said Joseph Goss hereby agree to fight a fair stand-up fight, according to the new rules of the Prize Ring, by which the said Patrick Ryan and the said Joseph Goss hereby mutually agree to be bound. The said fight shall be for the championship of America and the sum of one thousand dollars a side, and shall take place on the 18th day of May, 1880, in Canada, the man winning the toss to give the opposite party ten days' notice of the place. The men shall be in the ring between the hours of 12 M. and 2 o'clock P. M., or the man absent to forfeit the battle-money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of $100 a side is now deposited in the hands of the temporary stakeholder. The remaining deposits shall be made as follows: The second, of $150 a side, on the 26th day of January, 1880, at Paddy Ryan's, Nos. 7 and 9 Chatham square, N. Y. City; the third, of $250 a side, on February 23, 1880, at Wm. Tracy's, No. 39 West Twenty-ninth street, N. Y. City; the fourth, of $250 a side, on March 22, 1880, at P. Ryan's, as above; the fifth and last, of $250 a side, on April 19, 1880, at Wm. Tracy's, as above. Each and all of said deposits to be put up between the hours of 7 and 9 o'clock P. M. on the days aforesaid, or the man failing to forfeit the amount previously deposited. The final stakeholder to be chosen at the time of posting the last deposit. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder, if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle-money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight or forfeit, and due notice shall be given to both parties of the time and place for giving the money up. The men or their representatives shall toss for choice of fighting ground at the time of posting the last deposit. In pursuance of this agreement, we hereunto attach our names.

Witness: { E. MATTHEWS, BARNEY AARON. — PATRICK RYAN, JOE GOSS.

The making of this match occasioned no little stir in pugilistic circles, and various were the opinions expressed as to the probable result of a ring-fight between a novice at that sort of thing, who, beside, was not altogether sound physically, although having the advantage in years, height, weight and reach, and an experienced fighter like Goss, who was known to be a consummate general, cool as a cucumber in the ring, possessed of fine science and plenty of courage to back it up, although a lot older than his opponent, perhaps less able at his age to endure the tax to which his powers would most likely be put, and naturally somewhat slower than formerly. Each had plenty of adherents, who argued the question in a way which left no doubt (in their own minds) that they were exactly correct in their view, and left the thinking and unbiassed listener to fancy that where there existed so many reasons why each should prove the better man on the day, they must be pretty evenly matched, the advantages possessed by one being counterbalanced by those credited to the other. Goss had the most to get rid of, and he at once shut down on cordials, and in a short time began doing work at the Atlantic Hotel, Fort Hamilton, L. I., with George Rooke for steady company, both men being backed by the same school. He was well provided for, and after his return from the "Hub," where he had a big benefit at Music Hall April 6, boxing with Young Sullivan, whom he found a hot 'un, he settled down to hard work at the above place, having old Bill Busby to attend to his wants. He worked off useless flesh and fat and hardened his muscles until, days before the milling time, he looked a picture of health and strength. Ryan, who had opened a new sporting drum at 7 and 9 Chatham square, on the day the match was made, did not go into training quarters until March 30, when he took up his residence at Louis Carson's St. James Hotel, Far Rockaway, L. I., having engaged Steve Taylor to attend him, while his special adviser was an old hand at the business, for years past engaged in the oyster trade in Ward 4. Here he remained until the first week in May, when he changed his quarters to a roadside inn at Lansingburg, N. Y., where he finished his preparations. He took a benefit at the Opera-house in Troy May 6, netting a nice sum.

We now come to the period of departure for the battle-ground originally provided for in the articles, and which was subsequently changed at a meeting held in Erie, Pa.; but as the story of that unsuccessful trip has been already fully told in these columns, and the facts are still fresh in the memory of our readers, we need not waste space by repeating them here, merely stating that the failure to bring the mill off at that time was mainly due to a conviction on the part of Goss' backers that the partisans of Ryan so greatly outnumbered those of Goss that the latter would not have been allowed to win even had he showed the ability to defeat his youthful antagonist. Returning to New York without delay, a meeting of the principals was held at the house of the stakeholder, Charley Johnson, in Brooklyn, May 19, at which the latter informed them that he intended that the money should be fought for, and that he would on May 21 name the selected battle-ground to a representative of each of the men, who, as a precaution against publicity which might result in another case of magisterial interference, were pledged to secrecy. Mr. Johnson's sole aim was to have the men fight where there would be no likelihood of trouble at the hands of the minions of the law, either in person on the day of battle or afterwards in the form of the much-dreaded requisitions from the governor of the commonwealth upon whose soil the conflict may have been waged. After mature deliberation, and upon being informed that at a conference held in Erie May 18, subsequent to the fiasco of the early morning of that day, Billy Tracy for Goss and Johnny Roach for Ryan had agreed to go to West Virginia direct from Erie and have the fight take place there (an agreement which Paddy repudiated, however, because of the additional expense involved in journeying thither), Johnson decided to send the men to that State, where he understood there existed no law against prize-fighting, and where no attempt had in previous years been made to frustrate the intentions of other members of the flock. His purpose originally was to have the battle come off on Friday, May 28, but to this strong objection was raised on the score of its being the "unlucky" day of the week, and a change to Tuesday, June 1, was made. The principals had in the meantime been taking care of themselves, Goss going back to Fort Hamilton and Ryan to Lansingburg, N. Y., each with his old trainer, Bill Busby and Johnny Roach respectively. Steve Taylor also accompanied Ryan to his training quarters, but a disagreement caused him to leave two or three days afterwards. The secret as to time and place of milling was very well kept by those to whom it was entrusted, and very few even knew that Ryan and Roach had come to the city and left by rail for Pittsburg, Pa., on Tuesday evening, May 25. Upon arriving there they proceeded at once to the sporting-house kept by Shell Fairchild, on the road leading from Allegheny City to Perrysville, which is the favorite drive for owners of fast horseflesh in that section. They were there for seventy-two hours before their presence came to the knowledge of the newsgatherers, and then it was made known through the daily press, but still no one then knew where the exact location of the fighting-ground was. It would have looked better had Ryan taken up his quarters at a place where he would have been less likely to attract attention, for in other cities the publicity given forty-eight hours before the day fixed for the meet would most likely have led to interference with the plans of the pugilists and probably the prevention of the fight; but, fortunately for those interested, the authorities of the Smoky City were not disposed to trouble the pugilists so long as they did not purpose committing any overt act in violation of the law in Allegheny County. Goss, Tracy and others left Jersey City on Saturday evening, May 29, arriving in Pittsburg early on the afternoon of the 30th. Joe was taken quietly to a house in the East-end, where accommodations had been engaged for him, and where he was kept secluded. Considerable excitement prevailed in sporting circles in the city; but the arrivals of ring-goers from other places during Monday were few, for the good reason that nothing definite was known to but few until it was too late to get to the scene. The principals, their backers and immediate friends left Pittsburg quietly, intending to pass the night in the neighborhood of the fighting-ground. They alighted at Collier's Station, less than fifty miles from Pittsburg, and within ten miles of Steubenville, O., where they secured such quarters as the place afforded. A number of others, bent on witnessing the mill, had accompanied them from town, and these, after being assured that the fight would not come off before next morning, journeyed to Steubenville. As there were no trains running to the station at a sufficiently early hour it became necessary for the delegations from that town to engage conveyances to make the journey, and, the demand for vehicles proving greater than the supply, transportation to the field of battle was only secured at considerable outlay, and then the excursionists found themselves forced to undergo a long, tedious and somewhat dangerous journey along a rough road, over mountains, through gullies, ravines and streams, before their destination was reached. In several instances, so great were the difficulties encountered, and so provokingly long the delays caused by wading creeks and regaining the road after losing it in the woods, that the occupants of the vehicles abandoned them and made their way on foot along the railroad track. The early morning-train out of Pittsburg took down a party, and when the ring had been erected on a level piece of green sward at the base of a mountain it was surrounded by about three hundred persons. What threatened to prove a difficulty which might prevent the fight after all now presented itself, Sheriff Curtis of Brooke County making his presence known, and calling upon those who were specially interested in the arrangements to desist from their preparations, and warning them that if they persisted in attempting to fight in the State, and he and the force at his command were unable to prevent the combat taking place, efforts would subsequently be made to bring the participants to punishment. Ordinarily this would have sufficed to have caused a change of venue, at least; but not so on this occasion, it being decided upon consultation to proceed with the fight. Finding themselves powerless, the Sheriff and posse went to the depot and telegraphed Governor Mathews again at half-past five A. M., having previously notified him at Wellsburg before their departure. No answer was received to the second telegram, and the Sheriff followed the instructions of the Governor received before he left Wellsburg—namely, "Summon a posse, arrest if possible; if not, have them seen so that they can be followed, identified and brought back by requisition." Just before half-past five A. M., when the ring was ship-shape, Ryan walked up to it and took an observation, lifting his silk hat (probably the first ever worn by a pugilist at such a time) in acknowledgment of the cheers which his appearance elicited, and remarking that he had never before seen a ring, but that if Goss showed up they would surely see a fight. He then walked to a neighboring dwelling, and rested while awaiting the arrival of Goss, who came shortly after six o'clock, and, after glancing at the ring while the lads around it cheered, he sat down outside. Being notified of Joe's arrival, Ryan at once reappeared, threw his hat in and followed it, accompanied by Johnny Roach and James Shannon. Immediately afterwards Goss' hat came sailing over the heads of the spectators and fell inside the ropes, through which he got, followed by Arthur Chambers and Johnny Newell. The work of disrobing was proceeded with at once, and when the men appeared stripped to the waist eager eyes scanned them. Ryan presented the more formidable appearance of the twain, and was in excellent fettle, while Goss carried too much flesh to be right for a hard struggle. Several gentlemen were proposed for the position of referee, the choice finally falling upon Shell Fairchild, who was nominated by Ryan's representative and at once accepted by the opposite party, notwithstanding the fact that Ryan had been a guest at his house. Mr. Fairchild accepted the position, and then Goss walked over to Ryan's corner, and the principals tossed for choice of places, Joe winning and placing his antagonist with his face to the sun. Both men wore white fighting-pants trimmed with green. James Shannon officiated as umpire for Ryan, and Dr. C. E. Archer for Goss, while the seconds were: for Ryan, Johnny Roach and Tom Paine; for Goss, David Jones and Griffin the two latter being of Pittsburg. It was not quite half-past six o'clock when the ring was cleared of all who had no business there, the principals and seconds shook hands, and Paddy and Joe placed themselves in attitude for



PADDY RYAN. JOE GOSS.

THE FIGHT.

Round 1. Both men were plainly pleased that they had at last met within the hempen inclosure, and the expression on their faces was indicative only of thorough earnestness and a determination to win. Neither was, however, in a hurry to commence, and for a full minute they sparred for an opening, Ryan exhibiting a nervousness that was but natural, and Goss trying to draw him out. A feint from the latter caused Paddy to let go the left, rather hesitatingly and short, which brought a laugh from Joe. This nettled Ryan, and, dashing in, he delivered both hands, but cunning Joseph was out of harm's way. Goss then jumped in and sent his left to the ribs, getting away without a return; but Ryan was after him, and, getting to close quarters at once, they fought at half-arm distance, Paddy banging away at the head and Goss dividing his attentions between the conk and body, the latter finally letting himself down easy.

2. The moment "Time" was called the men trotted to the middle, and in a trice were at it again, Goss leading and catching his man on the stomach, and also visiting his face and ribs, but not without napping returns in the same quarter, the fighting being sharp and ending with a clinch, when Goss went to grass with Paddy on top, the latter rising and walking to his corner amid cheers from the now excited but impartial spectators.

3. They were prompt to respond and eager to resume, the first to offer being Ryan, who launched out his left, but failed to make connection. Goss returned with the right on the ribs, when Paddy smashed Joe in the stomach and again in the ribs, when Goss thought it advisable to get down.

4. The moment they came within distance Goss sent the left at the middle of the head, and got there, but was countered in the same spot smartly. This brought them together, and after a couple of unimportant exchanges at close quarters Joe went down, while Paddy smilingly walked to his corner.

5. Ryan was first to resume, but his blow fell short, when Goss dashed his left hand at the nose, but failed to escape a good hit in the same region. A brace of blows, not effective, followed at half-arm distance, and Goss fell, his seconds claiming first blood as Paddy was carried to his corner; but the referee wouldn't allow the claim, as Roach had been praiseworthily busy with the sponge.

6. They were quickly at the scratch, and the instant they got there Goss sent his right successfully at his opponent's left ribs, following it up with another on the dial. Ryan, startled by this quick work, returned with the right on the body, when they locked, and a brief struggle ended in Ryan being thrown heavily. The crimson fluid was now plainly perceived dyeing Paddy's lips, and the event was given to Goss.

7. It seemed to be the purpose of each man to force the fighting, and no sooner did they get within range than they went at it slap, bang, Goss planting right and left in ribs and mouth and receiving a smash from Ryan's dexter mawley on the ribs; a clinch and both fell. Upon being taken to his corner Ryan's seconds found it necessary to readjust his truss. In this round Joe had come in contact with a stake hard enough to make a good-sized blood-mark on his shoulder.

8. The fast fighting showed its effect on both principals, but Ryan was, seemingly, a bit the worst off. Both were eager, and no time was lost, a simultaneous delivery leading to a succession of good exchanges, the men standing up to the rack like the game 'uns they were, and giving hit for hit until Joe sought mother earth after a hit in the mouth which badly hurt Ryan's right duke.

9. As yet neither man exhibited much outward effect of the work done, but both were in bellows-mending condition. Goss resumed with a left-hander on the mark, which didn't feel very comfortable, and Paddy sent his right bang into the centre of Goss' face. A rally ensued, and quick half-arm exchanges were followed by a clinch, when Joe, finding himself in a tight place, slid through Paddy's encircling arms. The latter then threw himself on his prostrate foe, whereupon the latter's seconds claimed foul, alleging that Paddy had deliberately fallen upon him with his knees. Verdict, "Fight on."

10. When they showed at the mark this time Goss' nasal organ was distilling the ruby very fast, but he wore a smiling countenance, and was quite as eager to commence as was Paddy. They came together with a crash, Ryan landing a stinger on Joe's nose and napping it on the ribs, when Goss went down.

11. They were both to the middle on time, and "the old 'un," as Goss came to be denominated, resumed the offensive by sending a wicked left-hander at the head, but missed, when Paddy caught him a stinger on the jaw. It was hard enough to stir Joe up, and he dashed the left and right on breast and ribs, and dropped to avoid.

12. They fairly jumped to the scratch, and Joe at once let drive with his right, which found a lodgment on Paddy's forehead—a staggerer. Ryan responded by a good hit on the face, receiving on the ribs and giving change on the nose—a nasty smack, drawing more of the carmine fluid—when Joe thought it about time to take a tumble, and down he went.

13. Ryan was first to the scratch, and as Joe came up he was welcomed with a left-handed crack fair on the nose, which appeared to be a surprise-party to Goss. His response was feeble, the blow barely touching the big fellow's barrel. Ryan then dashed in, fought his man down, and walked to his corner smiling.

14. Goss was evidently fatigued, while Ryan, although most marked about the face, didn't seem greatly bothered by the rapidity of the work done. Some enthusiastic adherent of the Irishman offered a bet of $1,000 to $75 on Paddy, but nobody was found to accept it—probably because no one thought the man who offered it had the smaller amount in his possession. Goss was the first to resume, getting in a left-handed reminder on the mouth, but being nicely countered in the same quarter. Joe again delivered the left in the face and went down, Paddy looking down at him, and then walking to his corner with a self-satisfied air.

15. This time Ryan was quickest to respond, and he crossed the mark to meet Goss, and, getting within distance, he hit Joe on the forehead, receiving a one-two on the face and ribs, when they clinched, and, after some sharp fibbing, Goss took a drop.

16. "Twenty-five dollars to ten on Ryan," was the cry when they faced each other for this round—no takers, as thus early it seemed clear that the younger man was possessed of much greater strength and stamina than the veteran, and, barring a foul or accident, must win. They went at each other like a couple of game-cocks, Goss leading off on the ribs and Paddy returning the favor on the face, when Ryan grabbed Joe and threw him heavily, adding his whole weight to the fall, and knocking a good bit of the wind out of the under man. He was still able, however, to show his appreciation of the force of the fall by patting Ryan on the back as they lay on the ground, as much as to say: "My turn next, young fellow."

17. Considering the shaking-up given Joe, he looked better than could have been expected when he faced the music this time, and at once set about his man, whom he pasted on the ribs and left side of the head, receiving a sockdolager on the sore nose in return. Exchanges followed, and during the cannonading Joe went to earth.

18. The left side of Ryan's face looked badly, being much puffed up and shedding blood. Goss was again first to offer, sending his left into Paddy's face, when Ryan rushed in, delivering three hits in succession without a return, but not heavily, fighting Goss down and walking to his corner.

19. The fighting had so far been very fast, scarcely one of the rounds occupying one minute, and the men began to exhibit the effect of the lightning milling. Still both were full of fire and prompt to time. They got to infighting at once, Goss paying attention to the ribs and Paddy devoting himself to the face, one of his blows catching Joe over the right optic and turning on the tap. The blows delivered by Goss, however, seemed to have most steam in them. They both fell side by side at the close.

20. As in nearly all the preceding rounds, Goss started the music, landing a hard hit on Ryan's left eye, but in return getting a smash on the nose which left an ugly gash, from which the blood streamed. It was a very fast and hard-fought round, ending with infighting, which wound up with Goss down, Paddy striding to his corner.

21. As they came up the blood was flowing freely from Goss' damaged beak, but he didn't seem to mind it a bit. Trying to "get hunk," he discharged his right at the head, but it was cleverly stopped, and after a light return on the os frontis they embraced, and Goss was under in the fall, it being plain that Joe did not care to exhaust his strength in an endeavor to down his opponent.

22. With alacrity they responded, and Goss at once resumed operations with a shot at the nose, which it reached lightly, being followed by a more effective poke in the ribs. Paddy replied with a warm one on the lug, which induced Joe to take a seat without further coaxing. The hitting was in favor of Goss.

23. Both showed that their bellows needed repairing, but they had no time to attend to them. Ryan led with the left as soon as they faced, but it fell short, and Joe brought his right around heavily on the left temple, shaking Paddy, who closed with Joe, and sharp infighting ended by Goss slipping down. The work done in the last two rounds was of a kind to encourage Joe's friends.

24. By advice of his seconds, Ryan now crossed into the enemy's camp, and, getting within range, smashed Goss in the nose hard, receiving lightly on the ribs, and then looking with an expression of disgust at Joe as the latter dropped.

25. As soon as they came within hitting distance Goss delivered right and left on face and body, receiving on the face; then a clinch, and Joe was down, with Ryan on top.

26. Joe was decidedly the weaker of the two, and the infighting which took place as soon as they met was all in favor of Ryan, Goss being, as usual, down at the close.

27. Goss jumped in and hit Paddy a left-hander in the middle of the head, but was handsomely crossed on the jaw, when Goss went down.

28. Goss sent his left at Paddy's stomach, and after mutual exchanges on the ribs Joe went to grass.

29. Both men were bleeding freely from the cuts on their faces, and Ryan's left eye was dark and getting smaller as the bruised flesh puffed up around it. Ryan began this time, sending left and right at Goss' face, Joe getting even by two similar hits, as likewise one on the breast, the latter being a particularly heavy shot. They clinched, and Joe went down, with Ryan alongside. Both men were much in need of sponge and water when carried to their corners.

30. This was a sharply-fought round. They came together of one accord, and gave hit for hit, Ryan getting onto Joe's face and ribs and having his bad eye repeatedly visited in a manner far from soothing. Both were bleeding like stuck pigs when their seconds lugged them off to their corners.

31. There was no lagging on the part of either. Goss resumed with a good left-hander on Paddy's bad eye, which riled Ryan, and, rushing in, he bore Joe down.

32. They came up promptly as ever, and Goss led off with the left, which reached Paddy's ribs heavily. Ryan then snatched Joe and got his head under his left arm; but Goss eluded the intended visitation by slipping down, looking up with a tantalizing laugh.

33. Goss' face looked much the cleaner of the two, Ryan's left cheek, eye and ear being in a bad way. He was the first to make an essay, hitting short with the left and napping right and left on the face, when Goss went down to save himself.

34. Goss, whose cheeks were puffed up quite badly, and nose far out of shape, took the initiative, shooting his left into the bulwarks, when a series of exchanges took place, both fighting at the head, with about equal effect, and in the clinch which brought the round to a close Goss was the under man.

35. The brief time the combatants were in the hands of their seconds was insufficient to make them presentable, blood flowing from the wounds of each when they toed the scratch. They were inclined to spar for wind, but couldn't long keep their hands off each other, Joe leading off and visiting Ryan's ribs, for which he was doubly repaid by a slashing hit fair on the nose, opening up a fresh stream of carmine. They then fought at half-arm distance, Ryan having the best of it, as Joe was somewhat wild in delivery, partly the result of weakness. Goss down.

36. Both quick to answer roll-call, and Goss took the offensive with a smash on Paddy's face, which Ryan replied to with a hot 'un on the mouth. Body-blows were then exchanged, and Goss got down.

37. Ryan was first to the mill this time, he paying his compliments to Joe's good-natured but now rather distorted countenance, and receiving an equivalent in the shape of a right-hander on the ribs, which looked quite sore. A clinch, short struggle, and Goss was thrown. A claim of foul was made by Goss' seconds, on the ground that Ryan had attempted to gouge Joe's eye out—not allowed.

38. No execution done in this round, the men at once coming together, delivering a few harmless half-arm exchanges, and both going down at the close.

39. Goss dashed his right at the ribs, but was repaid with a one-two on the face and neck. They clinched, and Ryan back-heeled and threw his man heavily, but did not fall on him, Paddy turning on his heel and walking to his corner.

40. This time both were slow in responding; but as soon as they got there Ryan opened fire, sending shots from right and left into Joe's face, while the latter retaliated with one-two on the ribs and frontispiece. They closed, and Goss slipped to the ground, Paddy traveling home.

41. There was mischief in the eyes of both when they came up. Paddy was in a hurry to resume, and made a rush for his man, but Joe steadied himself and met Ryan with a resounding hit full on the nose, seeming to mash that feature flat and deluging Paddy's face with blood. Not to be denied, Ryan bored in and fought at Joe's head until the latter was glad to get down.

42. Goss was slow in getting to the centre, and it was plain that the fast, almost incessant fighting was taxing his strength far more than it was that of his younger adversary. Both missed, and then Goss reached Paddy's nose smartly, when Ryan rushed in and gave Joe a severe back-heel fall, the concussion evidently shaking the old 'un up considerably.

43. They were again tardy in leaving their seconds' knees, and both were a little shaky, though Ryan was the better of the two. Joe led off, catching Paddy on the sore nose, Ryan in return seizing him around the neck with the left hand, and administering pepper on the face with the right. Joe finally broke loose and got down; and as Ryan came down on top a claim of foul was made, it being charged that he had fallen on Goss with his knees—not allowed.

44. This was a scramble. Both men were wild in delivery, mutually missing as they simultaneously lunged out, and then they rushed at each other and missed again, whereupon they closed, and some ineffective fibbing was brought to an end by the veteran going down.

45. Joe was in distress on account of trouble with his breathing apparatus, but still he was the leader, effecting a landing for a left-hander on Paddy's mouth, and getting the counter on the nose; infighting followed, and Goss got down, as usual.

46. Ryan did the leading, sending a left-hander to Goss' ribs, which was but feebly responded to. Mutual exchanges in favor of Paddy closed with Joe on his beam-ends.

47. Again was Paddy first to fire, the ribs being his objective point, following up this right-hander with a visit to the breast, which liberties were not to Joe's liking, and he showed it by putting in hits on Ryan's nose and left ear, the blows delivered by the Celt having most steam in them, however.

48. Ryan was still good and strong, while Goss was plainly in difficulties, and Paddy's friends expected to see him knock the old man out; but somehow Paddy couldn't put force enough into his blows to do it. Goss led, and reached the damaged eye lightly, Ryan returning on Joe's ribs, and the latter immediately seeking the embrace of mother earth.

49. Ryan's ear was bleeding freely as he came quite gayly to the centre, while Goss began to look very serious. A punch at Paddy's stomach set things going again, Ryan returning on the ribs and Goss falling after delivering a good hit on the mouth.

50. Goss tried to smile and look pretty as he faced Paddy, whose features were farther removed even than his adversary's from the standard of beauty. They began simultaneously, getting to close quarters at once, and the by no means dangerous infighting ended by Goss getting down.

51. After a few seconds spent in sparring, Goss essayed to land on the head with the left, but was short; but a second trial was successful, the blow reaching the face, and being receipted for on the nose, the visitation not improving the dilapidated appearance of that feature. Joe's reply was a splendid hit on the ribs, which staggered Paddy, who went down.

52. They let fly at the same moment, both landing on the nose twice, when they clinched and fell, Goss being uppermost. Their faces were covered with blood when they were carried to their corners, and the sponge was found a very useful article, though a half-minute was not nearly sufficient time in which to clean the faces of the combatants.

53. They resumed the instant they were within range, delivering with both hands at the head and doing damage every time, Goss at last stopping the fun by going down.

54. Though exhibiting the greater signs of punishment, Paddy was still the stronger and fresher man, Joe's age and condition now telling badly against him, although at times he put in hits that did more execution than his antagonist's. Ryan let go both hands on Joe's nut, and was himself nailed on the mouth, which brought on mutual exchanges at short range, during which Joe's face accidentally came into contact with Paddy's forehead. Goss down.

55. Joe planted two blows on Ryan's face, and was crossed lightly on the jaw, and as Goss got down Paddy fell over him.

56. They worked into Ryan's corner, and Goss came near getting into a tight place; but his generalship, aided by a well-delivered crack on the injured eye, got him out of it, Paddy sending his right to the ribs and Joe going down.

57. Ryan sent a crushing hit on Goss' breast, mutual exchanges followed, and were brought to an end by a right-hander from Paddy which caught Joe on the jaw, shook him from head to foot, and came very near dropping Goss, who went down to save himself from another visitation. The hitting by Ryan in this round was heavier than he had shown for some time.

58. Acting upon advice, Ryan, who heretofore had allowed Goss to do nearly all the initiatory work, now began to force the milling in earnest. He delivered on Joe's jaw, the latter being ready for him, however, and planting his right full on the face; but this reception did not check Paddy, who with both hands fought Goss down.

59. They exchanged compliments at the head twice, and then Goss got down to avoid threatened danger. Joe was now quite weak at this stage of the game, and it became necessary to husband his strength.

60. Bent on forcing the fighting, Ryan hurried across the line and met Joe in the latter's territory, hitting him hard on the breast with the right, and, following this up, dashed both hands into Joe's face, the latter's returns being harmless, and he slipping down to escape.

61. All in favor of Ryan, who crossed into Joe's corner, hit him thrice in the head, with but one return, and then, clinching Goss, he threw him heavily.

62. Ryan again met Joe on the latter's ground, and they at once got to infighting, head and body being visited, not very effectively, and Joe again got to grass.

63. The hitting in this round was better. Ryan opened fire on the ribs, Goss returning on the dial, and Paddy again visiting the body and face, when Joe dropped rather hurriedly, amid hisses from Paddy's partisans.

64. Goss was with his man this time, and he made a desperate effort to turn the tide. He commenced hostilities and fought gallantly with both hands, which he laid heavily on headpiece and body. The onslaught rather took Paddy by surprise, though he delivered a brace of no-account blows before Goss dropped to his knees. While in that position Ryan did just what Joe wanted him to do—struck him in the ribs, which of course was foul, and a claim was promptly made, but the referee, doubtless regarding the act as entirely unintentional, disallowed it.

65. It was plain that the old 'un could not much longer hold out, as nature was fast becoming exhausted. Ryan crossed to Joe's corner, delivered on the ribs and face, and after a feeble attempt to meet him in the same coin, Joe got down, partly from weakness.

66. They reached the centre together, Ryan coming up with a firm step and confident air, while Goss looked a little shaky on his pins, and his countenance wore an expression which betokened that hope had wellnigh vanished, but his heart was yet strong. Joe hit his man a nose-ender and Ryan planted one on the mouth; then a clinch, and they were down side by side.

67. The hope of the Goss party now rested on the possibility of Joe to secure the verdict on a foul, to which he had repeatedly laid himself open. Ryan's seconds, seeing the danger, cautioned him with "Look out for fouls." Not a blow of any account was delivered in this round, a light exchange being followed by a mutual miss, and Joe was down before Paddy could square himself for effective work.

68. Goss manifesting an attachment for his corner, Paddy visited him there, and made his presence felt with a left-hander on the face, Joe returning lightly on the ribs and then dropping to his knees, when it was claimed that Ryan had again struck him. The referee, however, seemed determined that the battle should be decided on the merits of the men alone, and refused to entertain the claim.

69. Goss was first to essay, sending his left onto Ryan's nose, and napping a return on Joe's ribs, when the latter, quicker than wink, was on his marrow-bones again, hoping to catch a foul, which was claimed but not allowed.

70. Ryan, nettled at the tactics pursued by Joe, went for the latter the moment they got close enough, hitting him hard on nose and side of the head twice, while Goss returned on the bad eye and then fell.

71. Joe dashed his left at the nose and received a rap on the ribs, which didn't make him feel any more comfortable or hopeful, but furnished an excuse for him to sit down, which he did, exhibiting distress. Ryan walked to his corner alone.

72. Paddy came up quite spryly, invaded Joe's territory boldly, and planted a right-hander where it did a lot of harm—under Goss' left arm. Before Joe could retaliate Ryan cracked him in the face, not heavily, and Goss dropped, when another claim of foul was in order, but not allowed.

73. This round was a harmless one, Goss getting down after trifling exchanges.

74. Ryan planted a pretty good one on the chest, Goss getting onto his face lightly, and then pushed with the right in a way which upset Paddy, without hurting him, Joe also falling.

75. Goss hit Paddy on the body lightly, and Ryan aimed a hot 'un, but missed, and Joe seized the opportunity to get down before he could recover.

76. Paddy scratched quickest, and as Joe faced him he hit short and caught a good 'un on the bad eye, but countered his man well in the same region. Goss down.

77. The friends of Ryan were in high spirits; and no wonder, for it was plain that Goss had no prospect of getting the award on the fouls he was courting, and there seemed no chance whatever for Ryan to lose in any other way. Both men were very tired, and the few blows exchanged in this round did no harm to either, although Goss had some more strength knocked out of him by a fall in which Ryan came down on top.

78. Both men fought well in this round, Goss having rather the better of the slogging, which was with right and left in the face until Goss fell. The latter appeared to be reviving a bit, but the fact didn't give his adherents hope.

79. Goss delivered the right on the mouth, and after escaping a hot shot, which grazed his body, down he went to avoid.

80. It was seen that Goss' seeming revival was but the flickering of the candle before going out, as he came up groggy, and as he staggered towards the scratch Ryan met him with a body-hit, which sent Joe down in his corner.

81. Ryan at once went to Goss and hit him in the head and body, when Joe went under.

82. It was Paddy's fight now beyond question, but Joe was game, and, after being hit on the body, he attempted to return, but reeled and fell.

83. Goss came up determinedly and made an offer, but Ryan was out of the way, and then the latter stepped in, and, smacking Joe in the mouth with his left, gave him a push with the right, and Joseph went down.

84. Goss willing, but very weak. Ryan struck him with his right, and Joe staggered and fell.

85. Reaching the centre, Goss led off and landed his right softly on the battered phiz of Ryan, who hit him in the body with both, and again sent him to grass with a right-handed push.

86. Ryan hunted Joe in the latter's corner, delivering on the body with both hands, and Goss tried to respond, but was pushed down. A claim of foul by Joe's seconds was not allowed.

87 and last. Anxious to finish it, Ryan went straight to Goss in the latter's corner, and hit him pretty heavily in the ribs, Joe's return just reaching Paddy's breast, and Goss dropped to his knees. Foul was again claimed, but disallowed. Upon the call of time for the next round Goss' seconds would not permit him to go up, and the referee awarded the victory to Ryan, who was hailed "Champion of America." Paddy then walked over and shook hands with his fallen foe, who was sorely cut up by his defeat—a denouement which to him was unexpected. The time of the fight was 1h. 28m., the average per round being thirty seconds.

Of the two, Ryan showed the worst punishment, which was inflicted mainly about the head, although his left side was in a bad state. Goss' punishment was chiefly about the body, his face, beyond the severe laceration which its most prominent feature exhibited, the puffing up of the lips and cheeks and a lump or two on the forehead, showing no signs of the thumping it received. The principals and others returned to Pittsburg on the first train from the West, and during the trip Arthur Chambers was active in raising a collection for Goss, which was handed a purse of $110. The excursionists were in the main composed of rolling-mill and glass-house hands; and as the majority were well filled with fiery liquids, several disgraceful fracases occurred before the train reached the city, a number of the combatants receiving severe injuries. Upon their arrival in Pittsburg the principals were taken where they could rest quietly and have their injuries medically treated. Ryan and Roach, with the majority of the New-Yorkers, left for home by the early morning-train on the 2d, arriving here the same evening, while Goss accompanied his friend Newell to Titusville, in the oil regions of the Keystone State, intending to remain there for a few days.

THE AUTHORITIES THREATENING ARRESTS.

From the following dispatch it appears that the authorities of Brooke County contemplate apprehending and punishing those who were prominent in connection with the fight:

WHEELING, W. VA., June 3, 1880.

Deputy-sheriff Joseph Curtis swore out warrants late this evening before Squire Jones, at Wellsburg, for the apprehension and arrest of Joe Goss and Paddy Ryan, principals in the recent prize-fight at Collier's Station. Application for a requisition was made to Governor Mathews, which has been granted, and Curtis starts to-night to arrest the parties. Warrants have also been issued for the arrest of the referee and the seconds and umpires, all of whom are covered by the requisition granted by the Governor. Detective Peter Dressler of Pittsburg has been engaged.

THANKS.—George Rooke, feeling grateful for the manner in which those who were behind him in his late unsatisfactory match with Donovan have treated him, desires us to make public acknowledgment of the kindness he has received at the hands of William Borst, James Irving and Edward Mallahan, who from first to last have stood by him in a way which causes him, if possible, to still more sincerely regret that he wasn't afforded an opportunity to try and win back for them the money which they so cheerfully expended, as well as show the extent of his gratitude.

BOXING IN SCOTLAND.

A match (under the Marquis of Queensberry's rules) was decided at James Wallace's Gymnasium, Glasgow, Scotland, between Andrew McLaren (present holder of the champion 140lb-belt of Scotland, given by James Wallace) and Wm. Steel of Cawcaddens, on Monday, May 17, for £20. McLaren, who is twenty-six years of age, stands 5ft. 4½in. high, and weighed 137lb in fighting costume, was looked after by Thomas Beattie (his trainer). Steel, who is twenty-two years old, stands 5ft. 8½in. high, and weighed in fighting costume 139lb, was trained by John McCulloch of Greenock, who brought his man into the ring in good trim, but rather fine-drawn. At fifty-five minutes past eight the men entered the ring, and at once shook hands. Round 1. Steel sent out his left rather harmlessly on McLaren's shoulder; then both set to work in earnest right and left. McLaren landed a hot 'un on Steel's nose, drawing the claret, and a good left-hander on the right optic which discolored it. 2. Both sharp to the call of "Time." McLaren again planted his left on Steel's nose, and received a good right-hander on the jaw. They then pegged away right and left, when Steel slipped down, and his attendant immediately ran and picked him up, for which he was cautioned by the referee. A few slight exchanges finished the round. 3. Steel led off with his left; then both countered heavily, and Steel got on the ropes, but was soon on his legs again, and received a rather heavy pasting from McLaren. 4. McLaren planted his left straight as an arrow on Steel's nose, which was beginning to look out of shape, and again fought Steel onto the ropes. Steel threw his feet off the ground, but McLaren was on the alert, and stepped back until Steel stood up again, and a good ding-dong rally ended the round. 5 and last. McLaren landed his left on poor Steel's nose, again on the same spot, and then brought his right hand round with terrific force on Steel's jaw. Steel then, to the astonishment of his friends, threw down his hands and said that he had had "enough;" consequently the match only lasted eighteen minutes. Afterwards D. McLachlan and A. McLaren were matched to compete for the belt.

HARRY FELLOWS has returned East from Cincinnati, O., and has opened a private gymnasium and sparring-school at 129 Merrimac street, Haverhill, Mass.

AQUATIC.

THE PASSAIC REGATTA.

The sixth annual and first open regatta of the Passaic-river Amateur Rowing Association of Newark, N. J., took place on the Passaic River May 31. The programme was an excellent one, and the weather was as favorable as could be desired. Great interest was manifested by the spectators, who numbered about nine thousand, nearly three thousand of whom were well-dressed ladies, who occupied the grand-stands and presented a charming appearance along the banks of the Passaic. The races were all one and a half miles straightaway, beginning at the Midland-railroad bridge and terminating at the Erie bridge. The first was begun at 3 P. M. It was the junior single-scull, and was won by Jos. E. Meyer, Eclipse Club, in 12m. 4s., after a hard struggle with Dr. Fields of Red Bank, N. J., who came in two seconds later. The next was a four-oared-shell race, and was hotly contested. The Columbia College crew proved the winner, in 9m. 34⅛s.; Nolan Club of Albany second, in 9m. 38s. The third was for senior singles. It did not create much interest, resulting in an easy victory for Geo. Gaisel of the Metropolitan Club of New York; time, 11m. 3sec.; E. Phillips, Triton, Newark, second; time, 11m. 5s. The six-oared-gig race was the next event, and proved to be the most interesting on the programme. Four crews started—Dauntless of Harlem, and the Ariel, Institute and Eureka of Newark. They started together and kept even for about a quarter of a mile, when the Institutes and Ariels allowed the other crews to pull ahead. The Eurekas and Dauntless kept together until opposite the Eurekas' house, when the latter claimed a foul, but it was not allowed, as both clubs were out of their own water. The Ariels and Institutes were then several lengths behind, while the other crews were desperately struggling for the home stakeboat, which was reached by the Dauntless crew two feet ahead of the Eurekas, in 8m. 17⅛s. The Ariels came in third, with the Institutes last. The crews were formed as follows: Dauntless, Harlem, N. Y.—E. F. Raynor (bow), S. B. Hazard, H. W. Peckwell, J. D. Freeman, H. B. Walter, D. Roach (stroke). Eureka, Newark—Peter Young (bow), R. Laiblin, W. B. Flavell, W. F. Volk, Watson Ryno, J. B. Engleman (stroke). Ariel, Newark—E. Bodeman (bow), S. McCall, C. Oakley, F. Freeman, W. Watts, M. Jury (stroke). Institute, Newark—Thomas Newton (bow), P. Henderson, John McHugh, Wm. Doran, James Duffy, John Tighe (stroke). The fifth event was a pair-oared gig-race, and was made exciting by the Mystics and Tritons. The former won by one length; time, 9m. 43s. A pair-oared shell-race was the sixth event, and resulted in the success of the Gorman Brothers of Albany, in 9m. 18⅛s.; the Metropolitan Club second. The last event was a double-scull race, and resulted in an easy victory for the N. Y. Athletic Club, in 8m. 24⅛s.; Metropolitans second; time, 8m. 40s. The time was kept by R. Van Buskirk of the Mystic Club, while the duties of referee were discharged by Brandon L. Keys of the Undine Club, Philadelphia. The judge at the finish was Harry A. Bliss of the Passaic Club.

THE HARLEM REGATTA.

The annual Spring regatta of the Harlem Association was held on the mile-course on the Harlem River, rowing up stream and finishing just below Macomb's-dam Bridge, on Wednesday, June 2. Rain had fallen during the morning, and the weather in the afternoon was threatening. This state of affairs probably operated to keep some people away from the river, although it must be confessed that the attractions offered were not great, nor equal to those marking previous regattas, two of the rowing events—the pair-oared and four-oared shell races—receiving but one entry each, as was the case with the canoe-race, which did not take place at all. The character of the racing in those events which were contested, too, was not such as to awaken any enthusiasm among the small body of spectators, every race being easily won, and on the whole the regatta must be set down as having been the most uninteresting of all yet held by this organization. The results of the different events are here given:

Junior sculls—First heat: A. Rave, Greenpoint A. C., 1, in 7m. 34⅛s.; F. E. Meyer, Eclipse B. C., Canton, O., 2, by two lengths; Chas. McGinnis, Union B. C., 0; C. W. Lippit, Columbia B. C., Brooklyn, 0. Rave went off with the lead, and was never approached. Second heat: James Reynolds, Apokeepsing B. C., 1, in 8m. 16s.; Edwin Field, Carteret B. C., 2, by a length and a half; C. S. Osborn, Atlanta B. C., 3. Reynolds led nearly all the way, and won with ease. Final heat: Rave, 1, in 6m. 39⅛s.; Reynolds, 2, by a length, having been last from the start.

Double sculls—Irving A. Lyon, R. W. Rathborne (stroke), New York Athletic, 1, in 6m. 46⅛s.; J. R. Ross, Geo. H. Day (stroke), Atalanta B. C., 2, by three lengths. Won very easily.

Pair-oared gigs—J. W. Adams, J. A. R. Dunning (stroke), W. A. Brown (coxswain), Mystic B. C., 1, in 7m. 21s.; C. Eldredge, J. A. Painter (stroke), G. Parsons (cox.), Columbia College B. C., 2, by five lengths.

Four-oared gigs—Columbia College B. C.—J. Brown (bow), C. A. Moran, W. A. Moore, D. A. Clarkson (stroke), G. Parsons (cox.), 1, in 6m. 19s.; Union B. C.—C. P. Kearney (bow), J. Engell, V. Roby, T. H. Lalor (stroke), J. H. Curran (cox.), 2, by three lengths; Nautilus B. C.—P. J. Cruskiey (bow), J. C. Kenney, A. M. Brush, W. Franklin (stroke), 3. The Columbias led from end to end.

Six-oared gigs—Dauntless B. C.—E. F. Raynor (bow), L. B. Hazard, H. W. Peckwell, J. D. Freeman, H. W. Walter, D. Roach (stroke), J. C. Egerton (coxswain), 1, in 5m. 14s.; Eureka B. C., Newark—P. Young (bow), W. F. Volk, B. Larblin, W. B. Havel, W. Rino, J. B. Angleman (stroke), W. Clark Jr. (cox.), 2, by three lengths.

Senior sculls—R. W. Rathborne, N. Y. Athletic Club, 1; W. N. Goddard, N. Y. Rowing Club, sank; Irving A. Lyon, N. Y. Athletic, didn't finish. Rathborne was quickest away, but was hunted by Goddard, who quickly passed him, but in attempting to take his opponent's water a foul occurred, a hole being stove in the bow of Goddard's boat, which went down within a quarter of a mile of home, its occupant being taken aboard the referee's boat. Edward Hanlan, the champion sculler, officiated as referee and starter, Charles Earwicker was finish-judge, and J. E. Eustis, Waldo Sprague and M. Mahler kept the time.

KNICKERBOCKER YACHT CLUB.

The annual regatta of this club formed part of the celebration of Decoration-day, May 31. The course was on Long Island Sound, and was sailed over twice, making a total distance of fourteen miles. Three classes of boats started, and the official record of the race was as follows:

FIRST-CLASS YACHTS.

Name.	Start. H. M. S.	Finish. H. M. S.	Actual Time. H. M. S.	Corrected Time. H. M. S.
Parole	11 10 00	2 28 15	3 18 15	3 18 15
SECOND-CLASS YACHTS.				
Quits	11 12 00	2 42 25	3 30 25	3 29 40
Estelle	11 12 00	2 45 00	3 33 00	3 29 50⅛
Thetis	11 12 00	2 45 10	3 33 10	3 33 30⅜
Sharpie	11 12 00	2 45 50	3 33 50	3 33 50
Willie	11 12 00	2 46 10	3 34 10	3 31 19⅜
THIRD-CLASS YACHTS.				
Eddie	11 14 00	3 07 30	3 53 30	3 50 40 5-16
Queen Mab	11 14 00	3 16 00	4 02 00	4 02 00
Julia F.	11 14 00	Withdrawn.		

METEOR BOAT CLUB.

This Hoboken (N. J.) club held their seventh annual regatta on the Elysian Fields course on Monday, May 31; distance in all the races, two miles, with turn. The results are herewith given: Senior single-sculls—Fred Walters won in 15m. 45s., easily defeating J. J. Albertson, L. Kuehle and James Foster. Junior singles—C. Sack, 1, in 16m. 39s.; H. Miller a good second. Pair-oared gigs—First heat: J. J. Albertson, F. Walters (stroke), C. Sack (coxswain), 1, in 18m. 20s.; J. F. Chipchase, F. Ottman (stroke), C. Schoenfeld (coxswain), 2, by two lengths. Second heat: H. Miller, L. Kuehle (stroke), Chris. Oede (coxswain), 1, in 22m. 5s.; L. Schneider, L. Meyer (stroke), J. Foster (coxswain), 2. Final heat: Albertson and Walters, 1, in 19m. 15s.; Miller and Kuehle, 2, by a half length. Eight-oared barge-race—Meteor Club: Miller (bow), Foster, Sack, Pierrez, Schneider, Chipchase, Albertson, Walters (stroke), Schoenfeld (coxswain), 1, in 19min.; Orion Club: James (bow), Daab, Faist, Harrison, Coddick, Jones, Jacobus (stroke), Emmons (coxswain), 2, by two lengths.

REGATTA IN TEXAS.

On May 23 the interstate regatta between Louisiana and Texas was rowed on Highland bayou, about a dozen miles from Galveston, Texas. The races, which took place over a course which had been measured by the novel method of counting the telegraph poles along the railway track skirting the bayou, and which was supposed to be a mile and a half in length with a turn, resulted as follows: Junior single-sculls—Edward Baker, Galveston, walked over, B. C. Shields, New Orleans, declining at the last minute to start. Four-oared barges—Atlantic B. C., Algiers, La.—James Foley (bow), Ed. Foley, Dennis Kirby, Thomas E. Higgins (stroke), 1; New York Club, Galveston, Texas—Jas. Ketcham (bow), James Kennedy, Frank Davis, W. A. Hutchings (stroke), 2, by one length. Time, 7m. 35⅛s. The latter crew claimed foul, which was decided against them, but, owing to the discussion regarding the matter, the Atlantics declined to accept the medals. Senior single-sculls—F. J. Mumford, Perseverance B. C., New Orleans, 1; John Crotty, Galveston, gave up before turning his stake. Time, 7m. 33⅛s.

SOUTH BOSTON YACHT CLUB.—This Massachusetts club opened their season May 29 with a union regatta on Dorchester Bay. The winners in the different classes, with their corrected time, were: Centreboards—First-class 9 miles, E. C. Neal's Magic, 1h. 5m. 26s.; J. E. Chandler's Addie Elmer, 1.24.57. Second class, 9 miles, H. G. Weld's Muriel, 1.09.38; J. P. Phinney's Reble, 1.10.39. Third class, 9 miles, C. E. Kent's Topsy, 1.10.32; W. B. Smith's Herald, 1.10.50. Fourth class, short course—S. A. Freeman's Flora Lee, 11m. 55s.; G. W. Morton's Zip, 0.14.09. Keels—First class, 9 miles—W. C. Dillingham's Lillie, 1.08.18; D. H. McKay's Triton, 1.27.21. Second class—G. Martin's Annie, 1.16.01; F. A. Daniel's Banneret, 1.17.58. Third class—J. Mansfield's Nonpareil, 1.14.03; A. K. Roberts' Tempest, 1.16.55.

A SAILING REGATTA for cat-rigged boats not over 30ft. in length took place May 29 in Mount Hope Bay, Fall River, Mass., over a course about 20 miles in length. There were 32 entries. The Hebe of Newport took first prize in the first class in 3h. 21m. 15s.; M. Delory of Newport took second prize in the first class in 3h. 21m. 29s.; Dick of Newport took first prize in the second class in 3h. 12m. 24s.; Lookout of Pawtucket second prize in 3h. 12m. 52s. In the third class, Jerboa of Newport took first prize in 2h. 48m. 40s.; Reindeer of Newport took second prize in 2h. 52m. 8s.; Rarus of Providence took third prize in 2h. 55m. 33s. There were five boats entered in the first class, nine in the second, and 18 in the third class.

CRICKET.

STATEN ISLAND vs. CHESTNUT HILL.

The match played at Staten Island on May 31 between the above clubs resulted in the success of the Philadelphians, with two wickets to fall. We witnessed the play up to the close of the first inning on each side, at which time the Staten Islands had the lead by 56 to 41. The time agreed upon to draw stumps was 5.30 P. M., so as to be ready for the six o'clock boat. This, of course, would not have admitted of the game being played out, in which case Staten Island would have won by the score of the first inning. They, however, consented to let the game be played out, feeling confident that, bowling as Lane and Sprague were, and with the chance of their team making a better score in their second inning than in their first, their chances of ultimate success were good. It turned out otherwise, however, as the full score given below shows:

First Inning.	STATEN ISLAND.	Second Inning.	
Bance b. Biddle c. Tyres	7	l. b. w. b. Tyres	3
Stevens b. Tyers	4	b. Tyers	4
Moon c. Tyers b. Biddle	3	c. Murphy b. Biddle	4
Roberts c. Butcher b. Biddle	8	b. Tyers	0
Harvey c. Sartori b. Tyers	2	c. Butcher b. Tyers	5
Sprague, run out	3	b. Biddle	5
Ronaldson b. Biddle	1	b. Tyers	0
Outerbridge b. Tyers	10	c. and b. Tyers	1
Lane c. Pearson b. Tyers	8	b. Biddle	0
J. Eyre, not out	6	c. and b. Tyers	6
Rich b. Tyers	0	not out	2
Leg-byes, 2; wides, 2	4	Byes, 2; wide, 1	3
Total	56	Total	34

First Inning.	CHESTNUT HILL.	Second Inning.	
Groome b. Lane	1	b. Lane	[illegible]
Pearson b. Sprague	5	b. Lane	12
Murphy b. Lane	9	b. Sprague	0
Butcher b. Sprague	3	b. Lane	13
Tyers c. Harvey b. Lane	0	b. Lane	1
Sartori b. Sprague	14	b. Sprague	6
Biddle b. Sprague	5	run out	8
Borie b. Lane	1	b. Sprague	2
Farnum b. Sprague	1	not out	3
Thompson b. Lane	2	not out	[illegible]
Patterson, not out	0	not at bat	
		Leg-bye	1
Total	41	Total	51

RUNS AT FALL OF EACH WICKET.—STATEN ISLAND.

First Inning	9	14	14	25	28	30	32	42	51	56
Second Inning	3	12	20	21	27	31	31	32	32	34
CHESTNUT HILL.										
First Inning	5	7	18	18	18	37	38	38	41	41
Second Inning	5	14	22	22	44	45	48	49	—	—

ANALYSIS OF BOWLING.

CHESTNUT HILL.—First Inning.	Balls.	Maidens.	Runs.	Wickets.	Wides.
Tyers	78	7	26	6	0
Biddle	75	4	26	3	2
Second Inning.					
Biddle	52	4	13	3	1
Tyers	50	4	18	7	0
STATEN ISLAND.—First Inning.					
Lane	83	4	26	5	0
Sprague	75	8	15	5	0
Second Inning.					
Lane	60	5	15	4	0
Sprague	46	0	31	3	0
Stevens	5	0	4	0	0

Umpires—Chestnut Hill, Mr. Simms; Staten Island, Mr. Furber.

HARVARD vs. COLUMBIA.

The first match between elevens of Columbia and Harvard Colleges took place at Longwood, Boston, on May 31. The contest attracted a large concourse of spectators, chiefly students, and great interest was manifested in the match. Play began shortly after 11 o'clock, with Kilburn and Green of the Harvards at the bat, facing the bowling of Clarke and Conover. The inning's play proved to be short, as the Harvards were all put out for a total of 34, Brewster's 12 being the only double figures. The bowling of Conover was excellent, he taking five wickets for a dozen runs. Columbia then went in, and they ran up a total of 62, double figures being scored by Conover, Rutherford and Clarke, and Sturgis doing the best bowling, he taking four wickets for 14 runs. In the second inning the Harvards were disposed of for 35, Winsor's 8 being the highest score. Then Columbia went in, and, though they had but seven runs to make to tie their opponent's score—which they did without the loss of a wicket—they played the inning out, just for the practice, leaving the score in full as follows:

First Inning.	HARVARD.	Second Inning.	
Kilburn c. De Forrest b. Connover	1	b. Connover	4
Green c. Emmett b. Connover	0	b. Clarke	0
Dickey b. Connover	5	c. De Forrest b. Clarke	7
Brewster b. Connover	12	b. Clarke	1
Winsor c. Steph's b. Clarke	6	c. Lawson b. Clarke	8
Morgan b. Clarke	3	b. Connover	3
Phillips b. Clarke	0	b. Clarke	0
Snelling c. Stephens b. Connover	1	run out	2
Messervey c. De Forrest b. Clarke	5	c. Torrey b. Connover	2
Sturgis, not out	3	c. Egan b. Clarke	0
Gillig c. Torrey b. Clarke	0	not out	0
Bye, 1; no ball, 1	2	Bye, 1; wide, 1; no ball, 1	3
Total	34	Total	36

First Inning.	COLUMBIA.	Second Inning.	
Hyde Clarke, run out	14	b. Snelling	0
Emmett b. Snelling	2	run out	0
Connover, run out	10	not out	21
De Forrest b. Snelling	0	b. Dickey	0
Egan c. Snelling b. Dickey	0	b. Dickey	16
Rutherford b. Snelling	10	b. Snelling	0
Minturn b. Snelling	2	b. Snelling	0
Torrey c. Kilburn b. Dickey	3	c. Winsor b. Dickey	1
Barnes b. Phillips	7	b. Snelling	0
Lawson c. Brew'r b. Dickey	1	run out	0
Stephens, not out	0	b. Dickey	0
Byes, 3; leg-bye, 1; w., 2	6	Wide	1
Total	62	Total	39

RUNS BY WICKETS.—COLUMBIA.

First Inning	8	20	4	0	12	2	3	5	3	5	—62
Second Inning	12	1	0	7	0	1	0	8	5	5	—39
HARVARD.											
First Inning	0	6	3	9	0	6	2	4	4	0	—34
Second Inning	0	7	9								—36

BOWLING ANALYSIS.

COLUMBIA.—First Inning.	Balls.	Runs.	Wick.	Maid.	Wides.
Clarke	84	20	5	5	0
Connover	78	12	5	8	0
Second Inning.					
Clarke	96	16	6	7	1
Connover	72	13	3	6	0
Egan	24	4	0	2	0
HARVARD.—First Inning.					
Snelling	102	35	4	1	1
C. Sturgis	48	14	4	2	0
Dickey	54	7	1	4	1
Phillips	4	0	0	0	0
Second Inning.					
Snelling	61	22	4	1	0
Dickey	60	16	4	2	1

Umpires—For Harvard, Henry Norman; for Columbia, George Giles Jr. Time, 6h.

The wicket-keeping of Torrey was a feature of the inning, and a fine catch by De Forrest was deservedly applauded. Winsor showed that he was no novice behind the wicket, and his baseball experience was a valuable aid in rendering his assistance effective.

LONGWOOD vs. COLUMBIA COLLEGE.

After trying their fortunes with the Harvards on Monday, the Columbia College boys played a match with the Longwood Cricket Club at Longwood, Mass., on June 1, and were easily defeated, as the score shows. The wicket was in good condition, and five hours and a half of interesting play was witnessed. The visitors left Boston for New York the same evening. Score:

LONGWOOD.—First Inning.			
Phillips, run out	6	Haughton c. Lawson b. Clarke	8
Jones c. Rutherfurd b. Egan	21	Fay c. De Forrest b. Egan	2
Hubbard b. Clarke	28	Stone b. Clarke	3
Congdon b. Egan	0	Train b. Clarke	3
Dutton b. Egan	0	Hodges, not out	3
Tyler c. Rutherfurd b. Clarke	28	Byes, 9; l. b., 1; w., 3	13
		Total	112

First Inning.	COLUMBIA.	Second Inning.	
Clarke b. Hubbard	10	c. and b. Hubbard	12
De Forrest c. Fay b. Congdon	0	not at bat	
Connover c. and b. Congdon	4	c. Tyler b. Dutton	6
Emmett c. Stone b. Congdon	0	b. Hubbard	0
Egan b. Hubbard	9	b. Hubbard	0
Rutherfurd b. Hubbard	5	b. Dutton	1
Peace l. b. w. b. Hubbard	1	c. Tyler b. Hubbard	1
Minturn c. Hodges b. Hubbard	0	not out	3
Lawson c. Fay b. Congdon	0	not out	[illegible]
Torrey, run out	5	b. Hubbard	5
Stephens, not out	0	b. Hubbard	0
Byes, 6; wides, 2	8	Bye, 1; wide, 1	2
Total	42	Total	36

RUNS BY WICKETS.—LONGWOOD.

First Inning	16	38	38	38	78	99	104	105	105	112
COLUMBIA.										
First Inning	0	7	16	16	33	35	37	37	37	42
Second Inning	0	0	18	20	21	22	22	25	game c'l'd	36

BOWLING ANALYSIS.

LONGWOOD.—First Inning.	Balls.	Runs.	Wick's.	Maid's.	Wides.	Bowled.
Clarke	149	31	5	9	0	5
Connover	96	27	0	7	0	0
Egan	84	21	4	6	1	2
Rutherfurd	36	15	0	0	2	0
COLUMBIA.—First Inning.						
Hubbard	62	7	5	5	0	3
Congdon	60	27	4	2	2	0
Second Inning.						
Hubbard	48	18	6	1	1	4
Dutton	42	6	2	3	0	1

Umpires—For Longwood, Wm. Lumb; for Columbia, George Giles Jr.

ARREST OF A CANADIAN CRICKETER.—A cablegram from London dated June 2 says: "Mr. Jordan, the captain of the Canadian cricketers who played the Leicestershire team to-day, was apprehended this evening on a charge of having deserted eight years ago from the Royal Horse Guards. His real name is Thomas Dale. It is said that since his desertion he visited and settled in Canada, where he was twice married, had six children, and became renowned as a cricketer and captain of three influential clubs." On the 3d the accused was charged in the police court with desertion from the Horse Guards since November, 1872. A sergeant from the same regiment identified the defendant and produced his description. The defendant admitted the correctness of the charge and was remanded to await escort.

LONGWOOD VS. HARVARD.—On Saturday, May 29, the Longwood Club played the first regular all-day cricket-match of the season at Longwood, Mass., defeating the Harvards by a score of 94 to 93, with ten wickets to spare. The best batting on the Longwood side was Hubbard's 29, Jones' 18 not out, Phillips' 12, not out, and Bixby's 10. On the Harvard side, Weston's 15 and Shaw's 14 were the only double figures scored. Aside from the fine wicket-keeping of King and the batting alluded to, there were no remarkable features in the game.

THE ONONDAGA CLUB of Syracuse reorganized on May 31, and elected the following officers: President, Henry Russell; vice-president, John Elliott; treasurer, Luke Collins; secretary, C. H. Millward; committee on management, G. Pycraft, C. Dawes, T. Newick, D. P. Phelps, Jr., J. Lighthall, A. M. Smart and E. J. Bright. The practice games and matches will be played at Lakeside Park. Superintendant Hart has kindly given the use of the grounds for that purpose.

FALL RIVER VS. ASHTON.—The opening game of cricket of the season in Fall River, Mass., was played on the Park, May 29, when the Fall Rivers defeated the Ashtons of Ashton by the score of the first inning—67 to 34. Lightbrown of the Ashtons (10) and Clark (17), Pomfret (14) and Nadow (12) of the Fall Rivers were the only ones who made double-figure scores. The Ashtons had to leave to catch a train before the second inning was completed.

A CRICKET MATCH between the Union Cricket Club and an eleven of Veterans was played at Fredericton, N. B., on the Queen's birthday, before a large assemblage. The game resulted in the defeat of the old-stagers by the following score: Veterans, 57; Unions, 77, with three wickets to fall.

AT FREDERICKTON, N. B., on May 29, the University club scored a victory over an eleven from the T. O. S. and Orphan Societies by the totals of 66 to 63. It was a one inning match.

MANHATTAN vs. PATERSON.

The Manhattan Club of Brooklyn paid their annual Decoration-day visit to Paterson, N. J., May 31. They had an agreeable day's cricketing with their friends of the old club, and took the old boys of the silk-mill team into camp to the tune of a one-inning defeat, as will be seen by the score:

MANHATTAN—First Inning.

Hulbert b. Graham	3	Hooper c. Gilbert b. Brewster	16
Makin b. Brewster	16	Matthews, not out	12
Jenkins hit wicket b. Brewster	7	Love b. Brewster	0
Hosford b. Bullock	25	Mackenzie c. and b. Brewster	0
Morris c. Finnegan b. Hinchliffe	1	Byes, 12; wides, 2	14
Wilson c. Finnegan b. Brewster	2		
Jackson b. Bullock	0	Total	96

PATERSON

First Inning.		Second Inning.	
Graham b. Hosford	1	b. Jackson	0
Finnegan c. Hosford b. Hooper	1	run out	23
Bullock c. Hosf'rd b. Hooper	0	b. Jackson	2
Hinchliffe b. Hooper	0	b. Jackson	0
Brewst'r c. Morris b. Hosf'rd	9	c. Hosford b. Wilson	2
Savage b. Hooper	5	run out	3
Hoxsey, run out	3	b. Jackson	0
Watson not out	2	not out	13
Murphy l.b.w. b. H. Hooper	3	run out	0
Gilbert c. Morris b. Hooper	0	c. Jackson b. Wilson	6
Pritchard st. Morris b. Hooper	1	b. Jackson	0
Byes, 2; leg-bye, 1	3	Byes, 9; leg-byes, 2	11
Total	28	Total	60

FALL OF WICKETS—MANHATTAN.

First Inning	13	28	39	46	53	53	80	86	86	96—96
PATERSON.										
First Inning	1	2	3	4	10	16	19	25	26	28—28
Second Inning	2	4	6	6	9	9	9	10	20	60—60

ANALYSIS OF BOWLING.

MANHATTAN.—First Inning.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Hosford	36	17	0	2	0
Hooper	32	7	0	7	0
Second Inning.					
Wilson	48	20	1	3	0
Jackson	48	20	0	5	0
Hosford	12	7	0	0	0
Hooper	6	3	0	0	0
PATERSON.					
Brewster	117	37	4	6	0
Graham	30	11	0	1	2
Hinchl'ffe	42	15	1	1	0
Bullock	42	19	1	2	0

Umpires, White and J. Smith.

BASEBALL.

CINCINNATI vs. WORCESTER.

The third game between these League clubs was played on the Worcester Baseball Park on June 3. It was a game postponed from the 2d on account of the wet condition of the field on Wednesday. On Thursday, however, the weather was delightful for ball-playing, and everything was propitious for a good exhibition of the beauties of the game. Being in Boston and learning of the postponing of the above game, we took the morning-train for Worcester, and had the pleasure of witnessing not only a closely-contested match, but a game played by two of the most gentlemanly teams in the League arena. It was, in fact, quite a treat to see a championship contest played as this was, without a word of "kicking," fault-finding, disputing of decisions, or grumbling at errors. It turned out to be a pitchers' game, and as fine an exhibition of speed in curve-pitching and in strategic skill in delivery as we ever witnessed. The field-support on both sides was excellent, but the Worcesters did the better, as a general thing. The attendance was comparatively small, gathering clouds in the west about 3 P. M. portending rain, which fell about an hour after the match ended. The Worcesters had Corey in their team, in place of Wood, who was lame; but the substitute played well, carrying off the palm at the bat. Six of the players of the two nines we had never seen play before, and we were especially glad to get the chance to see Will White pitch; and from what we saw of the work done by the two batteries we do not hesitate to say that they are the two most effective pitching teams now in the League. Certainly, no better pitching could well be done than that exhibited by Richmond and White in this match, and the catching was of the very best on both sides. Only one base-hit was made off White's pitching in the whole game, and only three off that of Richmond, and one of these was of the scratch-order. In pace and curve, and in well-disguised change of pace, besides a low and perfectly legitimate delivery, both pitchers excelled anything we have seen for years past. How such a team as the Cincinnatis presented in this game have been defeated so many times is a mystery. We heard some remarks about neither team being able to bat; but we would like to see the batting team that could have punished such splendid pitching as both nines faced in this match. Occasionally a batting "streak" occurs in a contest; but, as a general thing, the pitching this season has been too good except for the most skillful of batsmen, and they are easily counted. Play was called at 3.30 P. M. with the Cincinnatis at the bat, and up to the third inning the order of retirement on each side was one-two-three. In the third C. Reilly hit a rattling ball to the infield, which neither the pitcher nor the first-baseman could get at in time, and Reilly earned his base. On Mansell's hit to Creamer, however, Reilly was forced off at second, and, though Mansell stole his way to second, he was left. On the other side, Sullivan hit a ball to Manning at right field, which was muffed, and on the error Sullivan secured his second base. Then Corey was pitched out and Creamer had his base given him on balls. Stovey now hit a high ball to Mansell, which the latter dropped, and, with three men on unearned bases, Irwin hit a short ball to Leonard, who threw home wide to Clapp, the throw not only letting in Sullivan, but Creamer also. Knight then hit a long fly-ball to centre field, which was caught; but on the hit Stovey ran home from third, and the third unearned run was scored, not a base-hit being made. Afterwards the one-two-three order of retirement occurred on both sides until the sixth inning, when Manning made the first really good base-hit off Richmond; but it yielded nothing, as he was left. In the seventh inning of the Worcesters, after Whitney had been thrown out and Sullivan had been given a life by C. Reilly's dropping a fly-ball, Corey got in a two-base hit to left field, on which Sullivan's unearned run was scored, making the fourth and last in the game. The Cincinnatis, of course, played nine innings, but the Worcesters had one to spare. Mr. Tilden umpired the game very impartially, he having a difficult task to perform to stand up close behind the catchers against such swift curve-pitching as that of Richmond and White. Clapp and Bushong caught splendidly in this game, and both did their work so quietly and effectively that it was a treat to see them play. First base was covered handsomely by both Sullivan and John Reilly. The second-base play of Creamer and Smith, too, was all that could be desired, and nothing was missed by either Whitney or Carpenter at third. At short field Irwin bore off the palm, two fine catches back of short field being noteworthy. In the outfield the Worcesters took the lead, not a chance being missed, while on the other side two lives were given at left and centre, besides an error at right field. In base-hitting C. Reilly took the lead on one side and Sullivan on the other. The attendance was highly respectable, a number of ladies occupying seats in the grand-stand. We are indebted to Manager Bancroft for courteous attention during our visit, and it was gratifying to notice the commendable conduct of the Worcesters on and off the field. Judging the manager by the men, there is no questioning the fact that the Worcesters are in good hands. The score follows:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Manning, rf.	4	0	1	1	0	1	Stovey, l. f.	4	1	1	0	0	0
Leonard, s.s.	4	0	0	0	3	2	Irwin, s. s.	4	0	0	0	3	2
Clapp, c.	4	0	0	5	0	1	Knight, r. f.	4	0	0	1	0	0
Smith, 2d b.	3	0	0	2	3	0	Richmond, p.	4	0	0	1	2	0
Carpenter, 3b	3	0	0	2	1	0	Bushong, c.	3	0	0	8	1	2
J. Reilly, 1b.	3	0	0	10	0	0	Whitney, 3b.	3	0	0	1	1	0
C. Reilly, c.f.	3	0	2	3	0	1	Sullivan, 1b.	3	2	0	13	0	0
Mansell, l. f.	3	0	0	0	1	0	Corey, c. f.	3	0	1	0	0	0
White, p.	3	0	0	1	1	0	Creamer, 2b.	3	1	0	0	5	0
Totals	30	0	3	24	8	6	Totals	31	4	1	27	11	2

Cincinnati	0	0	0	0	0	0	0	0	0—0
Worcester	0	0	3	0	0	0	1	0	—4

First base by errors—Cincinnati, 0; Worcester, 4. Earned runs—Cincinnati, 0; Worcester, 0. Wild pitches—White, 1; Richmond, 0. Struck out—White, 4; Richmond, 7. Strikes called—White, 36; Richmond, 46. Balls called—White, 80; Richmond, 105. Umpire, Mr. Tilden. Time, 2h. 15m.

ACADEMY vs. ELM.

A pretty game was played at Utica May 31 between the above nines of that place, the result being the success of the Academy boys by the appended score:

ACADEMY.	T.	R.	1B.	PO.	A.	E.	ELM.	T.	R.	1B.	PO.	A.	E.
White, c.	4	0	0	4	6	2	Weiss, 2b.	5	0	1	4	3	0
Davis, p.	4	2	1	0	6	2	Sheehan, 3b.	4	1	1	0	3	1
Walker, 1b.	4	1	1	12	0	2	Bohner, l. f.	4	0	1	0	0	1
French, 2b.	4	1	0	2	3	2	Donnelly, c.	4	0	0	0	11	2
Dunn, 3d b.	4	0	1	4	0	1	Madden, 1b.	4	0	2	14	1	4
Landers, s.s.	4	1	0	0	2	0	Pomeroy, s.s.	5	1	2	0	3	0
Case, l. f.	4	1	1	0	0	0	Collins, c.	4	0	1	9	3	2
Helfert, c. f.	4	0	0	3	0	0	McCoy, r. f.	4	0	0	1	0	0
Breitens'n, rf	3	0	0	0	0	0	Pfanz, c. f.	4	1	0	0	0	0
Totals	35	5	5	27	17	9	Totals	38	3	8	27	24	10

Academy	1	0	0	0	0	0	0	0	4—5
Elm	2	1	0	0	0	0	0	0	0—3

Two-base hits—Case, 1; Pomeroy, 1. Passed balls, also included in error column—White, 2; Collins, 2. Umpire, P. Helfert of Excelsiors.

ECLIPSE vs. ATLANTIC.

The Atlantics of Portland, Ky., met the Eclipse Club of Louisville at Eclipse Park May 30. The visitors played a good fielding game, but were weak at the bat. Score:

ECLIPSE.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Browning, 3d b.	1	0	2	2	0	T. Daly, 3d b.	0	1	1	0	0
Zimmerman, rf.	2	2	0	0	0	Redman, c. f.	0	0	5	0	0
Pfeffer, 2d b.	1	2	1	0	0	Naves, l. f.	0	0	0	2	1
Reccius, p.	0	3	0	15	0	Sheridan, r. f.	0	0	3	1	0
Pfeiffer, s. s.	0	0	0	3	1	Scanlon, 2d b.	0	0	5	0	0
Crotty, c. f.	1	0	0	0	0	J. Daly, p.	0	0	1	2	0
Wolf, c.	0	2	11	2	1	Kelly, s. s.	0	0	1	4	3
Blaufuss, 1st b.	1	0	13	0	0	Conley, c.	0	0	2	3	2
Dyler, l. f.	1	1	0	0	0	Fessenden, 1b.	0	0	9	1	1
Totals	7	10	27	22	2	Totals	0	1	27	13	7

Eclipse	1	1	0	0	1	0	1	1	2—7
Atlantic	0	0	0	0	0	0	0	0	0—0

Runs earned—Eclipse, 3. Passed balls—Wolf, 1; Conley, 1. Struck out—Atlantic, 13; Eclipse, 0. Umpire, Chas. Pfeiffer. Time, 1h. 45m.

LONE STAR vs. CRESCENT.

A lively game was played in New Orleans, La., on May 30, it being the occasion of the fifth match of the New Orleans League series. It was evidently an off-day for the Crescents, as will be seen by the score:

LONE STAR.	T.	R.	1B.	PO.	A.	E.	CRESCENT.	T.	R.	1B.	PO.	A.	E.
Tennison, 3b.	5	4	0	1	2	0	H. Murphy, p.	4	0	0	0	6	0
Mahoney, 2b.	4	0	1	4	1	0	C. B'thner, 2b	4	0	0	2	2	3
Barrett, c. f.	4	0	0	0	1	0	T. Murphy, l. f	4	0	0	2	0	0
Lambo, 1st b	4	0	1	13	0	1	J. Bothner, c.	4	0	1	8	2	8
Malone, r. f.	4	0	0	1	0	0	Krumel, s.s.	4	0	1	0	2	1
Levi, s. s.	4	0	0	0	0	0	J. Murphy, 3b	3	0	1	1	1	5
Farrell, c.	4	1	1	6	4	5	Watsky, c. f.	3	0	1	0	0	2
Joe Barth, p.	4	3	2	0	12	0	Cook, r. f.	3	0	1	0	0	0
Jake Barth, lf	4	0	0	2	0	0	Hogan, 3d b.	3	1	1	11	0	2
Totals	37	8	5	27	20	6	Totals	32	1	6	24	13	21

Lone Star	0	0	1	0	2	0	2	3	—8
Crescent	0	0	0	0	0	1	0	0	0—1

First base on errors—Lone Star, 12; Crescent, 1. Struck out—Lone Star, 1; Crescent, 4. Two-base hit—Krumel, 1. Passed balls—Bothner, 2; Farrell, 3. Umpire, Mr. Wm. Miller of the R. E. Lee Club. Time, 2h. 15m.

OBSERVER VS. HERALD.—On May 29 representatives of *The Utica Observer* and *Herald* met on the diamond-field to settle a baseball dispute, and we observe from our Utica exchange-list that *The Herald* team were knocked into "pi," and we herald the fact that *The Observer* nine won by 14 to 9, as follows:

Observer	1	0	1	4	0	4	4	0	*—14
Herald	0	4	0	0	3	0	0	2	0—9

* Not played.

Umpire, Alvan Bohner of Excelsiors. Time, 2h. 25m.

The organ of the winning team says: "If *The Observer* nine had not allowed their opponents a run for each man, to provide for a semblance of closeness, there would have been no type set in the composing-room of the morning paper yesterday."

POSTPONED.—The Worcester-Cincinnati game scheduled for June 2 was postponed on account of rain.

CLEVELAND vs. PROVIDENCE.

At Providence, R. I., on June 1, the home-club, after twice securing the lead, permitted the Clevelands to win. Ward pitched well, but he was very poorly supported, especially in the eighth inning, when the champions lost their heads entirely, and tossed the ball all over the field. Dorgan, who usually judges grounders accurately, let two go by him, and completed his record of errors by a wild throw. In the first inning the Clevelands secured two earned runs on singles by Dunlap and Shaffer, Kennedy's triple-bagger and Hotaling's sacrifice-hit, and the two scored in the second inning were got by Glasscock and Dunlap on a wild throw by Gross and Dunlap's drive over the left-field fence for a home-run—the first made on these grounds this season. In the eighth inning eight of the Cleveland players went to the bat, singles being secured by Hanlon, Phillips, McCormick and Glasscock, and with Hotaling's two-base hit, assisted by Dorgan and Farrell's errors, four more runs were added. The Grays earned their first two runs on two singles, a wild throw by Phillips, and a passed ball. Hines, Start and Dorgan made their tallies in the fifth inning on called balls, two singles, a two-baser, and a wild throw of Kennedy's; and in the ninth Start and Hines managed to get home on a single, a two-baser and sacrifice-hits by Dorgan and Gross. Kennedy caught well. The weather was bad, and not more than seven hundred people witnessed the game. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2b.	5	2	3	2	7	0	Hines, c. f.	5	2	2	1	0	0
Shaffer, r. f.	5	1	2	2	0	0	Start, 1st b.	5	2	3	7	0	0
Hotaling, c. f.	5	1	1	2	0	0	Dorgan, r. f.	5	1	2	2	0	2
Hanlon, l. f.	5	0	1	2	0	0	Gross, c.	5	0	2	10	2	3
Kennedy, c.	5	1	2	6	2	4	Farrell, 2d b.	5	1	1	6	2	2
Phillips, 1b.	4	1	1	11	0	1	Ward, p.	4	1	2	0	10	0
H'nkins'n, 3b	4	0	0	1	1	1	York, l. f.	4	0	0	0	0	1
McCorm'k, p	4	1	3	0	5	1	Peters, s. s.	4	0	1	1	4	1
Glasscock, s.s	4	1	1	1	0	0	Bradley, 3b.	4	0	0	0	0	0
Totals	41	8	14	27	15	7	Totals	41	7	13	27	18	9

Cleveland	2	2	0	0	0	0	0	4	0—8
Providence	0	2	0	0	3	0	0	0	2—7

Earned runs—Cleveland, 4; Providence, 1. Two-base hits—Start, Gross. Three-base hit—Kennedy. Home-run—Dunlap. First base on balls—Hines, Ward. First base on errors—Cleveland, 1; Providence, 2. Struck out—Dunlap, Shaffer, Hanlon, Kennedy, Phillips, Hankinson, Glasscock, York (2), Bradley. Balls called—McCormick, 130; Ward, 70. Strikes called—McCormick, 22; Ward, 15. Double-play—Peters, Farrell, Start. Passed ball—Kennedy. Wild pitch—McCormick. Umpire, Bradley. Time, 1h. 15m.

In the game of June 2 at Providence the Clevelands went all to pieces in the fourth inning, and allowed their opponents to get in eight runs, which won them the game. Thirteen men went to the bat, ten gaining first base, and the eight who scored made their runs on five singles, a three-baser and errors of McCormick, Dunlap, Hotaling and Phillips. The Clevelands tallied in the fifth inning on Phillips' three-bagger and a single by Hankinson. The two runs in the seventh were secured by Hanlon and Phillips on singles, assisted by Gross' wild throw and Hines' wild pitch and muff of a fly ball; and the two in the eighth on singles by Dunlap and Hanlon and Hotaling's hit for two bags. The most notable features were the free batting of Hotaling, Ward, Phillips and Dorgan; and Hankinson, Farrell, Kennedy and Gross fielded a little better than their companions. Both sides, however, fielded poorly, and complaint is made that the umpiring was the worst ever seen there. The weather was rainy and the attendance small. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	1	0	0	Dunlap, 2d b.	4	1	0	4	5	3
Start, 1st b.	5	1	0	8	1	0	Shaffer, r. f.	4	0	1	0	0	1
Dorgan, r. f.	5	1	2	1	1	0	Hotaling, c. f.	4	1	2	2	0	1
Gross, c.	5	1	2	7	4	2	Hanlon, l. f.	4	1	2	0	0	1
Farrell, 2d b.	5	1	0	3	3	0	Kennedy, c.	4	0	1	6	1	1
Ward, p.	5	1	3	1	10	1	Phillips, 1b.	4	2	2	7	0	2
Peters, s. s.	5	1	2	2	3	1	Hankins'n, 3b	4	0	1	6	2	0
York, l. f.	4	0	0	0	0	0	McCormick, p	4	0	2	1	6	1
Bradley, 3d b	4	1	0	4	1	0	Glasscock, s.s	3	0	1	0	4	1
Totals	43	8	11	27	24	6	Totals	35	5	11	27	18	11

Providence	0	0	0	8	0	0	0	0	0—8
Cleveland	0	0	0	0	1	0	2	2	0—5

Earned runs—Providence, 1; Cleveland, 1. Two-base hits—Hines, Gross, Hotaling. Three-base hits—Hotaling, Phillips. First base on errors—Providence, 6; Cleveland, 3. Struck out—Dorgan, York (2), Dunlap, Shaffer, Hotaling, Hanlon (2), Glasscock (2). Balls called—Ward, 72; McCormick, 92. Strikes called—Ward, 20; McCormick, 14. Double-plays—Peters, Farrell and Bradley, Hines, Bradley and Farrell. Wild pitch—Ward. Umpire, Bradley. Time, 2h. 10m.

PRINCETON vs. DARTMOUTH.

A singular mistake was made in the arrangement of the match between these clubs appointed to be played at Hoboken on May 31. By some misunderstanding, while the Princetons were awaiting the arrival of the Dartmouths at Hoboken, the Dartmouths visited the Union Grounds, Brooklyn, thinking the game was to be played there. The appearance of the field, with everything in confusion and the grass a foot high, would have suggested that that was not the spot. However, they came together the next day on the St. George cricket-field at Hoboken, and then and there had the fight out, and a first-rate match it proved to be. Unluckily, there were but few people present, as the game was called at too early an hour for a New York crowd, and consequently the patrons of the game missed a very fine exhibition of ball-playing—decidedly the best seen in the series of college-championship games this season.

Both clubs were strongly represented. The field was in excellent condition for play, but there was no accommodation for spectators around the diamond-field, and no protection from the sun for the scorers or reporters. If the Stevens Institute Club expect to use the field for college-club matches—and it is the only available field near the metropolis now—they should do something to provide a scorer's tent and rows of seats for spectators. Not a run was scored on either side until the fifth inning, when the Princetons—who had two men on earned bases and two out—secured two runs on Cushman's wide and low throw to first base, these being the only runs scored in the entire game. The catching and pitching on both sides were excellent, and the field-support of both pitchers was up to a high mark. The score:

PRINCETON.	R.	1B.	PO.	A.	E.	DARTMOUTH.	R.	1B.	PO.	A.	E.
Duffield, r. f.	0	1	2	0	0	Crane, c.	0	0	7	3	2
Warren, s. s.	0	0	2	3	0	Partridge, 1st b	0	1	14	0	1
Vandyke, l. f.	0	0	1	0	0	Thayer, 2d b.	0	2	3	4	0
Cutts, 3d b.	0	0	1	0	0	Rundlett, p.	0	0	0	0	0
Schenck, c.	1	1	10	3	0	Perry, r. f.	0	1	0	1	0
McCune, c. f.	1	2	1	0	0	Cushman, s. s.	0	0	0	5	1
Winter, 1st b.	0	0	9	0	1	Ripley, l. f.	0	0	0	0	0
Horton, p.	0	0	1	3	1	Jones, c. f.	0	0	3	0	0
Rafferty, 2d b.	0	0	1	1	0	Sutcliffe, 3d b.	0	1	0	1	0
Totals	2	4	27	10	3	Totals	0	5	27	14	4

Princeton	0	0	0	0	2	0	0	0	0—2
Dartmouth	0	0	0	0	0	0	0	0	0—0

First base by errors—Princeton, 3; Dartmouth, 2. Earned runs—Princeton, 0; Dartmouth, 0. Umpire, Mr. Shea of the National Staff.

BOSTON vs. CHICAGO.

On June 1 a crowd of nearly fourteen hundred Bostonians found pleasure in witnessing the defeat of the Chicago ballplayers on the Hub club's own ground, this being their second game together this season. The visitors were considerably puzzled by the pitching of Foley, Kelly and Flint (twice each) and Gore and Goldsmith striking out. The Bostons bunched their hits in the third, fourth and fifth innings. In the fifth Burdock sent a ball clean over the left-field fence, which went over fair, but was driven foul by the wind. The umpire first decided it foul, but, quickly reversing his decision, a home-base and two runs were the result. The two runs scored by the Chicagos in the third inning were earned on singles by Burns, Dalrymple and Williamson; they added another figure to the tally in the fifth, and in the ninth Goldsmith, getting first on called balls, went to third on the outs of the next two strikers, and secured his run by getting home on Corcoran's two-bagger to left field. Dalrymple then hit an easy one to Foley and retired at first, thus closing the game, the Bostons not being obliged to play their ninth inning. O'Rourke and Houck collided in the first inning, and the latter was injured so badly that he had to retire. Dignon, late of the Nationals of Washington, who afterwards played right field, did finely at the bat, and was heartily applauded for catching a fly-ball off Williamson's bat that looked good for three bases. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	0	1	1	0	0	Dalry'ple, l.f.	5	1	1	2	0	0
Jas. R'rke, 1b	4	0	1	11	0	0	Gore, c. f.	5	1	1	2	0	0
Burdock, 2b.	4	2	1	3	3	0	Willia'son, 2b	4	0	2	3	1	0
Jno. R'rke, c.f	4	0	1	2	0	1	Anson, 1st b.	4	1	1	9	0	0
Morrill, 3d b.	4	1	0	0	1	0	Kelly, r. f.	4	1	0	0	0	0
Foley, p.	4	0	0	0	5	0	Goldsmith, p.	4	1	0	0	3	0
Dignon, r. f.	3	1	2	1	0	0	Flint, c.	4	0	0	8	1	1
Bergh, c.	3	0	1	8	0	1	Burns, 3d b.	4	1	1	0	2	0
Sutton, s. s.	3	0	1	1	4	1	Corcoran, s.s.	4	1	1	1	4	6
Totals	33	5	9	27	17	3	Totals	37	4	7	24	11	1

Chicago	0	0	2	0	1	0	0	0	1—4
Boston	0	0	1	2	2	0	0	0	—5

Earned runs—Boston, 5; Chicago, 2. Two-base hit—Corcoran. Three-base hit—John O'Rourke. Home-run—Burdock. First base on balls—Boston, 1; Chicago, 1. First base on errors—Chicago, 2. Struck out—Bergh (2), Morrill, Gore, Kelly (2), Goldsmith, Flint (2). Balls called—Foley, 86; Goldsmith, 82. Strikes called—Foley, 41; Goldsmith, 49. Passed ball—Bergh, 1. Umpire, McLean. Time, 2h. 15m.

On Wednesday, June 2, the Chicagos reversed the score of Tuesday's game, winning by the figures of 5 to 4, thus closing their first series with the Bostons with a victory. A number of chances to score were lost by the home-club through their inability to bat at the right moment. John O'Rourke, however, made a safe hit every time, two of his hits being two-basers. Bond, John O'Rourke and Flint made some splendid catches, and Jones was credited with the only costly error, on which Kelly scored. For the Chicagos Dalrymple and Burns led the batting, and Anson's base-play and Flint's catching were the other most notable features on their side. The weather was threatening, and not more than seven hundred people witnessed the game. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalr'mple, l.f	4	2	3	2	0	0	Jones, l. f.	4	0	0	1	0	1
Gore, c. f.	4	1	1	3	0	0	Jas. R'rke, 1b	4	1	3	7	0	0
William'n, 2b	4	1	1	3	3	0	Burdock, 2b.	4	1	1	3	3	0
Anson, 1st b.	4	0	0	11	0	0	Jno. Ro'e, c.f	4	1	2	0	0	0
Kelly, r. f.	4	1	1	0	0	0	Morrill, 3d b.	4	0	0	2	1	0
Goldsmith, p	4	0	1	0	4	0	Foley, p.	4	0	0	0	5	2
Flint, c.	4	0	0	8	1	0	Bergh, c.	4	0	0	7	1	1
Burns, 3d b.	4	0	3	0	2	0	Bond, r. f.	3	1	1	1	0	0
Corcoran, s.s	3	0	1	0	4	1	Sutton, s. s.	4	0	1	3	5	2
Totals	35	5	11	27	14	5	Totals	35	4	8	24	15	6

Chicago	0	0	0	3	1	0	1	0	0—5
Boston	0	1	0	1	0	2	0	0	0—4

Runs earned—Chicago, 3; Boston, 2. Two-base hits—Williamson, 1; Kelly, 1; James O'Rourke, 1; John O'Rourke, 2. Three-base hit—Burns, 1. Total bases on clean hits—Chicago, 15; Boston, 11. Sacrifice-hit—Anson, 1. Left on bases—Chicago, 6; Boston, 3. Struck out—Kelly, 1; Goldsmith, 1; Burns, 1; Morrill, 1. Base on called balls—Kelly, 1. First base on errors—Chicago, 2; Boston, 3. Passed ball—Flint, 1. Balls called—Goldsmith 54; Foley, 79. Strikes called—Goldsmith, 28; Foley, 39. Umpire, McLean. Time, 2h. 5m.

MALLEABLE vs. WHITE.

A game was played at Cleveland, O., May 29, between a nine from the Malleable Iron Works and a team from the White Sewing Machine Company. The game was well contested throughout, and few errors were made on either side. Brilliant double-plays were made by both nines. The pitching of James Purtel and the catching of Sim Bullus of the Malleables were remarkable. They are a good team, and give promise of doing fine work this season. The umpiring of Mr. Strief was impartial and satisfactory to all. Several hundred people were present. The following is the score:

MALLEABLE.	T.	R.	1B.	PO.	A.	E.	WHITE.	T.	R.	1B.	PO.	A.	E.
Sheets, 1st b.	4	0	2	16	2	1	Moses, r. f.	4	1	1	1	0	0
Bullus, c.	4	0	0	4	2	1	Wendling, 3b.	4	1	1	1	1	1
Hardwick, ss.	4	1	0	0	4	5	Sullivan, c.	4	0	1	6	1	1
Buhrer, 2d b.	4	0	0	0	3	1	Nolan, 2d b.	4	0	1	1	3	1
Fox, 3d b.	4	0	1	2	1	0	Kerver, p.	4	0	0	1	0	0
Purtel, p.	4	1	0	0	10	1	Raynor, s.s.	4	0	1	2	1	3
Schneider, cf	4	0	1	1	0	0	Canfield, l. f.	3	0	0	0	0	0
Carroll, r. f.	4	0	1	1	0	0	Murray, 1st b	3	0	0	10	0	0
Chapman, l.f.	3	1	0	3	0	0	Peterson, c.f.	3	1	0	0	0	0
Totals	35	4	4	27	14	9	Totals	34	3	6	27	11	5

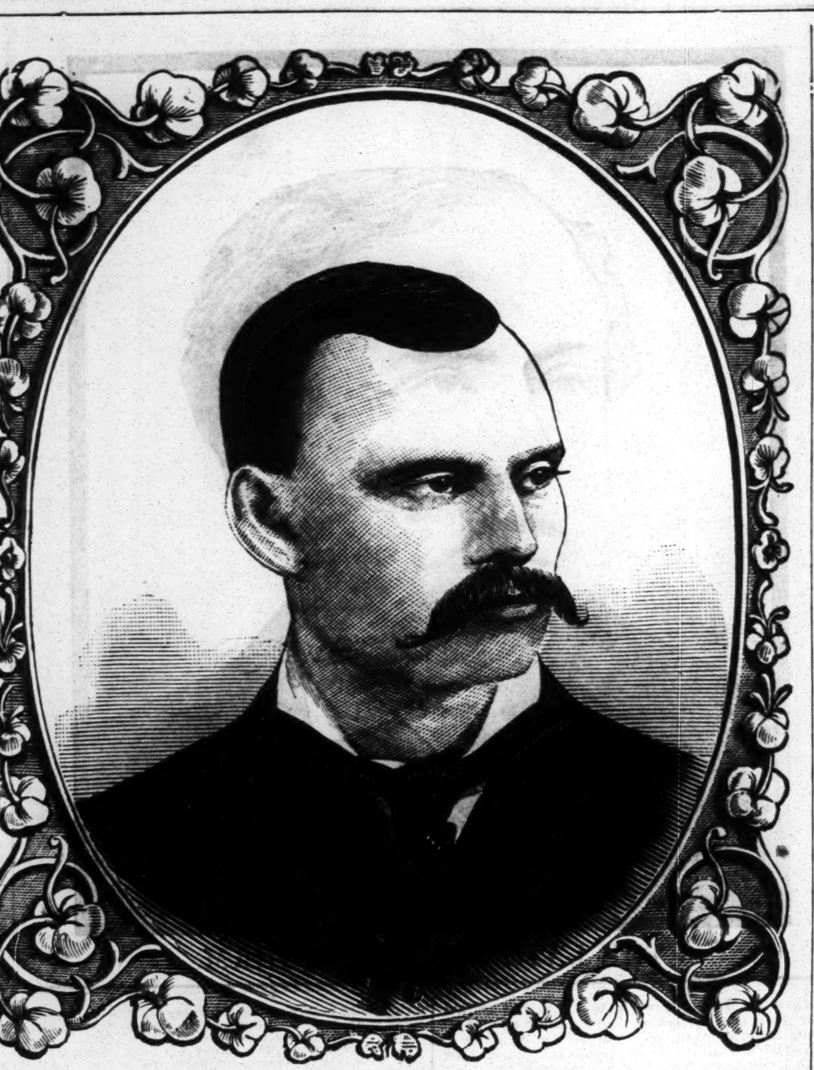
Malleable	0	4	0	0	0	0	0	0	0—4
White	0	0	0	0	1	2	0	0	0—3

Earned runs—none. First base on errors—White, 4; Malleable, 5. Umpire, Strief. Time, 1h. 15m.

A GAME AT DENVER.—On May 24 a noteworthy contest took place at Denver City, the contestants being a newspaper nine and the nine of the Queen City Club of Denver. We give the score by innings:

Queen City	0	1	0	2	3	0	2	0	2—10
Newspapers	1	0	4	3	0	0	2	0	0—10

Umpires, Al. Estes, L. Conn and a third gentleman. Scorers, C. L. Taylor and I. L. Sherman. Time, 2h. 30m.



JOE QUEST, Second-baseman,

who is now a member of the Chicago Club, was born in New Castle, Pa., in 1852, and first figured on the ball-field with the Seneca Club of Oil City. He afterwards played with the Mutuals of Meadville and the Alleghenies, and during the seasons of 1877 and '78 was a member of the Indianapolis nine. The following season he enlisted under the Chicago banner, and he has worn the colors of that club ever since. Quest stands 5ft. 6in. in height, and weighs 150lb. We saw him play in the Chicago and Providence game of June 4, and his fielding on that occasion was up to the highest mark. He stands high in the estimation of Spalding, who is an excellent judge of professional players.

BUFFALO vs. TROY.

About nine hundred spectators witnessed the game between the above clubs in Troy, N. Y., May 31. Larkin, who pitched for the home-team, was badly punished, the Buffalos batting him for two or three runs in nearly every inning. Galvin fared but little better, however, for the Troy batsmen hit him so hard in the fifth and sixth innings that he was retired, and Poorman pitched for the rest of the game, with the result of only one base-hit being made off him. Although the Buffalos fielded better than their opponents, both teams indulged in muffing. Gillespie and Walker each knocked the ball over the centre-field fence.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Crowley, r. f.	6	4	4	1	1	0	Cogswell, 1b.	5	3	2	12	0	0
Richar'n, 3b.	6	2	2	4	1	1	Gillespie, l. f.	5	1	3	2	0	0
Rowe, c.	6	3	4	1	0	0	Ferguson, 2b	5	2	1	2	2	1
Walker, 1b.	6	2	4	9	1	0	Cassidy, r. f.	5	3	2	0	0	0
Hornung, l. f.	6	3	4	3	0	1	Connors, 3b.	5	1	3	3	2	4
Poor'n, c. f. p.	6	2	3	1	2	0	Caskins, s s.	5	0	1	0	5	1
Galvin, p. c. f.	6	2	2	1	3	0	Dickerson, cf.	5	0	2	3	0	0
Force, s. s.	6	0	0	4	4	1	Larkin, p.	5	0	0	1	3	0
Esterbr'k, 2b	6	1	1	3	1	2	Lawler, c.	4	0	0	4	5	1
Totals	54	19	24	27	13	5	Totals	44	10	14	27	17	7

Buffalo	2	3	3	1	3	0	4	2	1—19
Troy	1	0	0	0	5	3	0	1	0—10

Runs earned—Buffalo, 8; Troy, 6. Two-base hits—Cogswell, Connors, Crowley (2), Walker. Home-runs—Gillespie, Walker. Bases on errors—Troy, 4; Buffalo, 6. Bases on balls—Troy, 2; Buffalo, 2. Double-play—Richardson to Walker. Left on bases—Troy, 8; Buffalo, 7. Struck out—Buffalo, 2. Balls called—Larkin, 132; Galvin, 55; Poorman, 43. Strikes called—Larkin, 51; Galvin, 21; Poorman, 16. Passed balls—Lawler, 7; Rowe, 1. Wild pitches—Larkin, 2. Umpire, Daniels. Time, 2h. 40m.

When these clubs played the second game of the week in Troy on June 2 the Trojans squared accounts by whipping the Buffalos two to one. Welch's pitching proved more effective than did that of Larkin in the game of May 31, but in Wednesday's contest the Buffalos made a poor showing at the bat and fielded badly, whereas the Troys found it easy to hit both Galvin and Poorman, and Galvin let in five runs by muffing a fly-ball. The Troys played a fair fielding game. Safe hits by Hornung and Force secured the two runs which the Buffalos tallied, and Mack's catch of a hot line-ball, which saved three runs, deserves mention. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Cogswell, 1b.	4	2	2	5	0	1	Crowley, r. f.	5	0	0	2	1	0
Gillespie, l. f.	3	0	1	3	0	0	Richard'n, 3b	5	0	0	3	2	0
Ferguson, 2b	5	1	0	4	1	0	Rowe, c.	5	1	0	1	1	3
Cassidy, r. f.	5	2	3	1	0	0	Walker, 1b.	5	0	1	12	0	2
Connor, 3d b.	5	2	3	2	0	1	Hornung, l. f.	4	0	3	1	0	1
Caskins, s. s.	5	0	1	0	5	1	Porm'n, cf., p	3	0	0	1	3	5
Dickerson, cf	5	1	1	3	0	1	Mack, 2d b.	2	0	0	1	1	0
Welch, p.	4	1	2	0	11	3	Galvin, p., c.f.	4	1	1	1	3	1
Harbidge, c.	4	1	2	9	1	3	Force, s. s.	4	0	2	2	4	1
Totals	40	10	15	27	14	10	Totals	37	2	7	24	15	13

Troy	0	1	3	0	1	0	5	0	0—10
Buffalo	0	0	0	0	0	0	0	1	1—2

Earned runs—Troy, 5. Two-base hits—Galvin, Welch (2), Cogswell, Cassidy (2), Connor. Three-base hit—Connor. Bases on errors—Buffalo, 3; Troy, 4. Bases on balls—Buffalo, 3; Troy, 3. Left on bases—Buffalo, 11; Troy, 8. Struck out—Buffalo, 6; Troy, 2. Double-plays—Mack, Force and Walker. Passed balls—Harbidge, Rowe (3). Wild-pitches—Poorman (2). Balls called—Welch, 121; Galvin, 36; Poorman, 67. Strikes called—Welch, 61; Galvin, 15; Poorman, 34. Umpire, Daniels. Time, 2h. 5m.

ALBANY vs. NATIONAL.

The result of the meeting between these clubs in Albany, N. Y., on May 31, was a ten-inning game and a victory for the Albanys by the score of 4 to 3. It was played in the presence of about eighteen hundred spectators, and they murmured so frequently at the decisions of Holbert of the Troys that he refused to umpire after the third inning, and for the remainder of the game the position was filled by Burke, formerly of the Albanys. The fine base-playing of Morrisey and Fulmer, and the good batting of Fulmer, Dorgan and Farrell, were the most noteworthy features of the contest. Score:

ALBANY.	T.	R.	1B.	PO.	A.	E.	NATIONAL.	T.	R.	1B.	PO.	A.	E.
Morrissey, 3b	5	0	0	2	2	0	McClellan, ss	5	0	2	0	4	0
Dorgan, c.	5	1	2	3	2	0	Baker, c.	5	2	1	10	1	4
Pike, c. f.	5	1	1	2	0	0	Gerhardt, 2b.	4	1	1	1	3	1
Fulmer, 2b.	5	0	3	6	2	0	Mansell, l. f.	4	0	1	1	0	1
Tobin, 1st b.	5	0	0	11	0	2	Powell, 1st b.	4	0	1	16	1	1
Say, s. s.	4	0	0	1	4	0	Derby, p.	4	0	0	0	11	0
Farrell, l. f.	4	1	2	3	0	0	Snyder, c. f.	4	0	0	0	0	0
Kennedy, r.f.	4	1	1	2	1	0	Warner, 3b.	4	0	0	1	5	1
McCormick, p	4	0	0	0	6	3	Lynch, r. f.	4	0	0	1	0	1
Totals	41	4	9	30	17	5	Totals	38	3	6	30	25	9

Albany	0	0	1	0	0	0	1	1	0	1—4
National	2	0	1	0	0	0	0	0	0	0—3

Earned runs—Albany, 2; National, 1. Two-base hits—Gerhardt, Mansell. Three-base hits—Pike, Fulmer. First base on errors—Albany, 3; National, 3. Struck out—Albany, 6; National, 3. Balls called—McCormick, 99; Derby, 106. Strikes called—McCormick, 17; Derby, 21. Passed balls—Baker, 2. Wild pitch—McCormick, 1. Umpires, Holbert and Burke. Time, 2h. 10m.

The Nationals won the game played in Albany on June 2, which was witnessed by about eight hundred spectators. Nearly all the runs were made in the sixth inning, when the Albanys, after failing to take the easy chances offered to put their opponents out, got completely rattled. In this inning thirteen men went to the bat, and made the runs off four base-hits, assisted by twelve errors. Score:

NATIONAL.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
McClellan, ss	5	1	3	1	5	1	Morrissey, 3b	5	0	0	2	3	1
Baker, c. f.	5	1	1	0	0	2	Dorgan, r. f.	4	0	0	0	0	0
Gerhardt, 2b.	4	1	1	3	1	0	Pike, c. f.	4	0	0	2	1	0
Mansell, l. f.	4	1	1	4	0	0	Fulmer, 2b.	4	1	1	5	3	0
Powell, 1b.	4	1	2	10	0	1	Tobin, 1st b.	4	3	2	11	1	2
Derby, r. f.	4	1	1	2	1	0	Farrell, l. f.	4	0	2	0	0	4
Snyder, c.	3	1	0	6	1	2	Keefe, p.	4	0	0	0	9	2
Warner, 3b.	4	1	1	0	1	1	Say, s. s.	4	1	1	0	5	1
Lynch, p.	4	0	0	1	7	0	Keenan, c.	4	0	1	4	1	5
Totals	37	8	10	27	16	7	Totals	37	5	7	24	23	15

National	0	0	0	0	0	8	0	0	0—8
Albany	0	1	0	1	0	3	0	0	0—5

Total bases—Albany, 8; National, 12. First base on errors—Albany, 3; National, 7. Left on bases—Albany, 4; National, 6. Passed balls—Keenan, 5; Snyder, 2. Base on called balls—National, 1. Struck out—Albany, 4; National, 4. Double-plays—Pike and Fulmer. Two-base hits—Tobin, McClellan (2). Strikes called—off Keefe, 19; off Lynch, 18. Balls called—on Keefe, 103; on Lynch, 78. Umpire, Joseph Simmons. Time, 2h. 15m.

BROWN vs. HARVARD.

The contest between the Browns and Harvards on Jarvis Field, Boston, Mass., June 1, was very one-sided, the Harvards being outplayed at almost every point. Tenney of the Browns showed considerable improvement in his pitching, the best batters of the home-team being quite unable to hit him. He was also well supported by Winslow behind the bat. White's batting and Shattuck's play at first are also deserving of praise. In the fifth inning Folsom was struck by the ball, and immediately afterwards Winsor received a severe blow over the eye, but both pluckily returned to their posts. The umpiring was poor. There were about three hundred on-lookers. Score:

BROWN.	T.	R.	1B.	PO.	A.	E.	HARVARD.	T.	R.	1B.	PO.	A.	E.
Dilts, s. s.	5	1	0	1	2	0	Coolidge, 2b.	4	0	1	3	3	1
Meader, 1st b	5	2	2	7	0	1	Olmstead, l.f.	4	0	0	2	0	0
White, r. f.	5	2	4	3	0	0	Fessenden, rf	4	0	0	0	0	1
Greene, 2d b.	5	0	1	2	3	2	Winsor, c.	4	0	1	8	2	8
Winslow, c.	4	0	1	10	0	0	Shattuck, 1b.	4	0	0	13	0	0
Ladd, 3d b.	4	0	0	1	1	1	Nichols, c.f.	3	0	0	0	0	1
Rose, l. f.	4	1	1	2	0	0	Holden, 3d b.	3	0	0	1	0	1
Tenney, p.	4	0	0	0	4	0	Folsom, p.	3	1	1	0	9	0
Waterman, cf	4	1	2	1	0	0	Rich'dson, ss.	3	0	0	0	3	1
Totals	40	7	11	27	10	4	Totals	32	1	3	27	17	13

Brown	0	0	2	1	3	0	0	0	1—7
Harvard	0	0	0	0	0	0	0	0	1—1

Earned runs—Brown, 4; Harvard, 1. Two-base hit—Coolidge. First base on balls—Dilts. First base on errors—Brown, 2; Harvard, 2. Struck out—Brown, 8; Harvard, 4. Balls called—Tenney, 77; Folsom, 114. Strikes called—Tenney, 17; Folsom, 28. Passed balls—Winsor, 6. Umpire, S. Nickerson. Time, 2h. 20m.

YALE vs. JERSEY CITY.

The Jersey City team visited New Haven, Ct., June 2, and were defeated by the college ball-tossers after a closely contested game, which was marked by superior batting on the part of the Yales. Platt of the home-club filled a vacancy in the ranks of the visitors, and Reipschlager, meeting with a slight accident in the eighth inning, exchanged positions with Latham. Score:

YALE.	T.	R.	1B.	PO.	A.	E.	JERSEY C'TY.	T.	R.	1B.	PO.	A.	E.
Parker, 3b.	5	1	1	1	3	1	Sweeney, 1b.	5	1	1	10	0	0
Lamb, p.	5	2	4	1	5	1	Muldoon, 2b.	5	1	1	4	1	1
Hutch'n, s.s.	5	0	1	1	3	3	Driscoll, p.	5	1	2	1	8	3
Walden, 2b.	5	0	2	2	3	3	Reips'r, c., l.f	5	0	0	7	3	0
Camp, l. f.	5	0	3	0	0	0	Fair, 3d b.	4	0	0	2	2	1
Clark, r. f.	4	0	1	0	1	0	Macullar, s.s	3	1	1	1	2	1
Hopkins, 1b.	5	0	2	9	0	0	Quinn, r. f.	4	0	1	2	0	0
Watson, c.	5	1	0	7	0	1	Latham, l.f., c	4	0	1	0	0	0
Badger, c. f.	3	2	1	3	0	0	Platt, c. f.	4	0	1	0	0	1
Totals	42	6	12	27	15	9	Totals	39	4	7	27	15	8

Yale	1	0	0	1	0	0	3	1	0—6
Jersey City	0	0	3	1	0	0	0	0	0—4

Earned runs—Yale, 2. Two-base hits—Lamb, Badger. Three-base hit—Muldoon. First base on errors—Yale, 4; Jersey City, 6. First base on balls—Yale, 2; Jersey City, 1. Balls called—Lamb, 88; Driscoll, 98. Strikes called—Lamb, 12; Driscoll, 8. Struck out—Yale, 5; Jersey City, 3. Passed ball—Watson, 1. Wild pitch—Driscoll, 1. Umpire, George J. Hiller. Time, 2h. 30m.

BROWN UNIVERSITY vs. PRINCETON.

The first game between the Browns and Princetons in the college-championship series was played on the new ball-grounds in Providence, R. I., June 3, before a large assemblage of spectators, among whom were the president and several members of the faculty of Brown, and the Chicago and Providence League teams. The runs were scored thus: In the third inning Waterman went to first on Warren's failure to stop his grounder, and, after stealing second, he was advanced by Meader's single to the home-plate, Meader taking second on the attempt to cut off the run. A wild pitch and White's two-baser carried him home, the latter scoring an out at third on Greene's hit to Horton. Winslow closed the inning, Horton to Winton. In the seventh, with two men out, Dilts drove the sphere to right field for three bases, and, on Meader's single in the same direction, he crossed the plate, Meader taking second on a wild throw to first by Duffield. White followed with a single to left, Meader scoring. Vandyke threw home beautifully to cut off the run, and, quickly discovering that White was attempting second, Schenck returned the ball accurately to Rafferty, but White had reached there in safety. Greene closed the inning and run-getting, Cutts to Winton. The Princetons scored one in the fourth on a single by Duffield, who stole second, was advanced to third on Warren's out, Dilts to Meader, and home on Vandyke's grounder just inside first base. In the sixth, Duffield reached first because Greene did not handle the ball rapidly enough, took second on a passed ball, and came home on Winslow's throw over Ladd, in an endeavor to retire him at third. Schenck secured a double-bagger in the fifth, and Vandyke a triple in the ninth, after two hands were out; but the drives were unproductive, the latter losing the benefit of his because Winslow closed the inning and game by a fine catch of Cutts' foul bound into the grand-stand. Score:

B. UNIV'SITY.	T.	R.	1B.	PO.	A.	E.	PRINCETON.	T.	R.	1B.	PO.	A.	E.
Dilts, s. s.	5	1	2	1	2	0	Duffield, r. f.	4	2	2	0	0	2
Meader, 1st b	5	2	2	10	1	0	Warren, s. s.	4	0	0	2	1	1
White, r. f.	4	0	2	0	0	0	Vandyke, l. f	4	0	2	2	0	0
Greene, 2d b.	4	0	0	4	5	1	Cutts, 3d b.	4	0	1	5	1	0
Winslow, c.	4	0	1	9	1	4	Schenck, c.	3	0	1	7	3	1
Ladd, 3d b.	4	0	1	0	2	0	McCune, c. f.	3	0	0	1	0	0
Rose, l. f.	4	0	1	0	0	0	Winton, 1st b	3	0	0	10	0	0
Tenney, p.	4	0	0	0	8	0	Horton, p.	3	0	0	0	13	3
Wat'rm'n, c.f.	4	1	0	3	1	0	Rafferty, 2b.	3	0	0	0	2	0
Totals	38	4	9	27	20	5	Totals	31	2	6	27	20	7

B. University	0	0	2	0	0	0	2	0	0—4
Princeton	0	0	0	1	0	1	0	0	0—2

Earned runs—Brown, 1; Princeton, 1. Two-base hits—White, Schenck. Three-base hits—Dilts, Vandyke. First base on errors—Brown University, 2; Princeton, 1. Struck out—Dilts, Meader, Greene (2), Winslow, Ladd, Rose (2), Tenney (2), Duffield, Cutts, Schenck, McCune (2), Winton, Rafferty. Balls called—Tenney, 58; Horton, 98. Strikes called—Tenney, 20; Horton, 31. Double-plays—Waterman, Greene; Meader, Dilts. Passed balls—Winslow, 2; Schenck, 1. Wild pitches—Horton, 3. Umpire, E. T. Callahan, Boston. Time, 2h. 15m.

WORCESTER vs. CINCINNATI.

In consequence of the threatening weather, not more than 400 spectators witnessed the whitewashing of the Cincinnatis in Worcester, Mass., on June 1, when the balls pitched by Will White were pounded for fifteen base-hits, with a total of twenty-four bases, on which the Worcesters earned seven of the thirteen runs scored. The Porkopolis players were unable to hit Richmond's left-handed curves, Carpenter being the only one who was able to tap the ball with any effect. Mansell, who was three times at the bat, missed every ball, not even striking a foul. The Worcesters made their first four runs by Stovey and Whitney's double-baggers, a single by Knight, a passed ball, a wild pitch and a fumble of Leonard's. Richmond's three-baser brought home Irwin and Knight in the third inning, and, Bushong following with a two-bagger, Richmond scored. In the fourth Reilly muffed Irwin's long fly, and that player went to third and afterwards made his run on a wild pitch. The five runs in the ninth—four of which were earned—were made on singles by Sullivan, Corey and Creamer, and Stovey and Irwin's three-basers. Score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	5	2	3	1	0	0	Manning, r.f.	4	0	0	2	1	0
Irwin, s. s.	5	3	2	2	1	2	Leonard, s.s.	4	0	0	0	3	1
Knight, r. f.	5	2	1	0	0	0	Clapp, c.	4	0	0	8	4	4
Richmond, p.	5	1	2	0	8	0	Smith, 2d b.	4	0	1	6	2	0
Bushong, c.	5	1	1	8	4	2	Carpenter, 3b	4	0	2	2	2	1
Whitney, 3b.	4	1	1	2	2	1	J. Reilly, 1b.	4	0	1	6	1	0
Sullivan, 1b.	4	1	2	11	0	0	C. Reilly, c. f.	3	0	0	3	0	1
Corey, c. f.	4	1	1	1	1	1	Mansell, l. f.	3	0	0	0	0	0
Creamer, 2b.	4	1	2	2	5	0	White, p.	3	0	0	0	8	2
Totals	41	13	15	27	21	6	Totals	33	0	4	27	21	9

Worcester	4	0	3	1	0	0	0	0	5—13
Cincinnati	0	0	0	0	0	0	0	0	0—0

Earned runs—Worcester, 7. Two-base hits—Stovey, Bushong, Whitney, J. Reilly. Three-base hits—Stovey, Irwin, Richmond. First base on balls—Knight, Leonard. First base on errors—Worcester, 4; Cincinnati, 3. Struck out—Whitney, Sullivan, Corey, Stovey, Bushong, Richmond, Clapp, Mansell (2), Manning, Smith (2). Balls called—Richmond, 101; White, 132. Strikes called—Richmond, 16; White, 26. Double-plays—Creamer and Sullivan. Passed ball—Bushong, 1. Wild pitches—White, 2. Umpire, Otis Tilden. Time, 2h. 40m.

BUFFALO vs. ALBANY.

The game between the above clubs in Albany, N. Y., on June 1, developed some brilliant plays on both sides, the catching of Crowley being first-class and the pitching of Galvin and Poorman quite effective, as the small score shows. The catching and batting of Keenan of the Albanys are also deserving of mention. The umpiring of Doscher gave complete satisfaction, although a number of close plays had to be decided. The attendance was not very large. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Crowley, c.	4	1	1	9	4	1	Morrisey, 3b.	4	1	2	2	1	0
Richd's'n, 3b	4	0	0	0	2	0	Kennedy, r.f.	4	1	0	0	0	0
Rowe, r. f.	4	1	2	0	0	0	Pike, c. f.	4	1	0	1	0	0
Walker, 1b.	4	0	1	10	1	0	Fulmer, 2b.	4	0	1	2	1	1
Hornung, l.f	4	1	1	1	0	0	Tobin, 1b.	4	0	2	6	0	0
P'rman, cf, p.	4	1	0	3	3	1	Say, s. s.	4	0	0	0	2	1
Galvin, p, c.f	3	0	0	0	4	0	Keefe, p.	4	0	0	0	11	2
Force, 2b.	3	0	1	4	4	1	Farrell, l. f.	4	0	1	2	0	1
Esterbr'k, ss	3	1	1	0	1	0	Keenan, c.	4	1	2	11	2	1
Totals	33	5	7	27	19	3	Totals	36	4	8	24	16	5

Buffalo	0	0	2	2	0	0	0	1	0—5
Albany	0	0	2	0	0	0	0	2	0—4

Earned runs—Albany, 1; Buffalo, 1. Two-base hits—Morrisey, Fulmer, Rowe. First base on balls—Buffalo, 1. First base on errors—Albany, 2; Buffalo, 2. Struck out—Albany, 6; Buffalo, 8. Balls called—Keefe, 88; Galvin, 80; Poorman, 46. Strikes called—Keefe, 17; Galvin, 12; Poorman, 13. Passed balls—Keenan, 1; Crowley, 1. Wild pitches—Keefe, 2. Umpire, Herman Doscher. Time, 2h. 35m.

STEVENS INSTITUTE vs. MONTCLAIR.

The Stevens Institute nine visited Montclair on May 31 and had a very pleasant time there, being hospitably received by the Montclair gentlemen, who kindly let them win the game, after playing eight innings, as will be seen by the appended score:

STEVENS IN.	T.	R.	1B.	PO.	A.	E.	MONTCLAIR.	T.	R.	1B.	PO.	A.	E.
M'Naug'n, p.	5	1	0	0	16	2	Maynard, s.s	5	2	1	3	1	0
Soverel, c.	5	2	2	2	0	0	Mead, c.	5	2	1	1	2	1
Wright, 1st b	5	1	1	8	1	3	Jacobus, 1b.	4	1	1	5	0	2
Denton, 2d b.	2	1	1	0	1	0	Sigler, c. f.	4	0	0	0	1	2
Cooke, s. s.	4	2	1	1	2	0	Biddulph, 2b	4	1	0	0	2	2
Pracy, c.f. 2b	5	0	2	0	0	1	Bull, p.	3	1	0	0	6	2
Coe, 3d b.	5	1	2	13	3	3	Crane, l. f.	4	0	0	2	0	0
Henry, l. f.	4	0	1	2	0	2	Maxwell, r.f.	4	0	0	1	0	0
Barry, r. f.	5	1	1	0	0	0	Hawes, 3d b	4	0	1	10	2	11
Totals	40	9	10	27	22	11	Totals	37	7	4	24	12	20

Stevens	1	0	2	2	0	2	0	2—9
Montclair	1	1	0	0	3	0	2	0—7

First base by errors—Stevens, 8; Montclair, 7. Earned run—Stevens, 1. Umpire, Mr. Warren of the Montclair A. A. Time, 2h.

RUTGERS vs. STAR.

The game between these clubs on the Rutgers College A. A. Grounds, New Brunswick, N. J., May 31, resulted in the overwhelming defeat of the Stars, who retired at the close of the seventh inning. Score:

RUTGERS.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Norris, p.	3	4	0	11	0	Leffenwell, 1b.	0	0	1	3	4
Demarest, 1b.	0	0	5	0	0	Hatch, 2d b.	0	1	1	2	0
Lansing, c.	2	2	2	0	1	Dayton, 3d b.	0	1	7	1	5
Harkins, 3d b	2	3	10	3	2	Jerrett, p.	0	1	0	3	2
Chamberl'n, 2b.	2	2	2	0	1	Blatchly, l. f.	0	0	1	0	1
Baker, r. f.	1	2	0	0	0	Crash, c. f.	0	0	0	0	0
How, l. f.	2	2	0	0	0	Wayland, s. s.	0	0	0	1	1
Smith, c. f.	2	1	0	0	0	Robinson, r. f.	0	0	0	0	0
Schenck, s. s.	1	1	1	3	0	Story, c.	0	0	0	1	3
Totals	15	18	20	17	4	Totals	0	4	12	10	15

Rutgers	7	0	1	5	1	1	0—15
Star	0	0	0	0	0	0	0—0

THE HARVARD '83 polished off the Cambridge High-school Club on Holmes' Field, Cambridge, Mass., June 1, by the following innings score:

Harvard, '83	0	0	2	3	3	0	0	1	—9
High-school	1	0	0	1	1	1	0	0	0—4

JASPER vs. STEVENS.

The strong amateur team of the Jasper Club of Manhattan College visited the Stevens Institute grounds, at Hoboken, on June 1, to play their first match this season with the Stevens nine. The latter had recently won creditable victories over the Rutgers and Montclair nines, and fully expected to give the Manhattan boys a good struggle; but they happened to be in bad fielding form in this match, and the result was that they allowed the Jaspers to run up a score of 8 runs while they themselves "took a train for Chicago"—in other words, they failed to score a single run, the effective pitching of Griffiths and the fine support given it being too much for run-getting by any of the Jaspers' adversaries. The rainstorm stopped the game in the first inning, but afterwards it was resumed and finished. The catching of Laughran and the short-fielding of Reilly were noteworthy on the part of the Jaspers, as was the fielding of McNaughton, Gantz and F. Henry on the other side, Wright also catching well.

STEVENS.	R.	1B.	PO.	A.	E.	JASPER.	R.	1B.	PO.	A.	E.
McNaughton, 2b	0	0	2	2	1	Reilly, s. s.	1	0	6	3	1
Soverel, 1st b.	0	1	4	0	0	Walsh, 2d b.	2	1	1	1	0
Wright, c.	0	0	10	2	3	Tracy, l. f.	0	2	0	0	0
A. Henry, p.	0	0	0	9	1	Griffith, p.	0	1	1	15	2
Cooke, s. s.	0	2	1	0	2	McCoobery, 1b.	2	0	8	0	0
Coe, r. f.	0	1	0	0	0	Laughran, c.	2	2	11	3	0
Pracy, c. f.	0	1	1	0	3	Lynch, c. f.	0	1	0	0	0
F. Henry, l. f.	0	0	2	0	0	Cunnion, r. f.	0	1	0	0	0
Gantz, 3d b.	0	0	4	5	2	Kennedy, 3d b.	1	1	0	0	0
Totals	0	5	24	18	12	Totals	8	9	27	22	3

Stevens	0	0	0	0	0	0	0	0	0—0
Jasper	1	1	0	1	0	2	1	2	—8

First base by errors—Stevens, 1; Jasper, 4. Earned runs—Stevens, 0; Jasper, 0. Umpire, Mr. DeGarmectier of the Seton Hall Club. Time, 1h. 45m.

LEAGUE CLUBS vs. NATIONAL CLUBS.

Article 2 of the League Constitution says: "The objects of this League are to encourage, foster and *elevate* the game of baseball," "and to make baseball-playing respectable and *honorable*;" also, "to protect and promote the interests of *professional baseball clubs*." The question is, are these words put in the constitution for buncombe, like the words of political platforms before election, or do they mean what they say? If the latter, why is it that the League board of directors so quietly ignore the conduct of the Buffalo, Troy and Boston Clubs, as shown in the action of the first-named in inducing Galvin to break his contract with the San Francisco Athletics; the Troy Club, to try and induce Keenan and Keefe to break their contracts with the Albany Club; and the Boston, in attempting to induce Snyder and Lynch to leave the Nationals? Galvin proved false to his agreement with the Athletics; but, to the credit of Keefe and Keenan, they have stood true to their engagements, as have Snyder and Lynch. But this does not relieve the League clubs, who tried to seduce them from the path of honor, from their responsibility. Let the League expunge the above article from their constitution at once, or punish the three clubs which have violated it.

THE GAME OF CHESS.

To Correspondents.

E. B. COOK.—We regret that we do not possess the desired information; thanks for advance item.

CHAS. A. GILBERG.—We never knew the time, place or circumstances of Col. Mead's death.

ORLANDO HARVEY, Chester, Pa.—Correct.

G. R. DOAK, Vinalhaven, Me.—$1 received, and diagrams forwarded.

S. B. OWEN.—Right, and Problem 1,221 is "a very good one."

E. W. OWEN, Brooklyn.—Amended record of game received, which we will examine.

Chess Brevities.

Mr. Cook writes us that he thinks the decision of the Problem Tourney of the Fifth American Chess Congress will be rendered by the middle of this month......The International Postal Tourney still stands at—Drawn, 13; British, 26; Yankees, 29......Five games have been played in the Rosenthal-Zukertort match, Dr. Z. winning the third, all the rest being drawn......We have several times noted the very close scores by which tourneys have been won, and now comes the Liverpool (Eng.) handicap, as follows: First prize, Mr. Wright, won 19, lost 3, drew 4; second, Mr. Rutherford, 19, 4, 3; third, Mr. Kaufmann, 18, 4, 4.

Solutions.

OF ENIGMA No. 1,218.—1..B to K Kt 2, B to Q Kt 4; 2..R to Q B 4; and 3..Q, R, Kt, or B mates: if 1..Kt to Kt 3; 2..P × R etc.; if 1..B × B; 2..R to Q 3 +, etc.: if 1..Kt to B 4; 2..Kt × Kt *dis* +, etc.: and if 1..Kt × R; 2..Q × Q P +; and 3..Kt mates. Problem 1,218.—The key to this complicated stratagem, which no one has discovered, is 1..R to K B 2. Now, if Black 1..K to K 5, or R to Q B sq; 2..Q to K B 4, etc.: if 1..P × R; 2..Kt × K P +: and if 1..B 2d P × P; 2..Q × K P, etc. Now, who will complete the work?......Enigma 1,219.—1..Q to Kt 2, B × R; 2..R to K 4, +, etc.: if 1..Either R × Kt; 2..Q to K 2 +, etc.: if 1..K × R; 2..Q to her 2 +, etc.: and if 1..K to Q 3; 2..Kt to B 5 +, etc., with very much for which we have not space. Problem 1,219.—1..Kt to K B 7, R × Q; 2..Kt to Kt 5 +, etc. (by "A. G. K."), etc.......Enigma 1,220 (by "A. G. K.").—1..Q × R P +; 2..Kt to Kt 6 *dis* +; 3..K to B sq *dis* +; 4..K R to R 5 +; 5..K R × P +; 6..K R to Kt 4 +; and 7..P × P, mate.

Enigma No. 1,225.

From The Melbourne Leader.

BY MR. G. CHAMIER, ADELAIDE.

♔ ♕ ♖ ♗ ♘ ♘ ♙ ♙ at Q R 2, home, K Kt 4, K B 3, Q Kt 3, K 2, Q R 3, and 5.

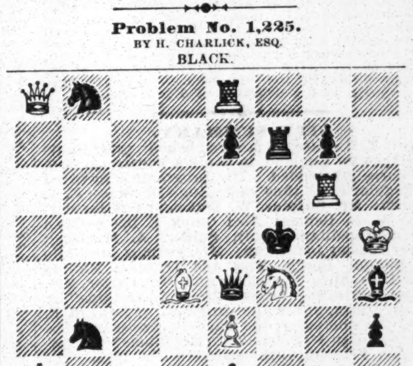
♚ ♜ ♝ ♞ ♞ ♝ ♟ at Q B 5, K R 7, K B 3, Q B 2, K B 5, Q B 6, K Kt 4.

White to play and give mate in three moves.

Problem No. 1,225.

BY H. CHARLICK, ESQ.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,225.

The termination of the following *partie* almost rivals that of Prof. Anderssen's immortal game.—*Chess Monthly.*

BISHOP'S GAMBIT.

White. Dr. Vidor.	Black. J. Szen.	White. Dr. Vidor.	Black. J. Szen.
1..P to K 4	P to K 4	11..Q to Kt 3	P to Q Kt 4
2..P-K B 4	K P × P	12..Q-Kt 4!	B P × Kt
3..K B-B 4	Q-R 5 +	13..Q × Q P +	Kt-Q 2
4..K-B sq	P-K Kt 4	14..K P × P	Kt P × B
5..P-Q 4	B-Kt 2	15..P × B	B P × P
6..K Kt-B 3	Q-K R 4	16..K-his B 2	P-Kt 5 (c)
7..Q Kt-B 3	P-K Kt 5	17..R P × P!	Q × K R (d)
8..Q Kt-Q 5	K-Q sq	18..Q B × P!	Q × Q R
9..P-K R 3 (a)	Q B-K 3	19..Kt-Kt 5	Kt-B 3 (e)
10..Q-her 3 (b)	P-Q B 3	White mates in four.	

(a) Very weak; to R 4 was right. Black, in reply to this, should develop his Kts.

(b) Q to K sq was more to the purpose.

(c) Ill-considered, giving White a splendid opportunity to display his brilliant qualities. 16..Q to Kt 3 was strongest.

(d) 17..Q to her 4 would win by force of numbers.

(e) Black is three pieces ahead, but can only draw. This result seems possible from 19..B × P +; or 19..Kt to K 2.

Chess in Mexico.

The brilliant Mexican champion A. C. Vasquez gives Senor S. Zambrana the odds of Q Kt and the move.—*Chess-players' Chronicle.*

SALVIO GAMBIT.

Zambrana.	Vasquez.	Zambrana.	Vasquez.
1..P to K 4	P to K 4	9..P to Q 3 (g)	B P × P
2..P-K B 4	K P × P	10..Q-K 2 +	K B-K 2
3..K Kt-B 3	P-K Kt 4	11..K R-Kt sq	Q × R P
4..K B-B 4	P-Kt 5	12..Q B × Kt	Q × K R +
5..K Kt-K 5	K Kt-R 3	13..K-Q 2	Q-K B 8
6..Kt × Kt P	Q-R 5 +	14..Q Kt-B 3	Q × Q R
7..K Kt-B 2	P-Q 4	15..Q B-Kt 5	Q-B 8 +,
8..K P × P	P-K B 6!	and White is helpless.	

(f) Much better than exchanging Kts, *e. g.*: 6..Kt × Kt; 7..Q × Kt, P to Q 4; 8..Q to K R 5, saving the attacked B and winning a P.

(g) The obvious reply, B +, is far from satisfactory.

9..B to Kt 5 +	P to Q B 3	12..K × Kt P	Q to Kt 4 +
10..Q 2d P × P	Q-K 2 +	13..Kt-Kt 4	Q × K B,
11..K-B sq	B P × P +,	and Black wins.	

CHEQUERS.

To Correspondents.

L. H. MARSH, Franklin.—Found at last. See below.

G. H. POWELL, Cuttingsville.—We shall be pleased to receive the games at your convenience.

Game No. 12, Vol. 28.

Played between Messrs. Coakley and De Freest.

WHILTER.

Black. C. Coakley.	White. A.J. De Freest.	Black. C. Coakley.	White. A.J. De Freest.
1..11 to 15	23 to 19	13..1 to 6	22 to 18
2..7 11 (a)	26 23 (b)	14..20 24	16 12
3..3 7	22 17 (c)	15..11 16	12 8
4..11 16	17 13	16..4 11	19 12
5..9 14	25 22	17..24 27 (d)	31 24
6..16 20	30 26	18..10 14	18 14
7..8 11	19 16	19..15 18 (e)	23 19
8..12 19	23 16	20..11 16	19 15
9..14 17	21 14	21..16 19	32 28
10..10 19	24 15	22..18 22	12 8
11..15 24	28 19	23..22 31	8 3
12..6 10	27 23	24..7 10	Drawn.

NOTES BY ED.—(a) 9 to 14 is the trunk-move; 7 to 11 also draws. See Variation 1, Anderson's second edition. (b) 22 to 17 draws. See Variation 18. (c) This leaves the book. 21 to 17 is the move given. (d) Ingenious. (e) The student will learn by trial that the plausibly appearing move of 6 to 9 would not "pay expenses."

Solution of Position No. 11, Vol. 28.

BY CHARLES CRAWFORD.

White.	Black.	White.	Black.
1..18 to 15	11 to 18	4..32 to 5	2 to 9
2..12 16	4 11	5..5 14	White wins.
3..16 32	20 27		

Solution of Enigma No. 11, Vol. 28.

BY I. D. J. S.

White.	Black.	White.	Black.
1..10 to 7	11 to 25	2..29 to 15	White wins.

Enigma No. 12, Vol. 28.

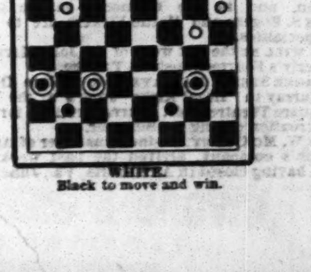
Communicated by our correspondent "Tom Payne" of New Orleans. End-game between Mr. Mahoney and Dr. Clamps.

Black men on 13 and 21. Black Kings on 3, 11 and 14.
White men on 8 and 15. White Kings on 6, 12 and 22.

Position No. 12, Vol. 28.

BY L. H. MARSH.

BLACK.



WHITE.

Black to move and win.

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, June 7.

LADIES' LIST.

Alden, Allie
Arlington, Edna
Abecco, Florence
Adare, Ada
Baylis, Mrs. L. (p. o. mark Ceylon)
Bradley, Leanora
Bradford, Ada (of Comique, Providence)
Briggs, Ada
Booth, Mrs. Nellie
Beaumont, Nellie (2)
Banks, Carlotta
Blitz, Mrs. Eugene
Blancke, Katie (of GusWilliams'Co.)
Bishop, Dora
Bell, Pauline (of Hyers'SistersCo.)
Cole, Mrs. Jeannie
Crabtree, Lotta
Casselli, Mrs. Fannie
Crisp, Mrs. Jessie
Corcoran, Katherine
Carleton Sisters
Carson, Emma
Carson, Emma (of Colville's Co.)
Duclos, Ninon (2)
Duncan, Pearl
Donaldson, Virginia (2)
DeCassini, Loui (2)
Ellis, Lillie (vocalist)
Everle, Edith
Forrester, Jessie (of Demer'sCo.)(2
Franck, Mrs. H. (p. o. mark Leeds, Eng.)
Fulmer, Adele
Freeth, Mrs. Nina
Fiske, Marian
Griffith, Angie
Golden'sCo., Agent Bella
Goss, Mrs.
Graham, Lillie (2) 3c.
Guy, Mamie 9c.
Gray, Mabel
Hoffman, Emma
Homes, Mrs. Mary E.
Howard, Mrs. G. C.
Hurd, Alfretta
Howard, Mrs. Adah M.
Herbert, Carrie
Harland, Rose
Hill, Marian
Jarbeau, Verona
Jackson, Bessie
Jones, Amelia
Jones, Genie
Kendall, Emily (2)
Kimball, Jennie (circus "biz")
Lemoine, Maude
Leland Sisters
LeClair, Maggie
Lee, Minnie (vocalist)
LaVannion, Florence
Lucas, Alice (of Hyers'SistersCo.)
Lyman, Mrs. (of BaldwinOperaCo.)
Maxwell, Miss
McClellan, Jennie (ofOurBoard.-Ho. Co.)
Morton, Nellie
Mansfield, Alice
Marretta, Millie (iron-jaw "biz")
Moore Sisters
McClellan, Frankie
Mordaunt, Marian (2)
Martelle, Joyce
Melnott, Georgie
Norton, Kittie (vocalist)
Nugent, Mrs. J. E.
Norwood, Marian (actress)
Oakley, Mrs. C. M.
Palmer, Minnie
Parker, Georgie
Prince, Mamie (variety "biz")
Russell, Frankie
Robeson, Erba
Rose, Fannie (of Ashton's Co.)
Rivers, Lena (vocalist)(2)
Reifforth, Jennie
Robinson, Essie
Stedman, Rena
St. Clair, Sallie (jig and clog)
"Star" (2)
Stringham, Mrs. (of Kendall'sCo.)
Shanley, Josephine
Seymonr, May
Sherwood, Alice (song-and-dance)
St. Felix, Madam
Sanford, Fannie
Tatnon, Lottie
Wallack, Mrs. Fannie
Woods, Annie (of Bijou Thea., New Orleans)
Wells, Minnie

GENTLEMENS' LIST.

Allen, D. R. (agent)
Allyne, Tom
Adams, Burton
Aubrey, Robt. (2)
Avery, Frank
Arnold, Max (Dutch "biz")
Arnold, Prof. (late of Williamsport, Pa.)
Adams, J. W.
Anderson, Frank (musician)
Abbey & Hickey
Baldwin, S. S.
Blake, Chas. Russell 3c.
Brooks Dickson & Hickey
Bontanti, Harry (not the man-fish)
Buckley, Harry
Barry, John (equestrian)
Booth, Chas. A.
Bingham, — (ventriloquist)
Burton, T. F.
Bergaman's Automatic City, Prop.
Burton, C. (of The Three Burtons)
Bruce, Robt.
Brincles, Jos. (of Haverly'sMinst.)
Blake, Mr. (p. o. mark London, Eng.)
Bristol, C. (ofRobinson's Circus)
Browne, J. (of Rooney's Co.)
Barnum, P. T.
Barlow, Wilson, Primrose & West (2)
Byron, Joe
Braun, W. (of Pirates Opera Co.)
Burgess, Cool
Byrnes, Patrick (2)
Bray, Walter
Barr, O. H. (2)
Belmer, H. (of N. Y. Aquarium)
Bush, I. T.
Barry, F. (of Annie & Fred.)
Brown, F. (of Jane Coombs Co.)(2)
Brazzier, G. R.
Bohee, Jas. D.
Burnett, Sr., Alf.
Burton, Tommy (Hebrew "biz")
Berger, F. G.
Buckley, E. J.
Breen, W. L.
Brazzier, W. L. P. (2)
Bennett, Harry
Bosco, Sig. (magician)
Blitz, Eugene
Collins, M. W.
Clarke, Kit (16) 3c.
Clapham, H. J. (2)
Cody, Hon. W. F. (2)
Courtright, Wm. (3)
Collins, James (manager)
Carlton, Frank
Covelli, Chas.
Charles, Geo. C.
Crill, M. H.
Collyer, Sam
Cook, C. (late of Baird's Minst.)
Carroll, R. M.
Colville, Sam'l (manager)
Clapham, H. (manager)
Collins, H. B.
Cowper, Archie
Cole, Sam'l (banjoist)
Coleman, M. P.
Coggswell, J. (of Coggswell & McBride)
Collins, Harry
Campbell, Bartley
Carroll, Chas.
Cerini, Harry
Caseman, Dan
Clipper Quartette
Courtney, Mr. (tenor singer)
Crawford, J. W.
Dumont, Frank
Diamond Bros.
Devlin, — (of Devlin & Tracey)
Donaldson, Frank
Devlin, Rich'd
Dingle, G. A. (3)
Dunbar, E. C. (2)
DuRell, Frank
Devlin, Dick (of Devlin & Tracey)
Dooley, L. (of Dooley & Tenbrook)
Dockstader, C. R.
Dougherty, Hughey
Dare, F. (advance-agent)
Denier, Tony (2)
D'Arcy, J. (of Min. Palmer's Co.)
Dingess, J. A.
Durand, Louis
DuRell, Ed.
Donnelly & Duens
Edwards, W. F.
Everett, H. G.
Eunice, Wm.
Fleury, Fernando (2)
Farini, Sig. A. M.
Finlay, C. E.
Farrell, Tony
Foster, Chas.
Feggetter, Prof. (p. o. mark London, Eng.)
Foote, Wm.
Fessler, Walter
Foote, Commodore (2)
Forrester, Bruce
Frohman, Gustave (2)
Fitz, Jr., E. B.
Fox, E. (violinist)
Fisher, Chas. E.
Foster, J. E.
Grover, Leonard
Gale, Walter
Gregory, C. J.
Grear, C. A.
Garland, Jos.
Goodyear, C. W.
Graves, C. (of Graves' Comb.)
Greaves, R. (of Greaves&Lonwill)
Guise, A.
Geyer, F. C.
Gaston, Albert
Gildersleeve, J. R.
Guyer, A. (of Forepaugh's Cir.)
Goodwin, N. C.
Gay & Levanion
Gerry, D. S.
Graham, R. (of Colville's Co.)
Grover, B. H.
Hull, Ed. A.
Homan, Geo. W.
Herman, Geo.
Hunt, Prof. Oscar
Hawkins, D. R.
Hague, Jr., Sam
Hayman, Al (2)
Haywood's Quad. N. Y. Circus
Healey, T. (of Hilliard & De Mott's Circus)
Hememan, C. (agent Belles of Kitchen Co.)
Henderson, C. (of Robinson'sCircus)
Hartenstein, Ed.
Hanley, M. W.
Hughes, JaphetH.
Heywood, James
Hammond, John
Harrigan & Hart
Hall & Mackey
Heywood Bros.
Hurd, Chas.
Hayward, Jas. (manager) (2)
Heuri, Hi
Hengler, Chas. (3)
Heywood, Wm. (musician)
Hallen, — (of Hallen & Hart)
Hunter, Louis S. 36c.
Harris, C. C. (2)
Huest, Chas. (scenic-artist)
Hayden, W. R.
Hoey & Hardie
Haverly, J. H.
Irving, Prof. (magician)
Irving, Phil H.
Jones, Frank (3)
Jordan, W. J.
Jerome, F. (of Grover's Co.)
Joyce, Maurice
Johnson, J. E. (juggler)
Jackson, J. (late of Golden's Co.)
Joel, — (Janauscheck's Agent)
Jukes, W. L.
Jordan, Chas.
Johnson, J. H.
Jackson, Abraham (musician)
Jee, Harry
Jones, Harry (agent)
Johnson & Bennett
Jackson, A. (of Sprague'sMinst.)
Jones, L. S.
Johnson, S. S.
Jackson, E. (late of Miller'sSouth. Cir.)
Jones, E. Cholmeley
Johnston, E. W. (2)
Jessell, J. A.
Jackson, J. E.
Jarrett, A. Bond
Kiddder, E. E.
Kennedy, John R.
Knight, F. W.
Kendall, H. A. (8)
Kayes, The
Kent, Julian
Kinkell, Dan
Lorella, T. A.
Lester & Monnock
Lewis, J. (of Howorth's Hib.)
Logrenia, Prof. (magician)
Liley, C. A.
Lloyd, Harry (vocalist)
Linton, Guy
Long, P. (of Van Amburgh's Cir.)
Lester, F. (of Lester & Monnock)
Leslie, Claudie
Lennox, G. (of N. O. Minst.)(2)
Lusbie, Ben
Luando, J. C.
Lorella, J. C.
Lennox, Geo. H.
Miaco, Al
McKinney, J. W.
McDowell, J. L.
Morris, Myles (2)
Mack, Phil
Murtz, J. (ofCole's Circus)
Manager of The Tourists
Mack, Wm.
McIntosh, Geo. B.
McDonough, J. E. (manager)
Macauley's Stage Manager, B.
Morton, J. W. (manager) (2)
Miller, A. D. (manager)
Maurittius, Dick
Mortimer, GusA. (2)
McMahon, Jas. (manager) (2)
Morosco, W. (of Morosco Family)
Murray, B. S. (2)
Momes, J. R.
McNish, Frank
McGill, Wm.
Morgan, Frank
Macarte, Fred. (2)
Maguire, Frank
McKee, Andy 3c.
Manager Pirates Penzance Co.
Morton, J. W.
McBride, W. (of Marlow&McBride)
Moore, W. (of Wild Frank's Comb.)
Mordaunt, Frank
Nichols, R. Hamilton
Nutt, Commodore (2)
Newcombe, Bobby
Neary, James
Ogden, J. E.
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Phillips, Augustus (2)
Pillot, E. (ofJanauschek's Co.)
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Powers, Jen
Pickert, Willis
Peak, Harry (manager)
Paine, Ira A.
"Purchaser"
Parker, H. M.
Pearl, C. C.
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Rothwell, T. G.
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Roberts, N. D. (3)
Richardson, Sage
Runnells, Bonney
Riley, Geo. (of London Circus)
Rogers, E. O.
Rice, E. (of Rice's Evang. Co.)
Rice, E. (manager) (2)
Rapier, John
Rickaby, John
Stinehope, Wm.
Stevens, D. P.
Stevenson, Chas. (manager)
Steen, C. N.
Smith, Henderson
Skiff, O. E.
Sherman, Jerome W.
Sparks Bros.
Suydam, Frank
Sayers, Tom
Sparks, J. (of Sparks Bros.)
Surridge, J. H.
Stevens, R. E.
Sheehan & Jones
Strakosch & Hess
Sothern, E. A.
Stewart, Edwin
Snyder, Matt
Sylvester, E. (of Thayer's Circus)
Swonsbourne, Chas
Some, F. (of Robinson's Circus)
Sells Bros.
Smith, Sam'l S. (lecturer)
Swortz, Olonzo
Sparks, Joe
Stevens, John A.
Sanger, Frank
Sweatnam, Wm.
Thorpe, Chas. R.
Thompson, Mickey
Thorne & Darvin (2)
Tracey, Dan (ofDevlin & Tracey) (2)
Toole, Col. T. R. (2)
Taylor, J. (of Callender'sMinst.)(2)
Thorne, E. (of Thorne&Darvin)(3)
Tenbrook, J. H. (2)
Taylor, Mr. (p. o. mark London, Eng.)
Turner, G. W.
Tilla, Haydon
Varney, Edwin (2)
Villa, S. B.
Wilder, Frank
Wood, Abe (clown)
Worland, John (leaper)
Walker, Whimsical
West, W. (of B. W. P.&W.'sMinst.)
Webster, J. (of Salisbury's Troub.)
Wayne & Lawrence
Wilton, Joe (of Murray's Cir.)
Warner, J. (of Weathersby-Goodwin Co.) (2)
Wade, Geo. H.
Weaver, H. J.
Wood & West
White, Fred
Wilhelmj, Mr. (late of Indianapolis)
Walsh, Jas. B. (of Haverly'sMinst.) 9c.
Wilkinson, C. (of UncleTom'sCab. Co.)
Warfield, T. (ofDup. & Ben. Min.)
Ward, — (of Clipper Quartette)
Whorte, Harry
Wiley, L. H.
Wall, H. (E. A. Sothern's manager)
Whitney, Fred C.
Warwick, Seneca
Wilson, G. E.
Williams, Chas. D. (2)
Zanfretta, Alex.
Zane, John G.

ANSWERS TO CORRESPONDENTS.

[With a view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

MALTESA.—The Boston Theatre has never within the past ten years had the seating capacity of the Stadt Theatre, unless at some time within that period some part of the latter may have been closed up or temporarily lopped off. As to that, you might inquire at the box-office of the Stadt.

T. R., Albany.—For us to know that he is dead, the announcement of his death must have appeared in our amusement columns. As you are a subscriber, such an announcement could not well have appeared without your seeing it, whence we infer that he is not dead.

M. O'K. J., Savannah.—Watch our negro-minstrel columns, and catch the whereabouts of those troupes as they fly. It seems to be almost useless for us to repeat from week to week that the object of this column is not to furnish the addresses of professionals.

W. D. G., Athens—Norcross was never connected in any manner with the management of the Fifth-avenue Theatre, this city. He has a company that is called the Fifth-avenue Opera Troupe, which is performing at another house in this city.

CLIPPER READER.—It would be advisable, if he has never traveled before, to show the act to some manager and take his advice in the premises. What performers consider good acts as done by themselves are oftentimes regarded as poor or indifferent ones by managers and the public.

TOM KARL.—We cannot remember the names of the ballads W. H. Tilla sang in the variety olio at the Olympic Theatre upwards of six years ago, and, as they were not new, not one of their names happens to be mentioned in our columns.

G. H. T., Attleboro.—We know of no place where they deal in articles of that kind. Most of the instruments are made to order.

F. W., Brooklyn; N. C., Hamilton; Sporting A., Baltimore; C. C. D., Indianapolis; G. A. G., Brooklyn; and L. G., Texarkana.—Crowded out. See next week.

A. P. R., Detroit.—The Emma Abbott Troupe has closed its season. James W. Morrissey is its business-manager, and you can address him in care of this office.

MRS. N. W., Toledo.—We know of no opening, and you had better advertise in as few lines as possible. It will cost you fifteen cents a line.

H. S. S., Lancaster.—As soon as we are able to get a complete list of the fairs we shall publish it in THE CLIPPER. That will be about Sept. 1.

A SUBSCRIBER, Springfield.—So far as we know, Lotta has never been married. She herself says she has not been.

C. A., Rockford.—1. They get about twelve dollars a week. 2. It is very difficult to get any kind of position in a large city.

F. W., Rochester.—As soon as we learn when they are to appear in your city, the fact will be announced in our circus columns.

Q. K. AND C. B., Johnstown.—Barry Sullivan played in Philadelphia during the season of 1875-6. In September of the former year he was at the Walnut-street Theatre.

ROSEDALE, Wheeling.—Lawrence Barrett has played "Rosedale" in almost every city of note in the United States, with the probable exception of New York.

C. C. J., West Lake Charles.—You can get Punch-and-Judy figures of W. J. Judd, whose card see in our advertising columns.

MANAGER, Lexington.—We cannot give you his address.

MINSTREL ADMIRER, Brooklyn.—We cannot just now recall any males who are doing double song-and-dance after the style of Delehanty and Hengler.

J. B. W., Washington.—See answer to "M. O'K. J., Savannah."

T. D., Wolf's Island.—We have no knowledge of his death, and he left no instructions by which we could trace him.

X. L., New Bedford.—Apply to White, Smith & Co., music dealers, Boston, Mass.

H. A., Baltimore—John E. Owens still tarries in San Francisco.

BELLA, Chicago.—You can get staff-bells of W. P. Spaulding, Neponset, Mass.

G. E. S.—The Windsor Theatre, this city, is capable of seating more people than the Boston Theatre.

NO SIGNATURE, Mankato.—If the troupe does not show in that place on July 4 next, A will lose.

HISTRIONICS, Barnesville.—We know nothing about either.

P. E. W., Grand Islands.—George Thatcher was with Tony Pastor's Traveling Combination last Summer.

G. W.—David Wambold the minstrel is a tenor.

INTRODUCTORY.

MONDAY, June 7, '80.

When we predicted—if we did so predict—a year or more ago who would be the nominee of the Republican Convention at Chicago, discontented parties scoffed at us, and called us some very hard names, indeed—so irreligious, as it were, as to make us pause and look back to see whether we were right or not, for we, too, would sooner be right than be President of this glorious confederation of free and independent States; but the backlook had nothing about it to induce us to change front, so we stuck to our opinion, and you see how clearly our prophecy has been verified. There are very few professional politicians capable of guessing so correctly as we have done, and it is "greatly to our credit," as you must admit. Our city has been boiling over with excitement about this Chicago upheaval, and the theatres have done a light business, our constituents flocking to the hotels, newspaper offices and drinking reservoirs to ascertain the latest news from the seat of war. We ought to qualify this by saying that the free performance given at Booth's Theatre June 2, in the interests of drugs and doctors, was just as good as a mass-meeting to ratify the nomination by the Chicago gathering. And as we looked upon the vast assemblage of men who physic us to death, we were wicked enough to give encouragement to the wish for a Russian Nihilist to blow 'em up without a moment's warning; but all passed off peaceably, without so much effervescence as that created by the coming-together of a couple of belligerent seidlitz powders; and thus, through some fortunate interposition, was this crowd of scalpers and bleeders and castor-oilers saved from an ignominious death. We may never again have such an opportunity to get even with these assassins. [This is a mere figure of speech, and not intended to cast odium upon such a body of gentlemen, learned in pills and potions and all the ills that flesh is heir to.] The excitement of the week was greatly heightened by the appearance of extras conveying the welcome intelligence that, while the politicians were fighting like the very mischief in Chicago, Messrs. Ryan and Goss, delegates respectively from London and New York, were pounding daylight out of each other in Western Virginia. For the time being, nominees, and U. S. Senators, and news from the Convention were all lost sight of in the great desire to ascertain the true facts regarding the prize-fight, and the appearance of the opposing bodies *after* the conflict. Of course we had foretold the result of the meeting weeks ago, and those "in the ring" were not disappointed at the result. [We made no such prediction about this fistic altercation, yet we claim the right to credit ourselves with making correct guesses by a system of calculations known only to the newspaper fraternity; but of this we care not to speak further.]........Open houses are growing smaller every day. At this rate it will not be long before we shall be almost theatreless, and shall be obliged to run down to Coney Island and Rockaway in search of "fun without vulgarity" and kindred amusements. To be sure, we have a few "gardens," where music and beer are furnished at popular prices, and there is one Summer hall up Broadway where you can promenade on the roof and enjoy the music of a full band at the same time. If the roof doesn't tumble in or catch a-fire, it is quite refreshing to sip your beer far above the throng that threads the streets below. So far this "mid-air" enterprise is a success, crowds flocking to the place nightly to inhale the fresh air of heaven and the equally fresh airs of the orchestra—fifty, count them. Some enterprising man might do well by giving balloon ascensions at night—one ascension and a stay aloft of ten minutes for twenty-five cents, beer included. We must do something if we wish to crush out Coney Island and its many attractions......The holy tabernacles of the metropolis are not doing much better than the temples of the drama, for worn-out pastors and weary members of their congregations are drifting seaward in search of that recreation and health which are denied them at home, we are told....... Levy blowed them up sky-high at the Convention, and the Chicagoans would fain have held him there; but, Coney having a prior claim, Chicago could make no levy upon him....A cow with a crumpled horn and a two-faced owl were likewise on exhibition at the Convention, but the delegates outfaced them, and got the cake....... We knew all along that this banjo fever would come to something bad. We haven't fostered it nor encouraged it, because we didn't think it was right for our society belles to be trying to get away the means of an honest livelihood from the hard-working minstrel or the orphan variety performer. Besides, if our girls are going to do nothing but play the banjo, what will become of all the moralizing heretofore indulged in over their doing nothing except playing the piano? It is all wrong—just as wrong as it was for that married woman in Indiana to run away with the colored gentleman who played the banjo.

VERY WRONG INDEED.

How could she away have ran so,
With the dusky knight of the banjo—
'Twas really a shocking thing.
For, though deftly the strings he could handle,
He shouldn't have got (the vandal!)
Another man's wife on a string!

......The most pious of pious people are so taken with the word Pastor that the showbills of Tony's great revelation give them the most exquisite pleasure, they firmly believing that a new preacher has come to town; and they are not undeceived until they attend a performance, when they discover, with mingled feelings of pleasure and surprise, that they have made a mistake. But we notice that our religious friends never quit until the programme has been concluded. Which shows that the dear brethren's heads are altogether level...... Where do the authors of "Beautiful Snow" go in the Summer-time? We asked this simple question of a man who is everywhere in spots, and he says they may be found hovering around big clambakes. And, though our informant is one without guile, yet we can scarcely reconcile clams with "Beautiful Snow."......Parties who have gone over with them, and whose word is as good as their bond [You see how non-committal we are], inform us that some of the saddest sights he ever witnessed were actors and actresses in the very bud and blossom of sea-sickness. A low-comedian, at such times, is like unto an aged undertaker, while the pretty soubrette or burlesque actress looks like a washerwoman over her tub! We are sorry to hear this. We expected better things of those whose mission it is to amuse. [The wicked Jim says that he wouldn't want anything more amusing than that.] ......Some of our Constant Readers and Anxious Inquirers cause *us* a good deal of anxiety at times in sending us very difficult questions to answer. Last week we received a letter from a young man—probably an amateur sideshowman who wants to follow the circuses—in which was this query: "How can I learn to make a codfish-ball?" To our young friend we would say that we never knew that the codfish *could* bawl......This almost equals the question once asked us by a utility young feller of a traveling combination, viz.: "Which lays the most eggs, a hen or a rooster?" He was amazed when we informed him that the rooster was not that kind of a chicken........ And just here it may be well to inform our friends that Buffalo Bill the player is in no wise related to Sitting Bull the slayer......Although a canvasman in a circus—[Please excuse us—we have forgotten what we intended to say about this hardworking auxiliary of a traveling show. You may imagine that we feel mean in being compelled to make this humiliating admission, but we don't; we pass to something else, just as if nothing had occurred to throw us off our centre of gravity.]........Money might have been made last week while the Masons were in town if some shrewd showman had caught a whale and placed it on ice for exhibition. We are suffering from the scarcity of whales just now.........Personally, we have nothing against the Kalamazoo gentleman who recently married Miss Annie Rich of Milwaukee, Wis. His friends say he is a nice sort of a fellow, but in the cause of art we feel indignant towards him on account of his marriage. Miss Rich was a promising elocutionist, and had begun to study for the theatric stage. If the gentleman hadn't come around talking nonsense to her we might have had an actress who—but this is too good to bury in prose. We will versify it thus:

SOMETHING RICH.

Oh, why did he rob the profession
Of one who'd have filled a rare nitch?
For she'd surely have made an impression
As an actress who'd always be Rich!

......If we were all like Minnie Palmer, how happy we should be, for she keeps "School" [cool] in Summer as well as in Winter.....To all whom this concerns: Put camphor among your old plays, and keep it there until they are needed in the Fall. A word to the wise is sufficient......It is gravely hinted that Paterson, N. J., the Showman's Paradise [sarcasticness], is yearning to fire out another variety troupe.......Sarah Bernhardt will have to cut herself up into various pieces if she means to fulfill all those contracts which American managers claim to have made with her. Whoever is behind her and pushing her seems to understand the value of working her up in the newspapers, for already she has obtained more free advertising than you could shake a stick at. "Sallie, come up."...... We do not believe there was a single death during the past week as the result of the victim's being trodden down by an enraged elephant. Boys are more careful than they used to be in their intercourse with menagerie stock. A person who offers the elephant a peanut, and then suddenly draws it away from the disappointed creature, is one whom it would be base flattery to call an angel......We are told in strict confidence that, should another hot wave strike us, burlesque and opera-bouffe actresses are to appear in costumes made of transparent material. We can see no objection to this. Girls must protect themselves from the heat in some way, and this is about as good as any........Anna Dickinson *may* appear again as a practical actress, but Mary Walker never! This we have from one who has the entree to their private mansions, and embraces the opportunity to pick up all the gossip that's going. ......The backdoorkeeper is a sorry object just now. Although his theatre is closed for the season, he haunts the backdoor as if the house were in full blast, and so far forgets himself as to accept small change from young men for "handing their *billets-doux* to the pretty little soubrette," who is half seas over on her way to Europe. We saw the old doorkeeper at his post in the rear a few days ago, and we spoke to him kindly. "Hast lost any relative or friend by the late hot avalanche?" This was our salutation to the sorrow-stricken old man as he leaned up against the closed door. "I've lost everything and everybody. Don't you see that the theatre is closed? Why, man, this post is dearer to me than relatives and friends; and when the season's ended, the company scattered, and me a-standin' here desolate and lone, with nobody a-goin' in or a-comin' out, I feel jist like goin' down to the Morgue, and lettin' 'em experiment onto me as a dead corpse. Why, do you know," continued the superfluous veteran of the stage-door, "I've been a doorman, off and on, wellnigh onto fifty years, and this closin' up in the Summer is p'ison to me." "Why not pass the vacation in the country, or at the seaside?" "Onless I could have the old theatre with me, the country nor the seaside don't have no attraction for me. This shuttin'-up business will kill me some day, sure's you're born. Well, I will take a sip with *you*, but me heart is a'most broke when I see the ruin and desolation around here." And the old man's looks did not belie his words. He had become, as we might say, a portion of the old backdoor, and when the house was empty, and the door creaked no more upon its old hinges, he felt as if life were indeed a burden to him......We should caution the public against mistaking the Salvation Army for a fresh importation of Spanish Students, or for a dramatic combination. Managers will please to understand that the S. A. are not seeking dates on that line if it takes all Summer......The Neilson who is fighting through the San Francisco papers with dear Brother Kalloch is *not* sweet Adelaide, who has just arrived there, but a man, a journalist. Neilson intimated that Rev. Brother Kalloch is a devil for whom no suitable abiding-place in the hereafter has yet been created. [My!] Adelaide Neilson would not be guilty of saying anything so bad as that; but—and we grieve to say it—a journalist would.

FACT AND FANCY FOCUSED.

St. Louis threatens to take the fast P. M. express and ride in upon us with a new opera. It is to be called, so far as is now known, "Sarata the Odalisque." The heroine is of course Sarata, the daughter of Marco Bozarris; while the hero is an American colonel of artillery who in disguise is serving in the Turkish Bashi Bazouks with the rank of captain, and who pulls the final curtain down by marrying Sarata. The plot and the libretto are by Major G. D. Hand, and the music is by Professor W. D. Hall, both of St. Louis. The beginning of next season is the time fixed upon for putting the opera before New-Yorkers, some manager being willing......At about the same time Longfellow's "Mask of Pandora" is to be brought out as an opera at the Boston Theatre. The poet will possibly add some rhyming verses to its blank verse. It is promised faithfully that the costumes shall be accurate, and that the ballet shall be dressed in flowing Grecian robes......An English paper says that J. L. Toole has been offered the sum of twelve thousand dollars for three years' entire right and control in America of the comedy "The Upper Crust."......At the Spanish and Portuguese Synagogue, London, on May 11, the religious ceremony divorcing Selina Dolaro the vocalist from her former husband, Belasco, in accordance with the Jewish law, was performed.....Even if it should not be withdrawn, the resignation of Coquelin from the Theatre Francais will not take effect until Aug. 1....Joseph Jefferson is a-fishing.....Among the odd provisions of the will of Dr. Wilson J. H. Burch, who lately died in Philipsburg, N. J., is a clause requiring that ten thousand dollars be invested for the establishment and maintenance of a brass band to be called the "Branch Cornet Band of the town of Philipsburg," and whose sole duty shall be to march to the doctor's grave on the anniversary of his death, as well as on legal holidays, and there perform a funeral march and such other appropriate music as the leader of the band shall designate. This would be a grand country for cornet-players, were there more people like Dr. Burch...... Now that Lotta is on the high seas, and cannot answer for herself, the busy press are engaging her in marriage to Clement D. Bainbridge......The season at the Apollo Theatre, Rome, was closed with the "Sardanapalus" of Maestro Joseph Libani. But after the third representation of this opera, which, according to a correspondent of *The Evening Post* of this city, proved the composer rich in melodic fancy and armed with profound musical knowledge, one of those changes of scene more dramatic and more frequent in real life than on the stage itself occurred. Almost while the house was applauding his work, the master died. Only the echo of those plaudits reached his ear, and he died at the early age of forty years, when a brilliant future as a composer was opening before him. He has left two operas—"The Conte Verde" and the "Sardanapalo." The former had a remarkable success, and was represented in thirty theatres, and "The Sardanapalo" will probably be equally popular. The funeral march from his own new opera was played by a band of musicians at his funeral......Mr. and Mrs. Harry Beckett sailed for England on the 2d inst., accompanied by the two juvenile Becketts, male and female......The Mayor of Cincinnati calls that city "the musical centre of America." ......On his return from Paris, Verdi stopped in Milan and became the lion of that city. It at once honored him in many ways, and it now proposes to erect a statue to him in the Scala Theatre....At latest advices Ernesto Rossi was playing King Lear, Hamlet and Othello in the Argentina Theatre, Rome......E. A. Sothern, John T. Raymond, John McCullough, and Miss Rose Coghlan sailed from here on the 5th inst. for England......Signor Grassi-Landi, a musician in Rome, Italy, has devised a new system of writing music. The thirty-five names now given to the keys of the scale he reduces to twelve, each of the twelve names representing a sound that is always the same. Thus he abolishes flats and sharps. All the chromatic scales become easier by this method, and all the major and minor scales are reduced to two positions........Ristori recently played Mary Stuart at the Politeamo Theatre, Rome, for the benefit of a boys' asylum. The large theatre was crowded, and when Ristori left it the Sisto Bridge, over which she passed, was brilliantly illuminated ... If professional success justifies, John T. Raymond will remain abroad for an indefinite period......Mr. and Mrs. Harry Courtaine and Mrs. Frederic Robinson were among the departures for Europe on the 5th, on which date Messrs. Percy Compton, William Blakeley and W. Bragginton, all of E. A. Sothern's dismembered company, had an odd experience. Starting for Liverpool, they found themselves in England before their steamer had left our docks. This is a trifle easier than 13-15-14........The wife of E. A. Sothern is ill in England......Miss Anna Dickinson is now at work upon a new play for Fanny Davenport......Eben Plympton sailed for England on the 3d inst......In Boston, Mass., on the 1st, James Valentine Taylor married Miss Lilian Davis. He was formerly the husband of Miss Laura Joyce, who procured a divorce from him......James Fisk of Brattleboro, Vt., has gone to Michigan with the view of again entering the show business, his outfit being a golden chariot and a tent for holding religious meetings and exhibiting a harness of his own invention....Mlle. Nevada, now in London, Eng., is spoken of as "The Sagebush Nightingale."......Beethoven Hall, this city, is being enlarged by the absorption of a tenement building on its eastern side.......Last week we stated that A. M. Palmer's name was in the list of passengers sailing for England on the 29th ult. There was reason to doubt that he had actually sailed. As a matter of fact, he is still here......Signor Majeroni is back from Florida......Fanny Davenport thinks that "The Child-stealer" is not the only one. It is surmised that Miss Davenport wants royalty. Will she get it?.......The palace-car in which Barnum's largest lioness was wont to travel by rail took fire a few days ago between Albany and Utica, N. Y. The funeral ceremonies of that lioness were held in Auburn......Comptroller John Kelly lectured at Cooper Institute, this city, June 6, on "The Sisters of Charity."......The Georgia Minstrels, all colored, made a street-parade with their brass band and their glorious drum-major on the afternoon of the 7th, in this city.......The house in Twenty-fourth street, formerly owned by the late John Brougham, is now the property of the daughter of Edwin Booth.

CITY SUMMARY.

JOHN T. RAYMOND'S farewell benefit, prior to his departure for England, in Booth's Theatre, June 3, was largely attended. The programme included "A Regular Fix," thus cast: Hugh De Brass, E. A. Sothern; Mr. Surplus, W. Blakeley; Charles Surplus, W. L. Dennis; Abel Quick, E. Dee Sothern (his metropolitan debut); Smiler, A. Manning; Porter, Master Joe Hogan; Mrs. Surplus, Miss Libbie Noxon; Emily, Miss Ada Trimble; Matilda Jane, Miss Alice Mansfield; and Mrs. Carter, Mrs. Louisa Eldridge; selections from "Evangeline" by the orchestra, under the direction of Edward E. Rice, the composer; the dagger-scene from "The Wife"—Julian St. Pierre, John McCullough; Ferrardo, Alex. Fitzgerald; the quarrel scene from "The School for Scandal"—Sir Peter Teazle, John Gilbert; Lady Teazle, Miss Rose Coghlan; Maria, Miss Lorraine; the fifth act of "Col. Sellers"—Col. Sellers, John T. Raymond; District-attorney, Mr. Gwynette; Si Hawkins, Sol Smith; Counsel for Defense, George C. Boniface Jr.; Judge, F. L. Wise; John Petterson, Sedley Brown; Laura Hawkins, Miss Genevieve Reynolds; Mrs. Si Hawkins, Mrs. Sol Smith; and Emily, Miss Ethel Guernsey; a recitation—"The Showman's Story"—by Harry Edwards; a scene from "Hobbies"—Prof. Pygmalion Whiffles, N. C. Goodwin Jr.; Major Garoway Bang, Charles Bowser; and Minnie Clover, Miss Eliza Weathersby; concluding with the farce of "The Returned Volunteer"—Bill Williams, W. J. Florence (his last appearance prior to his departure for Europe); Mr. Pickaninny, John T. Raymond; Young Smith, W. C. Kelly; Mrs. Pickaninny, Miss Kate Meek; Betsy Parsons, Miss Agnes Elliot; and Amelia, Miss Chiswold.

THE FAREWELL BENEFIT tendered Harry Beckett prior to his return to England took place in Wallack's Theatre June 1. The entertainments were "The Household Fairy"—Julien De Clifford, Eben Plympton; Katharine, Miss Effie Ellsler; an act of "Ingomar"—Ingomar, Frank Mordaunt; Alastor, George C. Jordan; Ambivar, Charles Jordan; Trinobantes, J. W. Summers; Saul, Robert Williams; Parthenia, Miss Adele Belgarde; one act of "She Stoops to Conquer"—Young Marlowe, Lester Wallack; Hardcastle, John Gilbert; Hastings, Maurice Barrymore; Diggory, W. J. Leonard; Roger, Mr. Pearson; Miss Hardcastle, Miss Ada Dyas; Miss Neville, Miss Stella Boniface; one act of "The Lady of Lyons"—Claude Melnotte, Steele Mackaye; Pauline, Miss Rose Coghlan; Widow Melnotte, Mme. Ponisi; a recitation—"The Hostage"—by Frederick Robinson; "Married Life" (condensed into one act)—Mr. Coddle, John Gilbert; Mr. Lynx, G. C. Jordan; Mr. Younghusband, J. H. Gilmour; Mr. Dismal, J. W. Shannon; Henry Dove, with the song "Babes in the Wood," Harry Beckett; Mrs. Coddle, Mme. Ponisi; Mrs. Lynx, Miss Emma Loraine; Mrs. Younghusband, Miss Bartlett; Mrs. Dismal, Miss Cameron; and Mrs. Henry Dove, Miss Stella Boniface; concluding with feats of magic by Prof. Herrmann.

W. R. FLOYD'S BENEFIT took place in Wallack's Theatre May 31, when the following attractions were presented: "To Oblige Benson"—Trotter Southdown, Harry Beckett; Mr. Benson, J. W. Shannon; Mr. Meredith, J. H. Gilmour; Mrs. Benson, Miss Kate Bartlett; Mrs. Trotter Southdown, Miss Effie Germon; the third act of "Othello"—Iago, Edwin Booth; Othello, John McCullough; Cassio, Charles Rockwell; Desdemona, Miss Marian Booth; Emilia, Miss Genevieve Reynolds; "A Morning Call"—Sir Edward Ardent, Lester Wallack; Mrs. Chillingtone, Miss Ada Dyas; the third and fourth acts of "London Assurance"—Sir Harcourt Courtly, John Gilbert; Mark Meddle, John T. Raymond; Dazzle, Frederick Robinson; Max Harkaway, Harry Edwards; Charles Courtly, Maurice Barrymore; Dolly Spanker, W. R. Floyd; Cool, Con T. Murphy; Lady Gay Spanker, Miss Rose Coghlan; Grace Harkaway, Miss Stella Boniface; and "The Irish Lion"—Tim Moore, W. J. Florence; Mr. Squabb, T. J. Hind; Puffy, W. J. Leonard; Capt. Dixon, J. H. Gilmour; Mackenzie, C. T. Murphy; Wadd, R. Warren; Ginger, C. E. Edwin; Mrs. Cerulean Fitzgig, Miss Ellie Wilton; Mrs. Crummy, Miss E. Blaisdell; and Miss Echo, Miss Emma Loraine.

ANGIE SCHOTT and combination, styled the Jolly Mariners, began a brief season in Haverly's Fourteenth-street Theatre Thursday night, June 3, the Herrmann Combination having closed 2. The piece in which they performed is entitled "Trifles," and in which it bears a close resemblance to "The Brook," as played by the Troubadours. It is in two acts, and the action takes place upon the seashore, near a hotel, only a single scene being required for its mounting. There is no plot, and little consistency in it. The motive of the hodge-podge is thus told: A yachting party land at a seaside hotel, and are mistaken by the landlord for a company of actors whom he has engaged to perform in his hotel that evening. The ladies and gentlemen resolve to keep up the delusion and impersonate the actors, thereby saving the landlord from imaginary ruin while amusing themselves. The cast is Miss Massie Gregson, Miss Angie Schott; Mrs. De Lorme, Miss Jessie Greville; Mr. Brown De Brown, Sydney Smith; Capt. Fairmount, Andrew Waldron; McGorlin Norton, Charles Wilson; Monkey, Master A. James. The piece cannot be said to have achieved success. There is too much sameness in the incidents, and the witticisms and songs have an ancient flavor. The performance was crude, and wearied the audience. Business light.

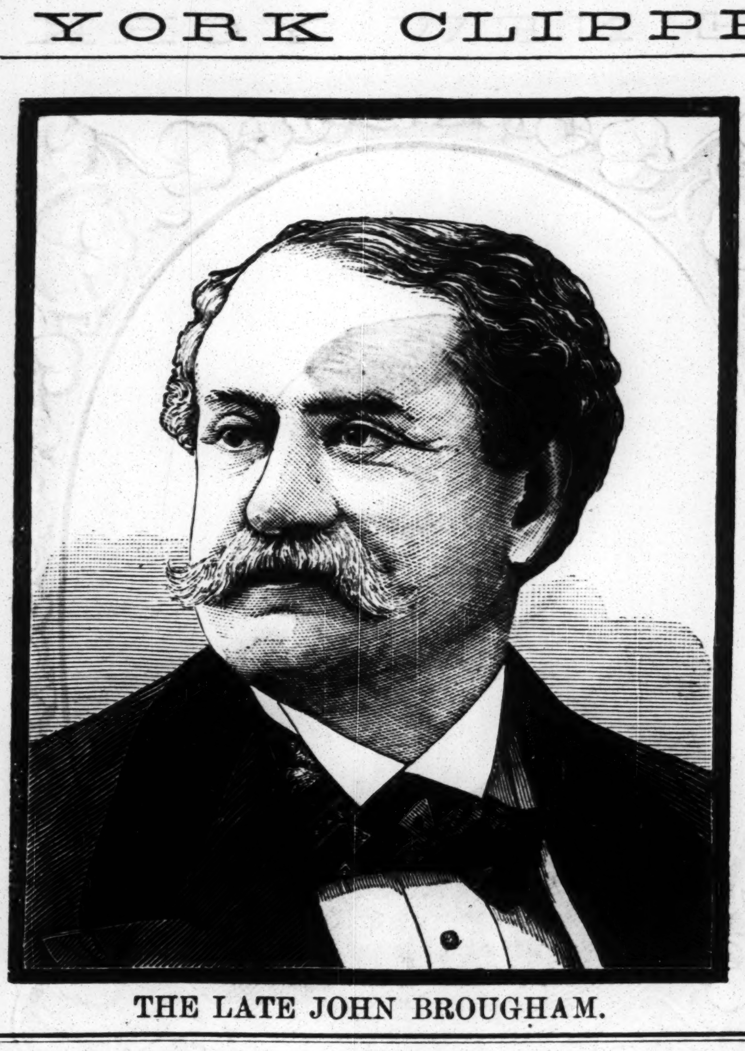
BILLY SWEATNAM and wife were entertained at a friend's house June 1, the anniversary of their marriage. A sumptuous repast was enjoyed by the numerous friends of the happy couple present.

ANNIE WARD TIFFANY is to commence an engagement in Niblo's Garden June 7, acting in "The Child-stealer." Frank Mordaunt is to play Joe Simpson, and in the Cremorne-garden scene Charles S. Rogers and Mattie Vickers are to give their specialties.

THIS WILL BE the last week of the Jolly Mariners in Haverly's Fourteenth-street Theatre.

MANAGER STEELE MACKAYE is to replace Dominick Murray in "Hazel Kirke" June 9 at the Madison-square Theatre. Mr. Murray retires for rest and recreation during the Summer.

JOHN W. MCKINNEY, business-manager of Agnes Herndon's company, arrived the past week, the season having closed in Alexandria, Va., June 1.



THE LATE JOHN BROUGHAM.

DEATH OF JOHN BROUGHAM.—This well-known actor and author passed to a brighter sphere at twenty minutes past twelve o'clock P. M. June 7. He had been confined to his residence, No. 60 East Ninth street, for a month past. Deceased was born May 9, 1814, in Dublin, Ireland, where he was educated for the medical profession. Finding this pursuit not in accordance with his tastes, he abandoned it and went to London to carve out his future career. Having acquired a love of the stage through amateur performances, he decided to try his luck in that direction. Through a writer on the London press he obtained an introduction to John Kemble Chapman, manager of the Queen Theatre (until quite recently the Prince of Wales' Theatre), Tottenham Court-road, who gave him an engagement. This was in 1830, and the attraction at the time was "Tom and Jerry." Mr. Brougham, on the occasion of his debut, was required to impersonate a number of unimportant characters—a countryman, a costermonger, a sweep, a sailor, a jockey, a gentleman and a beggar. He labored assiduously here until he at length made a hit as O'Slash in "The Invincibles." During Mme. Vestris' management of the old Olympic Theatre he was a member of her stock company, and he was engaged for Irish characters at Covent-garden Theatre, under the Vestris-Mathews regime, in the season of 1841-2. In the Summer of 1842 Mr. and Mrs. Brougham (*nee* Miss Emma Williams) came to America, and on Oct. 4 made their American debut in the old Park Theatre, Mr. Brougham acting O'Callaghan in "His Last Legs," and Mrs. B. Lady Teazle in "The School for Scandal." They subsequently played a number of star engagements in other cities, and returned twice to the Park during that season. On Dec. 29, 1842, Mr. Brougham made his first appearance in the Bowery Theatre, and in January, 1843, his first appearance in Boston, Mass., at the old Tremont Theatre. In the Summer of 1844 he was a member of the company in Niblo's Garden. When the Boston (Mass.) Theatre in Federal-street was reopened, in 1846, after having been used for many years as a lecture-room, he became a member of the stock company. April 5, 1847, in company with Humphrey Bland, Mr. Brougham made his first venture in management in this country, opening the Boston Adelphi Theatre, in Court-street. The company included many popular artists, numerous burlesques were produced in excellent style, and, although the theatre was a favorite resort for the lovers of fun, yet it did not prove pecuniarily successful, because the auditorium, even when crowded, would not admit of sufficient receipts to yield much profit. John Brougham was the life of the place, and many burlesques from his pen were produced during the season with great success. The best remembered of these are "Life in the Clouds" and "Metamora." "Tom and Jerry, or Life in Boston," drew well, owing to its local hits. When W. E. Burton opened Palmo's Opera-house in Chambers street, this city, July 10, 1848, under the name of Burton's Theatre, John Brougham was the stage-manager, and on the 24th of that month his dramatization of "Dombey & Son" was first produced, the author acting Major Bagstock. After four performances the piece was withdrawn for alterations, and was reproduced Aug. 16 with great success. On Aug. 14 Mr. Brougham's extravaganza of "Valentine and Orson" was very successfully produced, and an allegorical sketch called "The Revolt of the Sextons," from his pen, was first acted 24. Among his other pieces produced here were additional extracts from "Dombey & Son" under the title of "Capture of Captain Cuttle" (Sept. 7); a burlesque of "Don Cæsar de Bazan," entitled "Dan Keyser de Bassoon" (Oct. 24); a dramatization of "Vanity Fair" (Jan. 25, 1849); and "Temptation" (Sept. 10). Mr. Brougham withdrew from this theatre at the close of the season of 1849-50. It was during that season (Dec. 3, 1849) that "The Serious Family" was first acted in America, and it was played one hundred and twenty-three times, Burton acting Sleek and Brougham Capt. Maguire. On Dec. 23, 1850, Brougham's Lyceum—a new theatre on Broadway just below Broome street—was formally dedicated. One of the opening pieces was an absurdity by John Brougham called "Brougham & Co.," in which the whole company were introduced to the audience. On Jan. 6, 1851, the manager produced his dramatic version of "David Copperfield," he playing Micawber. On April 22 another of his pieces, called "A Row at the Lyceum" (some of the actors appearing in the private boxes and others in the parquet), was first acted, and was highly relished. The season closed July 8. Mr. Brougham reopened the Lyceum Aug. 25, with his own comedy of "Romance and Reality." Charlotte Cushman began a star engagement Sept. 17, as did Mr. Neafie Oct. 27. "Money Market," adapted from Balzac's "Mercadet," by Brougham, was first acted Nov. 10, and Miss Cushman acted Hamlet for the first time in this city 24. Mrs. Catherine N. Sinclair (Mrs. Edwin Forrest) made her first appearance on any stage Feb. 2, 1852, playing Lady Teazle in "The School for Scandal." The season ended abruptly March 17. This theatre passed into the hands of J. W. Wallack, who opened it under the title of Wallack's Lyceum Sept. 8, and Mr. Brougham was in the company. Subsequently the word Lyceum was dropped, and the place was known as Wallack's Theatre. On Oct. 13, 1853, Brougham's dramatic version of "Bleak House" was first acted, and his comedy of "Game of Life" was first presented to the public Dec. 12. His "Love and Murder" was produced Jan. 27, 1854. Mr. Brougham created the character of Fitz Maurice in Fitz James O'Brien's comedy of "A Gentleman from Ireland," originally acted Dec. 11. The season of 1855-6 opened with Brougham's new comedy of "The Game of Love," and on Dec. 24 his now celebrated extravaganza of "Pocahontas," was originally acted. June 30, 1856, Mr. Brougham leased the Bowery Theatre, opening it with "Macbeth." Sept. 29 his own dramatization of "Dred, or the Dismal Swamp," was first acted. Nov. 13 Mr. Brougham played in this city and in Philadelphia the same night. He acted in "The Stage-struck Irishman" at the Old Bowery Theatre, commencing at 7 o'clock and terminating at 7½ P. M. He, with a portion of his company and invited guests, then took stages for Jersey ferry, and started from Jersey City for Philadelphia, Pa., at 7.52, arriving at the Kensington depot at 10 o'clock precisely. The party then took stages to the National Theatre, Walnut street, above Eighth, arriving there at 10.30. The performances at the National, consisting of a first-class circus and a dramatic company, commenced at 7¼ and terminated at 10¼ with "The Maniac Lover." During the evening telegrams were read to the audience, stating how far the company had proceeded. John Brougham played Powhatan in his own burlesque of "Pocahontas," and the curtain rose for that performance at 10:30 and fell at 12 o'clock. The invited guests, who occupied seats in the circus-ring, then, with the performers, took supper at the Girard House, after which they returned to New York by special train. Mr. and Mrs. E. L. Davenport began an engagement Dec. 1, and William Wheatley did so 25. "King John" was revived 29, with all of Charles Kean's accessories, to which were added all of those used in the Arch-street Theatre, Philadelphia, a short time before. Mr. and Mrs. Davenport and William Wheatley were in the cast, and the piece ran two weeks. F. S. Chanfrau began an engagement May 25, 1857, which closed June 20. Mrs. Hamblin opened 22, and played until 29, when Mr. Brougham retired from the management, the venture having been a pecuniary failure. April 6, 1857, Mr. Brougham reappeared at Wallack's Theatre, then managed by William Stuart, and his play "A Decided Case" was first acted 30. At Burton's New Theatre (afterwards the Winter Garden) Mr. Brougham began an engagement Nov. 30, and on Dec. 31 gave the public a new burlesque entitled "Columbus el Filibustero." April 17, 1858, he produced a new absurdity entitled "A Great Tragic Revival." June 23, with Henry Placide and W. R. Blake, he began an engagement in Niblo's Garden, playing Dazzle in "London Assurance," Placide being the Sir Harcourt and Blake Meddle. Brougham returned to Wallack's on the opening of the season, Oct. 5, 1858, producing then a new extravaganza called "Neptune's Defeat, or the Seizure of the Seas," and Nov. 26 a farce called "Take Care of Little Charley." The season closed June 6, 1859, and on the 8th Mr. Brougham, as one of a strong combination of artists, began a season in Burton's Theatre, temporarily under the management of F. B. Conway, acting old comedies for two weeks, and 21 he brought out his new version of "Quentin Matsys" under the title of "Art and Artifice." Mr. Brougham remained at Wallack's until June 16, 1860. He began an engagement in Niblo's Garden July 2, acting Powhatan in "Pocahontas," and on the 17th made his last appearance previous to visiting Europe. It may be here remarked that during the time above referred to Mr. Brougham frequently visited other cities at intervals to fulfill star engagements. Arriving in London, Eng., in the Fall of 1860, he reappeared before that public in the Haymarket Theatre, was heartily welcomed, and made a favorable impression. He produced his comedy "Playing with Fire" (which had previously been successful and originally acted in New York in Wallack's Theatre Oct. 2, 1860, Lester Wallack playing Dr. Savage) in the Princess' Theatre Sept. 28, 1861, acting the chief role, Dr. Savage, and after the close of his engagement he made a tour of the provinces. Subsequently he joined the stock company at the Lyceum Theatre, then under the management of Charles Fechter, for whom he adapted two plays from the French, which achieved success—"The Duke's Motto," produced Jan. 10, 1863, with Fechter as Lagardere and Brougham as Carrickfergus; and "Bel Demonio," Fechter playing Angelo and Brougham Cardinal Montalto. When "Arrah-na-Pogue" was produced in the Princess' Theatre, Mr. Brougham was engaged for the role of Colonel Bagenal O'Grady. He returned to this city in the Fall of 1865, and reappeared in the Winter Garden Oct. 30 as Dr. Savage in "Playing with Fire." During his second week he produced "Flies in the Web," condensed from his comedy of "The Game of Love." His engagement, which was unusually successful, ended Nov. 18, and on that night he was serenaded at the New York Hotel by Dodworth's Band. He began an engagement in the Walnut-street Theatre, Philadelphia, Pa., 20, and on Dec. 8 he produced a new play entitled "O'Donnell's Mission," which achieved success. He closed 23, and started on a tour of the country. On Feb. 5, 1866, "Caught in the Toils," a dramatization by Brougham of Miss Braddon's novel "Only a Clod," was acted for the first time on any stage in the Museum, Chicago, Ill., Frank E. Aiken and Mrs. Thomas Barry sustaining the principal characters. Returning to New York, Mr. Brougham opened a Summer season in the Winter Garden June 4, acting Dr. Savage in "Playing with Fire." He subsequently produced here "Flies in the Web," "Pocahontas," a reconstructed version of his burlesque of "Columbus," and "O'Donnell's Mission" (for the first time in this city Aug. 13). The season ended Sept. 1. A well-known actor then leased the theatre for two weeks, to produce a new play called "The Charlatan," which proved so great a failure that it was withdrawn 5, and Mr. Brougham began another engagement 6, which ended 15. He acted in "O'Donnell's Mission," "Dombey & Son," "David Copperfield" and "Pocahontas." During the season of 1866-7 he again starred through the country. He was to have opened in the Winter Garden, in this city, April 8, 1867, in a new piece himself entitled "The Lottery of Life;" but that theatre was destroyed by fire March 23. During this season Dan Bryant played in a piece by Brougham and Henry Morford entitled "The Bells of Shandon" in several theatres in this country. July 22 Mr. Brougham began an engagement in the Olympic Theatre, this city, acting in "Columbus" and "The Fast Man." He closed Aug. 10, commenced his tour of the season of 1867-8 in the Howard Athenæum, Boston, Mass., where Sept. 23 his "Lottery of Life" received its first representation on any stage. After the close of his tour he began a Summer season in Wallack's Theatre, this city, June 8, 1868, producing for the first time here "The Lottery of Life," which was withdrawn Aug. 8. James Fisk Jr., in June of this year, leased the little Fifth-avenue Theatre in Twenty-fourth street, and commenced to entirely reconstruct it, intending that it should have been opened early in the Fall under the management of John Brougham. In making excavations under the stage the workmen struck a bed of rock, and, owing to the nature of the adjoining buildings, only very small quantities of powder could be used in blasting, consequently the work progressed very slowly. It was opened Jan. 25, 1869, under the name of Brougham's Theatre, with the following company and officers: John Brougham, George Stoddart, Charles Hale, E. Lamb, C. Edmonds, Mr. Hurley, C. Hillyard, Corrie Crosby, Arthur Matthison, Mons. Grossi, Mr. Alexander, H. Peck, Mr. Gray, the Misses Eliza Newton, Mary Carr, Annie Firmin, Lizzie Mahon, Effie Germon, Wilson, Halpin, Ames, Clara Fisher, Belle Fisher and Lizzie Eckhardt, Mrs. William Winter, Mrs. Andrews and Mrs. J. J. Prior; James Fisk Jr., proprietor; John Brougham, lessee and manager; James Schonberg, stage-manager; and J. H. Eckhardt, leader of orchestra. The opening bill consisted of a new comedy by Brougham entitled "Better Late than Never," a speech by him, and "The Dramatic Review of 1868"—a burlesque of many pieces which had been produced at other theatres in this city that year. The seats and boxes for the opening night were sold by auction, Mr. Brougham at intervals acting as auctioneer. The premiums amounted to $2,677, and the proceeds of the entire sale, which included some admissions, amounted to $3,300, while the theatre would hold at regular prices only $725. Among his pieces produced here were "An Irish Stew, or the Mysterious Widow of Long Branch" (derived from the same source as "A Bull in a China Shop"), and a burlesque, "Much Ado About a Merchant of Venice" (March 8). Owing to bad business and dissensions between the proprietor and manager, Mr. Brougham withdrew from the management April 3, and resumed starring. His burlesque of "Orpheus," rechristened "Red-hot," was first produced by Bryant's Minstrels April 5. On May 19 Mr. Brougham received a complimentary benefit, afternoon and night, the matinee performance taking place in Niblo's Garden, the bill comprising "The School for Scandal" with a strong cast, and the receipts being $3,467. The night performance took place in the French Theatre (now Haverly's Fourteenth-street), when there was not a vacant seat in the house, and tickets were sold by speculators for $5 or $6 each. Both performances netted $6,570. He shortly afterwards went to San Francisco, Cal., where he opened in the California Theatre July 5 in "A Gentleman from Ireland" and "David Copperfield." Hon. William H. Seward occupied one of the private boxes. Aug. 9 he produced for the first time on any stage "The Red Light, or the Signal of Danger." His engagement closed 14, and he left for New York 17. He continued starring during the season of 1869-70, and on June 6 of the year last mentioned he began an engagement in Wallack's Theatre, producing for the first time in this city "The Red Light." June 27 he produced a drama which he had written for Miss Leona Cavender, entitled "Minnie's Luck," in which he acted Horatio Pryer, and the lady Minnie Rook. Their engagements ended July 9. When the next regular season at this theatre opened, Sept. 26, he was a member of the stock company, and on the opening night played Sir Lucius O'Trigger in "The Rivals." During his second season here he produced a melodrama entitled "John Garth" Dec. 12, 1871, and it enjoyed a run of nine weeks. Aug. 26, 1872, he became a member of the company at the Grand Opera-house, then under the management of Augustin Daly, making his first apppearance in the title-character of "King Carrot." Jan. 17, 1874, he reappeared at Wallack's Theatre, but his performances during the remainder of the season were several times interrupted by illness. In 1875 he joined Daly's Fifth-avenue Theatre company, and on the opening-night delivered an address, written by himself. He remained there two seasons. In Sept., 1877, he engaged a company and started on a tour of the country; but frequent spells of illness interfered with the success of the enterprise, and ere the contemplated tour was finished he decided to close his season and return to New York. A benefit was gotten up for him in the Academy of Music afternoon and night of Jan. 17, 1878, which netted him $9,394 41, and another matinee benefit in Wallack's Theatre Feb. 14 netted $884 15. These amounts were invested in an annuity for Mr. Brougham. In the season of 1878-9 he was again at Wallack's. When Dion Boucicault opened Booth's Theatre, Sept. 4, 1879, he joined the company, and the abrupt termination of the season Oct. 25 prevented the production of a new play from his pen—his last work. He made his last appearance on the stage in this theatre, acting Cortier in "Louis XI." Among the numerous plays from his pen, besides those enumerated above, we now recall "Little Nell and the Marchioness," dramatized for Lotta; "Dead-sea Fruit," produced in the Chestnut-street Theatre, Philadelphia, Pa., March 2, 1868; "The Emerald Ring," written for Mr. and Mrs. Barney Williams; "The Lily of France" (a version of "Joan of Arc"), written for Miss Helen Temple and produced in Booth's Theatre, this city; "Amy Dorritt," a dramatization of "Little Dorritt" for the Wallace Sisters. To these are to be added a spectacular play furnished for Adah Isaacs Menken when, about 1866, she was performing abroad; "The Pirates of the Mississippi," which probably had the longest run of all his melodramas; "Shakespearian Tableaux," devised for performance at the Academy of Music for the benefit of the American Dramatic Fund, of which he was a founder, and its first secretary (1848-9-50), being succeeded by the late Francis Courtney Wemyss; "The Declaration of Independence," "The Irish Emigrant," "Tight as a Brick," "The Red Mask," dramatizations of *The Ledger* stories "Orion the Goldbeater" and "The Gunmaker of Moscow," a "Hamlet" burlesque, also a burlesque opera whose title we do not now remember, but which opera was made a feature of at the Park Theatre about 1846-7, "Slander," "A Great Misrake," "My Cousin German," etc. He started *The Lantern*, a humorous paper that was short-lived, was occasionally a writer of verse, and about ten years ago essayed to give readings. His newspaper prose and other miscellaneous writings he had collected and published in two volumes, called "The Bunsby Papers" and "A Basket of Chips." There are also some few pieces of music bearing his name as composer. He had been twice married. His first wife, *nee* Miss Emma Williams, returned to England in 1845, and after an absence of seven years reappeared in the old Broadway Theatre, in this city. She came here again in 1859, being announced as Mrs. Brougham-Robertson, and remained until she died in this city June 13, 1865. In 1847 Mr. Brougham married Mrs. Coppleson Hodges, *nee* Annette Hawley Nelson. She made her debut in Covent-garden Theatre, London, Eng., Dec. 6, 1828, as Peggy in "The Country Girl," and came to this country about 1833, making her American debut at Cauldwell's Theatre, New Orleans, La., and her first appearance in this city in the Park Theatre Oct. 1, 1836. During the last few years of her life she was so corpulent that not only was she compelled to retire from the profession, but it was with the greatest difficulty that she could walk. She died in this city May 3, 1870, leaving two children by her first husband—a son, Frank, who has been on the dramatic stage and is now in England, and a daughter, now the wife of T. E. Morris, the well-known actor. Mr. Brougham's popularity with the public was owing rather to the vivacity of his temperament and his great personal magnetism than strictly to his artistic ability. Although he excelled in a certain line of characters, he was frequently called upon to impersonate roles for which he was by no means fitted, and, possessing but little versatility, he did not appear to the best advantage; yet the public received him cordially because of his geniality of disposition. For many years his speeches before the curtain were regarded as among the most attractive features of his repertory, and, although they were generally believed to have been extemporaneous, few persons have any idea of the great amount of brainwork it cost him to evolve those little *brochures*, sparkling with wit, humor and repartee. Mr. Brougham's popularity in social circles has never been surpassed by any actor's within our memory. A *bon vivant*, epicurian in his tastes, with a memory well stocked with anecdotes, a capital singer, and ever ready to crack a joke, make a pun, or utter a brilliant repartee, his society was eagerly courted; and only a few years ago a public banquet was considered incomplete without his presence. Although he had always been liberally paid for his services, he never had a faculty for accumulating money, nor did he attempt to do so until within only a few years prior to his demise, and then discovered that it was too late, as his artistic and literary powers were on the wane. On May 2, finding himself moody, irritable and depressed in spirits, Mr. Brougham took to his bed. He had been hard at work writing a new play, and thought that his illness was the result of a severe strain upon his nerves, but it proved to be a general breaking-up of his system. He suffered from a complication of maladies, among them rheumatism and Bright's disease of the kidneys. Although taking only a little nourishment, his vitality was remarkable, and once since the publication of our past issue he rallied so much that his physicians thought there was a possibility of his recovery. A reaction took place, and he gradually sank until he expired, surrounded by friends, including F. C. Bangs, T. F. Meagher, Laura Phillips, Annie Deland, James Ship, and his physician, Dr. Gillette. No definite arrangements for his funeral have yet been made, but it is probable that it will take place from "The Little Church Around the Corner," and that the interment will be in Greenwood.

THE EAST-SIDE THEATRES continue to do a prosperous business, owing to the energy of the respective managers in providing fresh and varied attractions. The arrivals announced the past week were: At the Volks' Garden, Sylvester and Lester, Ada Stanwood, Nellie Germon, Ward and Wells, Ada Rogers, J. A. Kelly, Dan Leavitt and the Moore Sisters. Billed for June 7: Williams and Sully, Charles and Ella Jerome, Allen and Hart, Fanny V. Reynolds, Kitty Gardner, John Carroll, Alf Barkie, Hattie Richmond and Charles Thornton......At the Bowery Garden, Mackie and Mealey, Collyer and Kelly, the Mackaye Brothers and George Hill. Billed for 7: Howard and Coyn, the Four Planets, the D'Alve Sisters, Kitty McDermott, Edith Crolius, Lizzie Gale and Ben Brown. .....At the London, Sheehan and Jones, Minnie Lee, Fred Roberts, Alice Bateman, Mlle. Baretta, and the Four Diamonds—Clarke, Watson, Brevarde and Sawtelle. To arrive 7: Sheehan and Jones, Louise Montague, Everett and Dailey, the Sparks Bros., Lillie Howard and others.....At Harry Miners the Crimmins Bros., Ella Mayo, the Merritt Bros., Max Murphy, and the Weston Bros. Newcomers 7: W. J. Thompson, W. H. Rice, the Haleys, Sam Norman, Harry Bell, Kate Dennison, W. T. Johnson, Gussie Foster, Louis Robie, Dick Gorman and Bernard McCreedie.

"THE PROFESSOR," with Will Gillette in the chief role, is to be the attraction at the Madison-square Theatre at the preliminary season of 1880-1. New and very elaborate scenery is being prepared for it, and an excellent company has been engaged. After the conclusion of the engagement there, the same company will make a tour of the country. The intention is to produce the comedy in August next; but, should "Hazel Kirke" cease to attract remunerative audiences, it may be brought out earlier.

AL. HAYMAN of Hayman, Hiscocks & Co., Australian managers, who recently arrived, called at THE CLIPPER office June 7. The theatres under their management are the Queen's, Sydney, N. S. W.; People's and St. George's Hall, Melbourne; Academy of Music, Adelaide; the Queen's and the Princess', Dunedin, N. Z.; Theatre Royal, Christchurch; and Theatre Royal, Wellington. They also control other theatres, so that they are enabled to book stars and combinations for a twelvemonth's tour.

FRED G. BERGER, who arrived from Boston June 4, left 8 for Chicago. He has completed all the arrangements for both the Sol Smith Russell Company and the Berger Family Concert Company.

C. A. POTTER, agent for the Wilkinsons, and who has been re-engaged for next season, is in town for rest and pleasure.

MRS. CHAS. B. GRISTE, better known as Emma Phillips, formerly with the Alice Oates Troupe, is lying dangerously ill in this city.

FURNEAUX COOKE, lately with a "Pirates of Penzance" company, sails for Europe June 9.

ONE OF THE LARGEST audiences ever assembled in Booth's Theatre was gathered there on the night of June 1, the occasion of the complimentary entertainment to the members of the American Medical Association by Reed & Carnrick, Scott & Bowne, and the N. Y. Pharmacal Association. "Othello" was acted by the cast given in our past issue. No tickets were sold, except by speculators who managed to get possession of some, it being strictly an invitation affair.

CLOSED.—The season in the Grand Opera-house terminated June 5, Herne's "Hearts of Oak" Combination continuing the attraction.

J. H. SLAVIN, who undertook to run a Summer season with "Uncle Tom" as the feature at the Standard Theatre, threw up the sponge at the end of his first week, May 29.

EDWARD E. RICE ended his season in the Fifth-avenue Theatre June 5, when "The Pirates of Penzance" was withdrawn.

THE MADISON-SQUARE THEATRE was liberally patronized the past week, and "Hazel Kirke" reached its one hundred and twenty-sixth representation. Gustavus Levick replaced Eben Plympton June 1 as Lord Travers and gave satisfaction.

RICE'S "EVANGELINE" COMPANY closed their season in Niblo's Garden June 5. It had been fairly successful.

WELSH EDWARDS does not remain at the Theatre Comique as stage-manager next season, but will travel with some dramatic combination.

HARRY MINER has effected an arrangement with Poole & Donnelly whereby he is enabled to present Pat Rooney's Combination in the Grand Opera-house for one week, commencing June 21.

COL. T. E. SNELBAKER, who made a flying visit here June 4, returned to Cincinnati 5.

GUS MORTIMER left for Chicago June 6 to attend to Joseph Murphy's engagement there. Mr. Mortimer has been engaged to go in advance of Fanny Davenport next season.

FISHING.—Joseph Jefferson, Chas. Jefferson, Thomas B. MacDonough and several other friends started June 3 for a week's fishing "way down in Maine."

JANAUSCHEK arrived June 4.

DRAMATIC.

J. K. EMMET has just closed one of the most successful seasons he has ever enjoyed. We are informed that in St. Louis, Mo., the receipts for his seven nights' engagement were nearly $9,000, and that his entire season's business was fifteen per cent. larger than that of the previous season.

MRS. JANE GERMON'S benefit at the Academy of Music, Baltimore, Md., June 1, proved a brilliant affair. Our correspondent says: "The whole house was sold long before the day of performance, and standing-room was only to be had at a premium. 'The Rivals' and 'To Oblige Benson' were rendered. The aged beneficiary was the recipient of quantities of flowers, and the semi-centennial benefit of this favorite proved a gratifying success long to be remembered......The attaches at Ford's Opera-house benefited 1, 'Fun on the Pacific' being presented."

ALL SHOWS in Kansas the present year are reported as doing an indifferent business. It is said that prices are too low and amateurs too numerous. In some towns nearly every man, woman and child belongs to a home-show, and they actually usurp the rights of the show business, and dictate the public amusements.

THE FAY TEMPLETON STAR ALLIANCE, after closing their Southern tour, made a five days' jump from the Mississippi River through the Indian territory to Kansas, closing a three weeks' season in that State at Wichita May 29. They went thence direct to Colorado, where they will probably close a season of nearly eleven months.

THE COLISEUM OPERA-HOUSE, Cincinnati, O., is now being refitted, and the management state that they intend to make it rank among the handsomest houses of the country. Attractions can arrange for dates. The proprietor, Fritz Buchman, gives particulars in his card elsewhere in regard to the improvements introduced. Mr. Buchman and Manager J. S. Edwards will be in this city about June 16 to arrange matters for the coming season, and can be found at Simmonds & Brown's Agency.

ERNEST BARTRAM, eccentric comedy, character, and old-men, after an engagement of five consecutive seasons at the Chestnut-street Theatre, Philadelphia, Pa., is at liberty to accept a position in his line of business. See card.

THE BOSTON COMEDY COMPANY, H. Price Webber manager, who are playing in New Hampshire, will close their season July 5 and open again in August. This season is reported as successful.

COMBINATIONS desiring to arrange time in Ashe & Craddock's Texas circuit, by securing the theatres in it on renting or sharing terms, are referred to S. S. Ashe's advertisement.

"ON THE SCENE" is the title of a new drama by Chas. Foster, in which Minnie Oscar Gray and Wm. T. Stephens are to appear the coming season. It will introduce their acting dogs Romeo, Zip and Hero, and is said to be full of new business. Handsome printing is furnished by the Maez Lithographing Company. See advertisement.

MRS. JANE LAWS died in London, Eng., May 18, in the 70th year of her age, having been born in Dundee, Scotland, Nov. 18, 1810. About a quarter of a century ago she, with other English artists, came to America under engagement to John Bates, then managing a circuit of theatres in Cincinnati, O., Louisville, Ky., and St. Louis, Mo. She was an excellent actress of old-women characters, ladylike and refined in manner, and much respected in both professional and private circles. Although she remained here some time, she confined the practice of her profession to the Western and Southern cities. After her return to England she continued to act there. She had been a member of the American Dramatic Fund Association for twenty-four years, and an annuitant for ten years.

H. J. SARGENT is to manage Mrs. Scott-Siddons, who with a combination is to perform on the dramatic stage next season. Modjeska, who returns here, will also be under his direction; and, besides these, he will have the direction of four other companies.

MRS. FARREN, first old woman and heavies, can be engaged for the next season. See card.

CLARA AND WILL C. ANGELO, leading or soubrettes and low comedy, advertise that they can be engaged for next season.

DEATH OF MRS. FRANK FRAYNE.—Miss Clara Butler, as Mrs. Frank Frayne was professionally known, died suddenly of paralysis of the throat and brain in Chicago, Ill., May 31. On June 1 the remains were taken to St. James' Cathedral, where a requiem high mass was celebrated, and on the 3d, accompanied by Mr. Frayne, were carried to St. Louis, Mo., and buried in Bellefontaine Cemetery, beside those of her mother. Deceased was 41 years of age, and was married to Mr. Frayne in 1869. Two children, a boy and a girl, survive her. With her husband, she had performed in variety theatres in sketches, during which both gave exhibitions of their remarkable skill in rifle-shooting; but more recently they had fulfilled engagements in dramatic theatres, acting in dramas in which ample opportunity was given for the display of the above-named specialties. They had visited Europe, and performed in the principal theatres in Great Britain with success. Mrs. Frayne had for a long time past suffered severely from asthma, and had acted but little during the past season or two. Mr. Frayne had quite recently purchased a residence in Chicago, intending to make that city the home of his family.

HARRY G. RICHMOND and Ackland Von Boyle nominated "Our Candidate" at the Arch-street Theatre, Philadelphia, May 31, and he was elected to popular favor at every performance of the week. ......The last performance of the season will be given June 7 for the benefit of the lessee, Mrs. John Drew. The entire programme was published in last week's CLIPPER, though an addition has since been made to it in the form of a recitation by Jas. M. Hardie......Manager Chas. A. Mendrum states that the theatre will reopen for the regular Fall and Winter season of 1880-1 Sept. 6 next, with a prominent lady star, to be immediately followed by Joseph Jefferson.

THE GULICK-BLAISDELL Guaranteed Attraction Bureau of Chicago, Ill., will pay attention to punishing all persons who may produce pirated copies of plays in the West.

ANDY MORRIS and Miss Ida Maussey, who are now playing at the reunion of the soldiers in Milwaukee, Wis., will be in New York City June 17.

MISS MARIE WILLIAMS, the well-known burlesque actress, is to return here next season, having been engaged by M. B. Leavitt for his burlesque troupe.

EDWIN CLIFFORD'S dramatic company is to close the season in Oshkosh, Wis., June 16.

TO ASSIST THE MOTHER AND SISTER of the late Louis Mallette, treasurer of the Novelty Theatre, Brooklyn, E. D., who lost his life by drowning at Rockaway on May 30, Messrs. Theall & Williams have tendered the use of their theatre for a benefit on Saturday evening, June 12, and have secured the co-operation of the following well-known artists: Maude Granger, Rose Lisle, Carrie Jamieson, Adelaide J. Eaton, Louis Aldrich (who comes on from Boston), Frank Evans, Frederick Paulding, Milton Nobles, Harry Sinclair and Bartley Campbell. The programme in which these favorite performers and others will appear most likely will consist of a scene from "Hamlet," the farce of "The Fool of the Family," an act of "Rip Van Winkle," a scene from "The Lady of Lyons," Maude Granger in the last act of "Camille," and recitations by Messrs. Aldrich and Campbell. The professionals named below have also handed to Messrs. Theall & Williams the appended subscriptions: Edward Harrigan, $25; Tony Hart, $25; J. E. Cannon, $25; Bartley Campbell, $10; and C. R. Gardiner, $10. The managers, in whose employ he had been for five years, speak very highly of Mr. Mallette, and, as he was the sole support of the relatives in whose behalf the benefit is given, it is to be hoped that a handsome sum will be netted. The entire proceeds will be handed to them. The funeral took place on Thursday, June 3, from his late residence, 429 East Houston street, New York, and was largely attended, about fifty members of the Novelty Theatre Association being present in a body. The remains were interred in Cypress Hills Cemetery.

COMBINATIONS NEXT SEASON.—The list of stars and companies which will be on the road next season, which we published a short time ago, was not put forth as a complete record. M. B. Leavitt sends us a cablegram from London, Eng., that he will have a burlesque company on a tour of the country, and Edwin Clifford writes that his dramatic company will travel as usual. There will be many other troupes which were not included in that list.

N. S. WOOD began an engagement at the Park Theatre, Philadelphia, May 31, in "The Messenger Boy." It was very appropriately billed as a "startling drama," for it was ultra-sensational as it was utterly impossible in its plot, incidents and characters. It was given throughout the week to small houses. The company which interpreted it included A. H. Hastings, F. Chippendale, J. P. Winter, E. W. Marston, J. C. Stacy, Maggie Weston, Affie Weaver, Cassie Troy, Mrs. H. T. Allen. The house closed for the season June 5. Of its future it is impossible to speak, as George K. Goodwin and a Philadelphia capitalist, who have controlled it the present season and who have a lease of it, are uncertain as to what they will do.

J. E. FOREST, utility and walking-gentleman, advertises that he can be engaged after Aug. 23. He also states that he has an emotional, sensational drama entitled "Her Wedding-night" that he would like to produce with a traveling company.

AT THE DETROIT (MICH.) OPERA-HOUSE Tony Pastor stops one night only, June 14. The remaining bookings of the season are Daly's "Royal Middy" and "Arabian Night" Combinations, the former for 17, 18 and 19, the latter for 25 and 26.

WOODS & LOOMIS' WESTERN THEATRE COMPANY are billed in Maquoketa, Ia., June 7, one week, Preston 14, 15, 16, Davenport 21 to 25.

THE NOVELTY THEATRE, Brooklyn, E. D., closed its season June 5, Harrigan & Hart's Combination being the attraction of the week. Managers Theall & Williams express themselves as well satisfied with the results of their campaign. Their next season begins Aug. 30.

LEONARD GROVER is in Philadelphia, and contemplates managing excursions for the Quakers this Summer.

FROM THE CITY OF TURMOIL—Chicago, Ill.—our correspondent wrote as under June 5: "The only absolutely dramatic attraction at the down-town theatres the past week was at Hooley's, where Edward Arnott, supported by a company formed here comprising Charles Kent, J. B. Everham, Edward Powell, J. S. Townsend, T. C. Allenton, Frank Hartwell, L. B. Brown, J. W. Berkeley, W. Lynn, B. C. Ridgeway, the Misses Effie Everham, Josie Brown, Lizzie White, Mrs. Ryner and Little Sadie Mills appeared in 'The Victims of Faro.' Attendance fair. Collier's Company in 'A Celebrated Case' open 7....The immense crowd of people drawn here by the National Republican Convention has been generally good for the places of amusement. Large audiences have prevailed at McVicker's most of the time during the second week's presentation of 'Humpty Dumpty.' The Spanish Students have appeared twice in the programme, once in the earlier and again in the later portion of the evening. 'H. D.' and the S. S. remain a third week......'The Colleen Bawn' will be presented during week of June 7 at the Lyceum......At the National, 'The Chimney Corner' and 'My Turn Next' will be the bill......At the Halsted-street Opera-house J. P. Kilbourne will be the star the coming week. Nixon's benefit is postponed until Sunday, 13...... Charles Van Sicklen, general advertising agent and head-usher of Haverly's Theatre, has had charge of the seating of the people at the National Convention Amphitheatre......Charles Frohman, treasurer Haverly's Mastodons, received a present of a very handsome diamond ring from Sam Devere just before leaving town........George Maxwell, who has managed the New York Theatre Company through the Michigan Circuit the past few seasons, in conjunction with a Mr. Fox of this city, has bought the lot of ground corner of Sedgwick and Granger streets, on the north-side, where ground is already broken for a proposed new theatre, to be ready Sept. 1. Fred Maeder will probably be business-manager, and Frank Skiff will furnish the scenery for the opening. The building will be of brick, with stone trimmings, seating about a thousand. Architect Adler is now at work on the plans......Jay Rial's 'Uncle Tom's Cabin' Company appears at Haverly's the week of June 7. ....Fred Maeder appears at Aurora Turner Hall in his play of 'Kit Carson' 6. If successful, a series of Sunday-night performances will be given there. ......Miss Rena will be on the road with a company of her own next season......Rose Forbes of the Edwin Clifford Company returned to town 2. ......E. T. Wild, proprietor of the Palace Theatre and European Hotel, Omaha, is in town........ Thorn and Darwin, illusionists, arrived here from San Francisco 2......John Murray, late of 'The Kerry Gow' Company, is in town."

W. W. STEWART, treasurer of the New National Theatre, Philadelphia, took a benefit at that house May 31, when an enjoyable entertainment—dramatic and variety—was given by the following volunteers: J. L. Saphore, Max Figman, J. P. Johnson, A. R. Phelps, Addie Wernell, John H. Clark, Mr. Morgan of Boston, Courtland Sisters, Prof. Pharazyn, Frank Lewis, Fannie Bernard, Moore and Lessenger, Dooley and Tenbrooke, De Witt and Herman, Price and Schotzer, Clara Franklin (who made her first appearance on the stage of any regular theatre, and sang her serio-comic songs remarkably well, having, moreover, an elegant wardrobe, and making a very pretty appearance), Master Eddie Short, John Gilmore, and Jos. T. Fannin, who appeared in his sensational drama "Staunch and True," which concluded the performance. Good house. The regular season closed June 5........The entire outside woodwork of the building has been newly painted, giving the edifice a very attractive appearance, and great changes for the better are to be made in the interior. The long, wide hallway through which access to the theatre is gained is to be repapered in gold paper, and the auditorium repainted, the walls being done in rich panels, with blue borders. The ceiling will be handsomely frescoed. The front of the galleries and the private-boxes are to be regilded and a new drop-curtain and an entire set of new scenery painted. There will also be new stage-furniture, gas-fixtures, and stage-carpet, while the auditorium and lobby are to be newly carpeted throughout. The property passed, the last time it was sold at Sheriff's sale, as reported in these columns at the time, into the hands of a wealthy capitalist, who states that he desires to make it the equal of any theatre in the city, and will expend a large sum during the present Summer to accomplish that end. The word "New" will be dropped from the title of the establishment next season, it being known simply as the National Theatre, and the prices of admission will be raised. It will continue as a star and combination theatre, under the lesseeship and management of Thos. F. Kelly, who for three seasons past has controlled its destinies. It will open for the Fall and Winter season of 1880-81 Aug. 28 next, with an attraction whose name Manager Kelly does not wish at present to make public.

AT THE ROOMS of the Actors' Order of Friendship, 1,324 Chestnut street, Philadelphia, a meeting of the profession was held afternoon of June 4 to take action with regard to producing "Uncle Tom's Cabin" on the commonwealth plan at the New National Theatre in that city during the present Summer. A combination was formed, including W. H. Bailey, Atkins Lawrence, Jos. T. Fannin, Harry Langdon, Alexander Fisher, Spencer Pritchard, S. C. Dubois, Sam Hemple, A. R. Van Horn and several others, and it was decided to open at the above-named house June 14, on which date poor old "Uncle Tom" will be subjected to a revival without the aid of Moody and Sankey.

HEUCK'S OPERA-HOUSE, Cincinnati, O., is open to first-class combinations for the coming season. Manager Jas. Collins will be in this city after June 10, and can be found at the Union-place Hotel. The house will be greatly improved during the Summer, and a large sum of money is to be spent in making it a handsome and convenient theatre. See card.

THE NATIONAL THEATRE BUILDING and lot, Cincinnati, O., are to be sold June 15 at executor's sale. A description of property and terms are given in the advertisement of A. H. Smith, executor, published elsewhere.

F. F. MACKAY'S suit for damages against the late firm of Gemmill, Scott & Co. for breach of contract with him in the season of 1877-8, when he was employed as stage-manager of the Chestnut-street Theatre, Philadelphia, was to have been tried in the courts of that city the other day, but was postponed till next November.

W. H. WALLIS of Lotta's Combination has returned to his home in Philadelphia, as has also his son, Wm. F. Wallis of the Power "Dr. Clyde" Combination. Both were warmly welcomed by their many friends.

WILLIE EDOUIN has engaged Jacques Kruger as eccentric comedian with his "Sparks" Company for next season.

THE GLOBE COMEDY CO. closed their season in Memphis, Tenn., June 4. Marie Le Gros, Florence Breazeale, Ed. Clifford, L. R. Grisel, Clarke Earle, and H. Hollister went to Mobile, Ala.; G. W. Kates and Ella Leavitte, to Sulphur Springs, Ga.; Lillie Clemens, to Bradford, Pa.; R. Bellizio, to Italy; and G. Larocca, to Chicago.

BOTH THEATRES in Columbus, O., were closed the past week. A complimentary benefit is to be tendered Philip Belzer, A. M. Dessenger, J. Link and W. Bussu, stage-hands, at Comstock's Opera-house June 22.

FRANK MAYO opened an engagement in Heuck's Opera-house, Cincinnati, O., May 31, in "Davy Crockett," to a packed house, and, says our correspondent, "standing-room only was the nightly announcement all the week. Mr. Mayo's impersonation of the eccentric backwoodsman has not been seen in the city for nearly four years, and he met with a very cordial reception. The company in support was fair. Edwin Varrey was excellent as Major Royston and Miss Stella Willis not strong as Eleanor Vaughn. The scenery by Prof. D. B. Hughes was all new and beautiful. The regular season closes to-morrow. Manager Collins and Treasurer Fennessy take a joint benefit 7, an olio and 'The Octoroon' being the attraction. All of the variety people in town have volunteered, and in the play Miss Anna Barclay plays Zoe and Mr. Collins Salem Scudder....Messrs. John Havlin, John Marble, Edwin Cleary and Nat Homer have returned to their homes in this city for the Summer. W. H. Power, John A. Mackey and Miss Della Palmer are here on a brief visit. Mr. Power and Miss Palmer go to Detroit 8."

TONY DENIER'S "HUMPTY DUMPTY" occupied the Opera-house, St. Paul, Minn., May 28, 29 and matinee, to good business......"Standing-room Only" stared late-comers in the face June 2, 3, on the occasion of Lawrence Barrett's engagement. "Richelieu" and "Yorick's Love" were the evening bills, and he acted Shylock at the matinee 3. Charles L. Davis and his "Alvin Joslyn" company were billed 4, 5.

LAWRENCE BARRETT played in Lacrosse, Wis., June 4, Madison 5, and is to open in Milwaukee 7, for one week, and there close his season.

THE "ALVIN JOSLYN" COMPANY is due in Chippewa Falls, Wis., June 7, Eau Claire 8, Black-river Falls 9, Madison 10, Fond du Lac 11, Janesville 12, Grand Rapids, Mich., 14, 15, Ionia 16, Jackson 17.

CHANGED HANDS.—Tennyson says that all things human change. That this applies to theatres as well as to all other mundane things is proven by the Chestnut-street Theatre, Philadelphia, which, contrary to general expectation, will next season change managers. Our correspondent writes as follows: "It being reported that Wm. D. Gemmill was no longer the lessee of the house, the owner, Wm. G. Cochran, having dispossessed him, a correspondent of THE CLIPPER called upon the latter gentleman at his residence on Walnut-street to ascertain the truth of the matter. He was informed that Mr. Gemmill had allowed his rent to fall largely in arrears, owing a large sum not only for the season just closed, but also for previous ones. In consequence of this, Mr. Cochran had assumed possession of the theatre June 2, and now offers it for rent. It was rumored that Wm. H. Daly, who has been Mr. Gemmill's stage-manager, and Henry M. Kister, who has been his treasurer, wanted to lease the house, having secured as a backer George A. Castor, who supplies the Philadelphia Broadbrims with clothing. Wm. H. Daly, being interviewed by THE CLIPPER, said that George A. Castor is trying to obtain a lease of the theatre, and that he had asked him (Daly) and Mr. Kister if they would remain as managers in case he was successful, and they had consented to do so. Mr. Daly further said that the attractions engaged to play at the Chestnut the coming season would in all probability appear at that house, no matter who the manager might be. It is stated by the late management that it is by no means impossible that they may have the theatre next season, the only difficulty being that Mr. Cochran insists that the rent shall be kept up to its present figure, $18,000 per annum, while Messrs. Gemmill & Bunn are not willing to give more than $16,000. Wm. D. Gemmill, together with J. Fred Scott and others, under the firm-name of Gemmell, Scott & Co., assumed the management of the Chestnut-street Theatre in the Fall of 1875, and, the other partners retiring, Mr. Gemmill became the sole manager in the Fall of 1877, continuing as such untill two or three months ago, when he associated with him A. J. Bunn. Ever since the assumption of its management by Gemmill, Scott & Co., the theatre has been run with a stock company only during the regular season, save that last March W. E. Sheridan played his first star engagement in Philadelphia there, and combinations and stars have held sway for the most part ever since. The business with the stock company had been disastrous from the first, and Messrs. Gemmill & Bunn had accordingly determined to make it a star and combination theatre next season."

THE CIRCUIT of Brooks, Dickson & Hickey is again advertised in our business department, and those gentlemen state that, in addition to the large number of theatres under their control, they represent and transact business for the following stars and combinations: John McCullough, Joseph Jefferson, Robson and Crane, Mme. Modjeska, Mr. and Mrs. George S. Knight, Herrmann, 'Ada Cavendish, Annie Pixley, Herne's "Hearts of Oak," Daly's "An Arabian Night," Maggie Mitchell, Emma Abbott and a number of others. For further particulars read their announcement.

GOSCHE & HOPPER will have two combinations on the road the coming season. One is called "Freaks" and the other "One Hundred Wives." Edward Lamb, Georgie Drew, Alex. Fitzgerald, Wm. Harris, W. S. Harkins and wife, John Ince, Chas. Rolfe, Rawson Sprague, W. J. Gilbert, Mary Stuart (sister of Stuart Robson), J. B. Curran and Chas. Mason have been thus far engaged.

"A CHILD OF THE STATE" Combination, under Hoey & Hardie's management, starts out early in September. The company engaged consists of Eva Glenn Barker, Carl Ahrendt, Katie Baker, Will A. Sands, Ellen Cummins, Frank Willard, Minnie Monk, H. Rees Davies, F. Gildersleeve and others.

FOR MRS. SCOTT-SIDDONS' Company, F. O. Savage, Grace Bennett, Walter Eytinge and wife (Josie Bailey), Edwin Cleary, L. F. Rand and Leo Cooper have already been engaged.

THE WILKINSONS closed their season June 1.

FROM SAN FRANCISCO, Cal., our correspondent wrote on May 29 as under: "Miss Rachel Sanger, a very pleasing actress, whose success at Baldwin's during the past week has not at all been commensurate with her ability, has afforded our theatre-goers a rich dramatic treat by the artless and pathetic style and the simple and feeling earnestness she infused into the character of Jenny Northcott in Gilbert's comedy of 'Sweethearts.' James O'Neil gave an exquisite performance of the character of Henry Spreadbrow, and seldom indeed has he appeared to better advantage or more honestly deserved the many enthusiastic encores he nightly received. As Ruth Miss Nellie Wetherill displayed the same unvarying and painstaking zeal that has characterized her past efforts, which indicate possibilities of near future triumphs. In Gilbert's eccentricity of 'The Wedding March' Miss Sanger appeared as the Marchioness of Marketharborough, but not to the same degree of satisfaction. Lewis Morrison was overweighted undoubtedly as Woodpecker Tapping, and seldom indeed has he performed so poorly as during the past week. Whatever fun or success was achieved by the 'March' was due to the earnest efforts of C. B. Bishop, who as Poppytop carried off all the laurels as easily as he did the pot of myrtle. Next week will be mainly devoted to benefits, beginning with that of the burly favorite and doctor of medicine, C. B. Bishop, who 31 will appear as Falstaff in 'Henry IV,' followed June 2 by that of Barton Hill, who will present 'The Honeymoon' and 'Naval Engagements,' in which Mrs. Judah, Miss Rachel Sanger and Miss Jeffreys Lewis have volunteered to appear. Mr. and Mrs. Alfred Kelleher will sing a duet from 'Widow Bewitched.' G Company, the crack military organization, have secured two hundred reserved seats in compliment to Mr. Kelleher's appearance, that gentleman being a member of the organization. June 3 Miss Kate Chester, a pupil of Miss Julia Melville, will make her debut, selecting 'Nan the Good-for-nothing,' in which she will introduce two or three original songs-and-dances, composed by Fred Leyster especially for this occasion. She will also act Fanchon. Miss Jeffreys Lewis has secured the theatre 4, and will appear for the first time in California as Camille, instead of Oliver Twist, as originally proposed. 5, Miss Louise Beaudet announces her benefit, and, yielding to the wishes of her Palace Hotel friends and admirers, will essay the role of Pauline in 'The Lady of Lyons.' Should no other member of the company be coaxed into receiving a benefit (first paying $500 rental for the theatre), 'Henry IV' will occupy the stage for the two disengaged evenings of the week. 7, Miss Adelaide Neilson will commence a four weeks' engagement. The lady's terms are said to be seventy per cent. of the gross receipts, or at all events a certainty of $500 per night, a sum which neither Tom Maguire nor any other 'Frisco manager can afford to pay. In view of the heavy expense to be incurred, the management have decided during the Neilson engagement to increase the prices of admission as follows: Dress circle and orchestra, one dollar and fifty cents; balcony, one dollar; reserved seats, fifty cents extra; gallery, fifty cents; reserved seats, twenty-five cents extra...... Lucky Locke is coining money at the Bush-street Theatre, where 'The Pirates of Penzance' nightly attracts overflowing audiences. Like 'The Royal Middy,' the opera will be withdrawn in the height of its success. June 7 'Boccacio' will be presented in superb style, with magnificent costumes, prepared expressly by Jaher and Foster, at a cost of $2,000, and Florentine scenes by Forrest Seabury. As the cast embraces several new names, it is herewith appended: Giovanni Boccaccio, Emelie Melville; Fiametto, Grace Plaisted (her first appearance); Scalza, Florence J. McCarthy (his first appearance); Beatrice, Lillie Post; Lambertuccio, J. W. Jennings (first appearance at this theatre); Peronella, Marian Danforth (first appearance); Lotteringhi, Tom Casseli; Isabella, Sylvia Gerrish (her first appearance); Leonetto, Theodora Muhlbach (her first appearance); Totano, Emma Cliefden; Federico, Ada Shattuck; Fresco, Hermann Jahn. Gustav Ainrichs, who has won laurels for his masterly wielding of the baton, has been retained as musical-director. Mr. Locke has decided to present the latest French operas in rapid succession, and will confine himself for many months to musical representations only, having canceled or changed all his Eastern engagements. He has been endeavoring to effect a year's engagement with Miss Emelie Melville, but that lady has declined, having decided to go to Australia, where a very tempting and lucrative engagement is awaiting her...... Rose Wood has given up her proposed trip to this city...... It is rumored that S. W. Piercy will reopen the Standard Theatre, with Jeffreys Lewis as leading lady...... Miss Neilson and Mr. Compton will arrive here June 1...... Master Charles J. Bishop, the perfect image and a chip of the old block, will make his appearance at his father's benefit at Baldwin's 31...... Manager Locke will send a 'Pirates of Penzance' troupe through the interior. The cast will be: M. A. Kennedy as the Major-general, Henry Peakes as Richard, Mr. Morel as Samuel, C. H. Turner as Frederic, Ellar Henderson as Edward, Inez Wadsworth as Mabel, and Louise Paullin as Ruth. The party will sing for three weeks in Oakland, San Jose, Stockton, Marysville, Sacramento, Carson and Virginia City. Miss Rachel Sanger at one time accepted the part of Mabel, but afterwards relinquished it...... Two promising song-and-dance men, who recently made a hit on their appearance at Tetlow's benefit, have secured an engagement at the Bella Union, commencing June 7. Miss Hilda Thomas will also make her first appearance at this theatre on that date. 'A Slave's Devotion,' an emotional drama, in which Geo. C. Thompson assumes the burden of the play, has attracted satisfactory business during the week. It is rumored that R. G. Marsh, the present stage-manager of the Bella Union, will be deposed, and W. C. Crosbie again assume the control...... Gus Leonard, the German specialist, made his first appearance at the Adelphi 24 in his big wooden shoes, and created a favorable impression...... Dyllyn, a prime favorite, whose allegiance to the Adelphi could not be swerved by the offer of a better salary and a more 'tony posish' with the Bush-street Theatre Company, has achieved new laurels by his capital singing, especially of his new songs 'The Bridge' and 'Mrs. Driscoll's Party.' A new and very naughty burlesque—'The Turks, or Beauty Disrobed'—has attracted audiences who have hitherto been but seldom seen in this theatre. The extravaganza has attracted such a large attendance that it will be continued until June 7, when it will be succeeded by 'Zoe, or Life in Louisiana.' Frank Lavarnie has been tendered a benefit by the management 11......... Miss Jeffreys Lewis and Mr. Bandmann are to appear in 'The Happy Pair' at the California Theatre May 30, on the occasion of the benefit of Emil Neimeier...... Mr. Bandmann is endeavoring to organize a company for an interior trip ......'La Perichole,' thanks to the talents and earnest work of Messrs. Harry Gates, Pope Cooke and Bornemann and Miss Hattie Moore, is attracting large audiences to the Tivoli...... Manager Locke is quite an expert ball-player, and would do credit to himself on the diamond-field......... Barton Hill's afternoon benefit will take place at the California Theatre June 2, and the attractions will consist of the first act of 'The Pirates of Penzance,' by the Bush-street Theatre Company; fourth act of 'The Marble Heart,' with S. W. Piercy as Raphael and Miss Josephine Cameron as Marco; the Allen Sisters in songs-and-dances; and the third act of 'Dr. Clyde,' with John E. Owens as Higgins. ......A band of real Apache Indians has been engaged by Director Marshall to appear at Woodward's Gardens 29, 30, in war dances, songs and scalping acts. Dyllyn of the Adelphi will also make his first appearance, and Mlle. Bertha, Julia Winfred and Signor Rosa make up a very attractive programme."

AMUSEMENTS in Boston, Mass., up to June 6, are thus reviewed by our correspondent: "'The Tourists in a Pullman Palace-car' appeared the past week for the first time at the Park Theatre, and for a second term in this city in less than six months, to crowded audiences. Though two of the favorites—Rosa Cooke and Augustus J. Bruno—are missing from the places they filled last Winter, their substitutes—Carrie Swain and Harry Watson—have supplied the void to great acceptance, their various specialties being introduced with unlimited applause. Since last presented, the comedy portion of the first act has been rearranged for the better, and the whole entertainment is admirably suited to warm-weather audiences, if not to actors. The Tourists remain a fortnight longer, closing the season. Afternoon of 8 an extra volunteer performance will be given for the joint benefit of the advertising and ticket agents, E. R. Byram and G. W. Floyd. The bill comprises the third and fourth acts of 'Camille,' by Agnes Booth and Louis James; the Tourists in a new departure; third and fourth acts of 'London Assurance,' cast to Ellie Wilton, Maud Harrison, Harry Edwards, Walden Ramsey, Fraser Coulter, N. D. Long and T. H. Burns; and 'Woodcock's Little Game,' W. A. Mestayer as Mr. Woodcock. The Fall season opens Aug. 30 with 'Fun on the Bristol.' Joseph Jefferson plays an engagement, commencing Oct. 18 as Bob Acres in 'The Rivals,' the other stars being Sol Smith Russell, Ada Cavendish, Lotta, Sothern, Maggie Mitchell, Modjeska, Fanny Davenport, Lawrence Barrett and Sarah Bernhardt....... 'All the Rage' will be the attraction at the Boston Theatre week of June 14......Of the Boston theatres, those closed for the Summer are the Globe, Gaiety, Boston Museum, Hooley's, Howard Athenaeum, Dudley-street Opera-house and Union's Opera-house....... The startling piece of news reached us early in the week that Henry E. Abbey had secured Sarah Bernhardt for one hundred performances in this country, commencing November next. It is reported that the lady will receive three thousand francs a night, and that Mr. Abbey has deposited in the Bank of France two hundred thousand francs as security. Thus early it is mentioned that she will play at some other theatre than the Park, that being too small for the attraction.......Phil. H. Goatcher, the Philadelphia scenic artist, is painting the new drop-curtain for the Boston Museum at the Providence R. I., Opera-house, Manager Hackett of that establishment courteously offering facilities for the work during the rebuilding of the Museum.... Marie Wainwright's divorce suit against her husband, Winston Henry Slaughter, for drunkenness and non support, has been postponed till the next term of the court......Manager John Stetson of the Globe Theatre, having altered his plans, will not visit Europe this Summer, as intended......Amy Ames, the well-known actress, is a prominent chorister in 'The Royal Middy.'......Fraser Coulter, late of Robson and Crane's company, plays seconds with Thomas W. Keene next season......E. Oliver, the Gaiety Theatre doorkeeper, the ushers and attaches receive their annual benefit 14.........Napier Lothian Jr., stage-manager of the Boston Theatre, is to be married June 23 to Miss Mary G. Robinson......Eugene Tompkins was registered at the Hotel de Normandi, Paris, last week.....Edwin F. Thorne is visiting his brother, C. R. Thorne Jr., at Cohasset...... The interior of the Boston Museum has been entirely gutted, and work on the new structure will be commenced this week......George H. Jessop, author of 'A Gentleman from Nevada,' is said to be writing a new piece for N. C. Goodwin Jr......J. H. Ring, one of the veterans of the Boston Museum, may engage with a traveling company next season......Captain T. E. Halleck will erect a Summer theatre at South Boston Point at a cost of $8,000, to be ready for occupancy July 4....George Millbank will manage the Ocean Garden, at the same place, a new resort to be opened shortly for the production of vaudeville and specialty......The New Tile Club appear at the Gaiety Theatre Oct. 4......Charles Barron is passing part of his vacation in Woodstock, N. H. ......Willie Edouin produces his new piece in Boston in September, after which he transfers it to New York. ......F. S. Chanfrau will open the Fall season at the Boston Theatre.......Mr. and Mrs. B. F. Tryon left for Europe 5, on steamer Atlas.........Augustus J. Bruno has got himself disliked in this city by a scrimmage with Dennis Callahan, a coachman of Samuel Downer, whose carriage was standing in the busiest part of Washington street noon of 4, when Bruno hitched the traces to the rim of the wheels, and on being remonstrated with retaliated with words, and finally blows, punishing the coachman so badly that he had to be removed to the house of Mr. Downer."

MILTON NOBLES closed his sixth traveling season with his dramatic company on June 5 at the Park Theatre, Brooklyn, N. Y. His next season opens in September, and his new company is already organized, and all positions are filled. R. S. Wires, his agent, is arranging dates for the coming season, and has already closed with many of the leading theatres. See card. Mr. Nobles informs us that during the season of 1879-80 the company traveled over fifteen thousand miles, and played in twenty-nine States. Excepting in two minor changes, they filled all dates as they were booked. Nothing in the way of accident or serious illness prevented any member of the company from a nightly performance of their duties, and this season, as the past, closed with the company intact, no member resigning or being discharged during the term.

THE KITTIE LOUGEE COMEDY COMPANY, W. L. Cooledge treasurer, J. C. Brown business-manager, and J. T. Fanning stage-manager, leaves Boston, Mass., June 7, for a tour in the British Provinces, making their first stand in Eastport, Me., 8, for three nights; thence to St. John, N. B., 11. The company comprises Kittie Lougee, Little Ma; Hillman, Mrs. Hillman, Helen Marr, Agnes Fanning, Miss Athena, J. T. Fanning, Walter Cristle, Joseph Slater, William Lannigan, Dan Hart and T. A. Fredericks. Their repertory will be "East Lynne," "Uncle Tom's Cabin," "Our Boys," "Divorced," "Flirtations," "Rose Michel," and "Led Astray."

LAWRENCE BARRETT and Emma Abbott have been booked for the new English Opera-house, Indianapolis, Ind. Will. E. English left for the East June 2, to make additional engagements for the ensuing season......The regular season has closed at the Park Theatre and the Grand Opera-house. On the whole, it has been highly gratifying to the Messrs. Dickson and the various combinations that have appeared there under their management......Al. S. Lipman is home for the Summer...... Haverly's Mastodons are due 17.

MANAGER JOHN W. ALBAUGH of the Leland Opera-house, Albany, N. Y., received his annual benefit June 2. Our correspondent says: "The audience was very large. Adele Belgarde, William Harris, Frank Lawlor, Carrie Turner, J. W. Albaugh and wife and Jos. K. Emmet appeared, and all received an enthusiastic welcome. Daly's 'Arabian Night' Company are billed 7, 8, and Harrigan & Hart's Combination 10, 11, 12."

WALTER GALE of the Denman Thompson Combination sails for Europe June 16.

JOSEPH ARTHUR has been winning golden opinions in India by his admirable impersonation of Gaspard in "Les Cloches de Corneville." He has performed before the most notable assemblages in that country. He will return to this country during the coming year, 1881.

THE PROVIDENCE (R. I.) OPERA-HOUSE was occupied by Augustin Daly's "Arabian Night" Company May 31, June 1, 2, to light business......Salsbury's Troubadours appeared to fair business 3, 4, 5......"All the Rage" is billed for 10, 11, 12.

HARRY G. RICHMOND is now sole proprietor of Richmond & Von Boyle's Comedy Company, a friendly dissolution of partnership having been had, and Mr. Von Boyle drawing out of the firm. The company is to be enlarged for next season, and additions made to the repertory. Mr. Richmond publishes a card to those who have written for engagements.

AL. HAYMAN of Hiscocks, Hayman & Co., the Australian amusement caterers, who control and are interested in many of the leading houses in Australia, is at present in New York seeking attractions for the coming season. Minstrel and variety performers are particularly wanted. See card.

GEORGE HOLLAND began an engagement at the Walnut-street Theatre, Philadelphia, May 31, in "Our Gentlemen Friends," a comedy which was then produced for the first time in its new form, and which ran throughout the week to moderate houses.

DALZIEL'S "Oaken Hearts" Combination, who were to have appeared in the Academy of Music, Cleveland, O., the past week, canceled their engagement........Francis Finney receives his annual benefit June 11........J. B. Curran, for a number of years first old-man of Ellsler's stock company, is to be stage-manager of Goshe's Criterion Comedy Company......John Ogden, late of the Criterions, goes with the "One Hundred Wives" Combination.

J. W. RANSONE did not arrive to play in the Pittsburg (Pa.) Opera-house May 31 as was advertised, and the theatre was closed until June 5, when "The Ticket-of-leave Man" was presented at matinee and evening performance, with J. N. Gotthold and Miss Margaret Muhlanbring in the leading parts. "Our Gentleman Friends" will be produced this week......Miss Muhlanbring and Mr. Fitzpatrick will give select readings in the interior towns of Pennsylvania, commencing next week.

THE PARK THEATRE, Brooklyn, closed its doors June 5, after a successful season. The attractions were Milton Nobles in "The Phoenix" and "The Man of the People." ......At Haverly's Brooklyn Theatre J. B. Polk appeared in "The Gentleman from Nevada" to fair business. A feature of the performance was the appearance of Covert Bennett, under the stage name of Eastman, in the role of Captain Vercker. This week W. Mitchell's Surprise Party appear in "Our Goblins." The Jolly Mariners are underlined for 14.

C. L. GRAVES' COMBINATION opens at the Walnut, Philadelphia, June 14, the house closing on the 19th, a season which Manager Goodwin says is the most successful it has had for forty years. Charles M. Southwell, treasurer, benefited June 1, when he had a crowded house.

A NUMBER of people are wanted for Jennie Wallace's Dramatic Company. See advertisement.

ANNIE FOX, leading or juvenile business, advertises that she can be engaged for next season. Miss Fox secured a marked recognition from the Philadelphia press during the past season for her ability as an actress, as the notices published in this issue testify.

THE HARRISONS in E. B. Woolf's new piece "Photos," under the management of Martin W. Hanley, will be among the leading attractions on the road next season, and parties desiring to arrange time are invited to address Mr. Hanley, as per advertisement. The company includes Alice and Louis Harrison, Carrie Daniels, Therese Wood, R. E. Graham, Donald Harold, and Alfred Simpson, musical director. Their printing will be new and attractive.

MCKEE RANKIN remains in London with "The Danites" until the pantomime season opens, when he goes to Brussels.

H. S. DUFFIELD goes with Shannon's play "The Golden Game."

CHARLENE WEIDMAN and F. W. Chippendale have been engaged to support Sothern next season.

A. G. ENOS has been re-engaged by Maggie Mitchell for next season.

JOHN A. WILL, treasurer for Wm. E. Sinn of Brooklyn for some time, does not remain there next season.

"THE TILE CLUB" is to be under the management of Edward Marble; C. A. C. Miller, business-manager; Geo. Smith, agent; and J. B. Vogel, musical director. The following have already been secured: Lizzie Harold, Wm. Carroll (of Harris and Carroll), Angelo Torrianni and Frank Budworth.

JOHN HICKEY, lately with B. Macauley, has a one-third interest in the Alice Oates Opera Company next season.

THE NEW NATIONAL THEATRE, Philadelphia, Pa., is to be thoroughly refitted this Summer. It is to be open for first-class attractions only when completed, and arrangements can be made in regard to terms, etc., through J. Alexander Brown, as per card.

A CARD from Minnie Cummings in reference to the cuts used in her play "Suspected" is published elsewhere. column

THE FLORENCE HERBERT COMBINATION open in Rock Island, Ill., June 21, for one week; thence to Geneseo 28, 29, Joliet 30, 31, Elgin July 1, 2, and close their season 4.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is due in Waverly, Ia., June 3, Waterloo 4, Cedar Falls 5, Dubuque 7, Cedar Rapids 8, Clinton 9, Rock Island, Ill., 10, Iowa City, Ia., 11.

THE KENDALL COMBINATION is to be in Waseca, Minn., June 7, 8, 9, Owatonna 10, 11, 12.

C. W. BARRY'S repertory for his starring tour next season will include his well-known play "Escaped from Sing Sing," and a new drama, "Roped In, or the Thugs of New York." Arrangements can now be made for dates. See card.

WOOD'S MUSEUM, Philadelphia, inaugurated a Summer season May 31 with that old-time play "The Sea of Ice," Louise Sylvester giving an excellent rendition of Ogarita. The piece was quite handsomely mounted, every scene used in it having been newly painted expressly for this revival. It was satisfactorily acted throughout. Commodore Foote the dwarf danced a sailor's hornpipe in the first act. "The Sea of Ice" was given to fair attendance at every performance of the week, except the Monday, Tuesday, Thursday and Friday matinees, at which Lillie Hinton appeared as Marton in "The Pride of the Market," and Commodore Foote appeared in specialties. "Uncle Tom's Cabin" is to be revived June 7, with Louise Sylvester as Topsy. At the off-matinees the bill will consist of the pantomime of "Jocko, the Brazilian Ape," by the Martinetti & Gabrielle Pantomime Troupe, specialties by Commodore Foote, and the farce of "A Man Without a Head," in which Harry Wilson will give his capital personation of Oblivious Top, supported by the stock company. Louise Sylvester will benefit June 11.

VON BOYLE of Richmond & Von Boyle's Comedy Company can be engaged for next season through Simmonds & Brown's agency. Mr. Von Boyle is a good general comedian, and has gained a reputation for his Chinese specialties.

SEVERAL DRAMATIC and musical novelties are advertised by Wm. Bush in another column.

MUSICAL.

THE NATHAL ENGLISH-OPERA CO. sang "Pinafore" and "The Grand Duchess" in the Pickwick Theatre, St. Louis, Mo., the past week to good patronage. ......In Uhrig's Cave the Short-Collins English-opera season is progressing finely. "Martha" still holds the boards......Henri Laurent and Blanche Correlli are rumored to have leased Strattmann's Summer Theatre with a view to giving light operas. June 6 is about the opening date.

THE SO-CALLED Peerless "Pinafore" Company drew very good-sized audiences all of the past week to Central Music Hall, Chicago, Ill. The cast included Geo. Wilson as Sir Joseph, J. E. McWade as Capt. Corcoran, C. T. Barnes as Ralph, Lem Freeman as Dick Deadeye, John R. Tyley as Bobstay, James Otley as Becket, Dolly Cuny as the Midshipmite, and the Misses Geraldine Ulmer and Ada Towers as Josephine and Hebe, respectively, and Mrs. A. N. Elliott as Little Buttercup. They continue another week......The Bijou Opera Company, presenting "The Spectre Knight" and "Ages Ago," opens at McVicker's 14.

BREWSTER, ventriloquist, is to travel with the Berger Family Concert Company next season, beginning Aug. 30.

MISS ALICE COLEMAN of the Coleman Sisters is instructing the Indian cadets in cavalry bugle-calls at the Carlisle Barracks, Pa.

S. S. STEWART'S price-list of banjos, strings, books, etc., can be obtained free at his advertised address.

SEE W. A. POND & CO.'S advertisement for a list of some of the latest songs. Orchestral parts are furnished free to the profession.

REMENYI, with Mrs. Thurston, Ed. De Celle, and Henry Beale, pianist, were at the Opera-house, St. Paul, Minn., June 1. A rainy night and poor advertising interfered materially with the attendance.

MUSICAL MATTERS IN BOSTON, MASS., as noted by our own correspondent, are as follow: "'The Royal Middy' was heard for the first times at the Boston Theatre the past week, it having been performed by the operatic wing of Augustin Daly's company. It has been favorably received, and would have fared better had it been given earlier in the season. Its length, or rather the extremely long performance given the opening night, detracted somewhat from the enjoyment, and we may be pardoned if we here express the hope that the New York custom of unnecessarily prolonging a performance may find no encouragement here. Business has been fair, including evening of June 5, when the doorkeepers and ushers benefited by the performances. 'The Royal Middy' will be repeated for the last times week of 7..... The two operettas 'The Spectre Knight' and 'Charity Begins at Home' were continued a second and last week at the Gaiety Theatre to only fair business....E. N. Catlin remains as leader of the orchestra at the Park Theatre next season....The Apollo Club held their annual meeting and election evening of June 1, and chose the following officers: President, Hon. John Phelps Putnam; vice-president, Hon. Robert M. Morse Jr.; clerk, Arthur Reed; treasurer, Charles I. Howard; librarian, John N. Danforth; musical director, B. J. Lang; committee on music, E. C. Bullard, three years; Warren Davenport, two years; committee on voices, John H. Stickney, William P. Blake. Edward C. Moseley, Henry M. Aiken......At the annual meeting of the Handel and Haydn Society, held in Bumstead Hall May 31, it was shown that $3,300 had been added to the permanent fund, $2,500 earnings of the society during the past year, a donation of $500, and the balance interest on investments. The library has been enriched by the addition of music to the value of $1,000, and $500 remains in the keeping of the treasurer. The receipts of the late festival were $20,500, the expenses $19,300, and the profits arising from the three previous concerts $800. The following officers were elected for the ensuing year: President, Charles C. Perkins; vice-president, George H. Chickering; secretary, A. Parker Browne; treasurer, George W. Palmer; librarian, John H. Stickney; directors, Henry M. Brown, M. G. Daniell, E. H. Jenks, George F. Milliken, George T. Brown, Eugene B. Hagar, W. S. Fenollosa, Josiah Wheelwright. ......The newly-elected officers of the Boylston Club for the coming year are: President, John Fiske; vice-president, W. N. Eayrs; secretary, F. H. Ratcliffe; treasurer, George R. Minot Jr.; directors George W. Spaulding, E. D. Litchfield, J. F. McCallar; music committee—W. N. Eayrs, G. B. Hilliard, G. F. Milliken; librarian, Augustus Jacobs; music-director, George L. Osgood........The regular Summer season at Oakland Garden, under the management of Charles H. Hicks, opened May 31. The grounds have been tastefully ornamented and bedecked with thousands of colored lights and Chinese lanterns; a pavilion impervious to the rain erected, provided with a stage well furnished with scenery, on which the regular performances will be given, and the comforts of an audience looked after by the provision of easy and roomy seats, the whole forming a most substantial resort for warm-weather visitors. The attraction for the week was the appearance of Mitchell's Pleasant Party in the musical extravaganza of our 'Our Goblins.' The piece, modelled on that of the Troubadours, is made funny and entertaining by the quintet of artists who form the company; more is made of the second act than the first, the eccentric action and grotesque dancing of Augustus J. Bruno being a principal feature, much of his business being fresh and laughable. William Gill and Frank B. Wilson add much to the enjoyment, and Amy Gordon and Elinor Deering are vivacious and tuneful in dance-and-song. Previous to the burlesque an open-air concert was given by the band, and on 3 a display of fireworks was made, to be continued each Thursday evening during the Summer. The cool weather has not been propitious for out-of-door amusements, nevertheless many visitors have been attracted thus far. Sunday evening concerts will be given during the season, the Virginia Jubilee Singers appearing 6. The new performers 7 and week are Spaulding's Bellringers, including Georgie Dean Spaulding, Edward Werner, Maud Stanley Werner, W. P. Spaulding and James Ross and performing dogs, Professor Beach and Madame Laselle, manfish and water-queen, and John Denier and Matt McCormack, tight-rope and acrobatic performers........At Forest Garden week of May 31 'The Sorcerer,' by the Hub Opera Company, and the Orrin Brothers' Havana Circus, with other features given the opening night, have been continued to a limited attendance, owing to the cool weather. The opera was withdrawn 5. A sacred concert will be given 6 by the Boston Cadet Band, assisted by Walter Emerson and Thomas W. Henry. 7 and week first appearance of Mme. Dolski, Senorita Talette and Que Gero, in connection with the circus; and a variety performance on the stage by John F. Sheridan, William Courtright, Charles Fostelle, Lillie Hall, William, John and George Gorman, Minnie Lee, and Paddy and Ella Murphy. The new version of 'Evangeline,' with Dora H. Wiley as the heroine, will soon be produced."

THE ANNUAL MEETING of the Salem (Mass.) Schubert Club was held May 31, the following being chosen directors: Charles E. Fabens, president; J. N. Chapman, secretary; Joshua Phippen Jr., George M. Whipple, E. D. Harlow, Miss H. M. Smith, Miss E. Parker, Mrs. John Robinson, and Mr. A. Clark, librarian.

THE SANS SOUCI GARDEN, Providence, R. I., opened May 31 for the Summer, "The Contrabandista" being the attraction. The company includes Molten, Dixey, Snyder, Montgomery, with May Alice Vars and May Leyton. Miss Snyder joins the company shortly. The scenery and costumes are new and brilliant, and the orchestra excellent.

CO. D "Pirates of Penzance" made a decided hit in Troy, N. Y., June 1, 2, playing to good houses, the weather being delightfully cool. The company finished the week in Albany, where the Saturday-night boat waited till near midnight to convey them to New York, the season closing June 5.

"THE BELLES OF CORNEVILLE," as presented by the Cleveland Opera Company, drew large houses at the Euclid-avenue Opera-house, Cleveland, O., June 3, 4, 5. ......Miss Clara Strong was the recipient of a benefit at Case Hall May 31. Mrs. S. L. Ford, Hattie McLain, Prof. John Undeaner were the volunteers......Prof. A. H. Bischoff has been engaged for the Akron, O., Sangerfest.

AT HANDEL AND HAYDN HALL, Philadelphia, June 10, the pupils of Carl Bonnewitz, a music-teacher of that city, give their annual concert.

THE OAKES BROTHERS' CONCERT CO. are reported to be running one of the most successful and the longest season ever made by a concert troupe in the West. The fine show given secures them this gratifying popularity.

THE BUSH BROTHERS' CORNET BAND AND ORCHESTRA are open for an engagement for next season. See advertisement.

BALDWIN'S Baby "Pinafore" Troupe returned to their home in Syracuse during the past week, after a tour of about two months. Financially the tour has not been entirely successful.

H. J. WEHMAN'S penny songs are advertised elsewhere.

LADIES AND GENTLEMEN for an English-opera chorus are wanted by Simmonds & Brown, who advertise.

CHAS. MISSENHARTER, manufacturer of the Excelsior Band instruments, advertises in this issue.

VARIETY HALLS.

THE THEATRE COMIQUE, Providence, R. I., closed its regular season June 5. During the Summer it will be occupied by combinations. The bill last week included Sheppard's Jubilee Singers, Lizzie Daly, Ed. Chrissie, Chas. E. Worley, John D. Griffin, Minnie Farrell, Alfred Liston, and Dollie Chace. Ninon Duclos' Ideal Folly Co. opens 7, with the following performers in the olio: Nellie Wilson, Chas. Redmond and Georgie Blake, Minnie Farrell, Annie Livingston, Burt Haverly, Spray Arlington, Harvey Collins, Mark Sullivan, the McGinnesses, Bob Allen and Nellie May. Departures 5: Sheppard's Jubilee Singers, Hartford; Lizzie Daly, J. D. Griffin, Boston; Alfred Liston, New York; Chas. E. Worley, idle.

THE SUMMER THEATRE COMIQUE, Washington, D. C., had no opposition the past week, and attracted a large attendance. The fresh appearances were Daisy Kernell in vocal selections; the Mortons and Eddie Brennan in Irish character changes and clog-dances; Lizzie Aldine, seriocomic; Chas. O. and Gertie Seaman in musical specialties; Georgie Melnotte, serio-comic; Ada Adair in songs-and-dances; and Mason and Wesley in plantation songs-and-dances. Departures June 5: Mason and Wesley, to Buffalo, N. Y. Announced to appear 7: Topack and Moore, Harry Woodson, Chris Gaffney, John E. Will and May Adams.........The Arlington has again closed—the third time within six months.

JOHNNY RUSSELL, black-face comedian and endman, who is at present with the Pacific Circus and Menagerie, is open for engagement for next season. See advertisement.

TONY RICHARDSON, Dutch specialist, is ready to engage for the Fall season. He is now performing with the Pacific Circus and Menagerie. He advertises his address.

A NUMBER of performers testify to the standing of the Novelty Theatre, Bradford, Pa., in a card in another column. J. Bauer & Co. are the proprietors and managers, and George S. Garland is the stage-manager. Performers are wanted.

FRED WALDMANN'S OPERA-HOUSE, Newark, N. J., did a fair business with the Murphy and Shannon and Murphy and Mack Comedy Combination the past week. The afterpiece, entitled "Murphy's Dream," proved a humorous budget of eccentricity. Nellie Hadfield and Ida Morris became favorites, and Harry Bryant succeeded as a mimic and ventriloquist. Departures 5: Dewitt Cooke and Nellie Hadfield, to New York; Ida Morris sails for Europe 12; the four Emeralds, Brooklyn. To arrive 7: The Ten Rafferty Blues, Cronin and Sullivan, D'Voy Sisters, Laura Russell and D. B. Emery and Clara Cushman......At Waldmann's Mulberry-street Theatre, Mlle. D'Est's Male and Female Minstrels played to good audiences all the week. The combination departed for Brooklyn. To arrive: The Constantine Novelty Company, including Larry Tooley, the Russells, Harry Fielding and Maggie Walker, Chas. Nelson, Mlle. La Point, Dora Grahame, Hannah Birch, and George B. Radcliffe. The stock companies at both of the above theatres have played their season through, and most of them remain in the city. Fred Waldmann's benefit takes place 9. A large number of the profession have volunteered their services.

THE COURT-SQUARE THEATRE, Brooklyn, N. Y., opens for the Summer season June 12. A full variety company, musicians and others are wanted. See advertisement.

A SPECIALTY LADY who can play small parts and perform on one or more musical instruments can secure an engagement by applying to Simmonds & Brown's agency.

Continued on page 91.

AMUSEMENTS.

MADISON-SQUARE THEATRE
STEELE MACKAYE..........Manager
DAN'L FROHMAN..........Business-manager
FIFTH MONTH OF HAZEL KIRKE.
FIFTH MONTH OF HAZEL KIRKE.
FIFTH MONTH OF HAZEL KIRKE.
FIFTH MONTH OF HAZEL KIRKE.
FIFTH MONTH OF HAZEL KIRKE.
FIFTH MONTH OF HAZEL KIRKE.
FIFTH MONTH OF HAZEL KIRKE.
SYSTEM OF SUMMER VENTILATION. 12-1t

NIBLO'S GARDEN THEATRE.
J. H. HAVERLY..........Proprietor and Manager
E. G. GILMORE..........Associate-manager
CHAS. A. HASLAM..........Business-manager
MONDAY, JUNE 7, every evening and WEDNESDAY AND SATURDAY MATINEES, MISS ANNIE WARD TIFFANY IN THE CHILD-STEALER, supported by MR. FRANK MORDAUNT and a powerful company. In the Cremorne-garden scene Mr. Chas. S. Rogers and Miss Mattie Vickers will introduce their renowned specialties. 12-1t

HAVERLY'S 14TH-STREET THEATRE,
Cor. of Fourteenth street and Sixth avenue.
J. H. HAVERLY..........Proprietor and Manager
Every Evening, MISS ANGIE SCHOTT,
With THE JOLLY MARINERS in the new Musical Burletta, entitled
TRIFLES.
MATINEES WEDNESDAY AND SATURDAY at 2 P. M.
Monday, June 14, Mitchell's Pleasure Party in
OUR GOBLINS. 12-1t

COURT-SQUARE THEATRE.
GRAND OPENING JUNE 12, 1880. SUMMER SEASON,
FULL VARIETY COMPANY, MUSICIANS AND THIRTY LADIES
WANTED FOR OPENING.
Apply to Manager at Theatre daily between 10 and 4 o'clock. 12-1t*

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 12-4t

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-tt Sole Proprietor and Manager.

A CARD TO THE PUBLIC.
The various cuts made use of by MISS ANNIE WARD TIFFANY, in "The Child-stealer," ARE EXCLUSIVELY AND ABSOLUTELY MINE, made by my order and design, in November, 1879, and for my play "SUSPECTED" at The Cincinnati Commercial Printing-office. Awaiting the production of "SUSPECTED," which I hope WILL BE GIVEN IN NEW YORK THIS SUMMER. Miss Tiffany's use of them is without the shadow of authority, nor does a single scene in the "Child-stealer" convey the slightest interpretation of the cuts. Legal steps have already been taken to prevent a further use by any one without my authority.
MINNIE CUMMINGS.
New York, June 8, 1880. 12-1t*

CENTRAL THEATRE,
JERSEY CITY, N. J.,
FOR RENT to first-class combinations. Apply to theatre or H. H. FARRIER,
12-2t* P. O. Box 483, Jersey City.

PENNY SONGS.—CATALOGUES AND PRICE-LIST FREE. HENRY J. WEHMAN,
12-1t* Song-publisher, 50 Chatham street, New York.

WANTED for a first-class English-opera Combination for the coming season—Four Ladies and four Gents for the chorus (two tenors and two bassos).
SIMMONDS & BROWN.

A SPECIALTY LADY,
one who can play a small part and play one or more musical instruments, for a traveling company for the season.
SIMMONDS & BROWN,
12-1t 863 Broadway, New York.

GRAND PAVILION PARK,
BROOKLYN. Largest and most complete pleasure place in the world. Opens June 12, 1880.
12-1t* J. W. FOSTER, Sole Proprietor.

WALDMANN'S
NEWARK OPERA-HOUSE,
cor. MARKET and HALSEY STREETS,
NEWARK, N. J.
THE PRINCIPAL AMUSEMENT THEATRE OF THE CITY.
LIBERAL TERMS TO FIRST-CLASS COMBINATIONS—DRAMATIC OR VAUDEVILLE—FROM JUNE 21 TO AUG. 14.
Address
11-8t FRED WALDMANN, Manager.

TONY RICHARDSON,
DUTCH SPECIALIST.
Great success with Hilliard & Demott's Pacific Circus and Menagerie. Can go in acts. Alto in Brass. Would like to engage for Fall and Winter.
Permanent address,
12-1t* Box 699, Ashtabula, O.

WANTED—
EXPERIENCED CANDY BUTCHERS.
NO MASHERS, BOOZERS OR HOT-WEATHER PEOPLE NEED APPLY.
GEO. COONS, Care Miles Orton,
12-1t* Mastodon Show, New Ulm, Minn.

JOHNNY RUSSELL,
BLACK-FACE COMEDIAN AND END-MAN.
Meeting with unbounded success with Pacific Circus and Menagerie. Open for Fall and Winter engagement. Can do specialty. Tenor drum in brass.
Permanent address,
12-1t* Care of CLIPPER.

WANTED—A cheap second-hand Panorama. Send full particulars. Must be low. Address MANAGER, 50 Harrison street (upstairs), Chicago, Ill. 12-1t*

TO MANAGERS EVERYWHERE.
The undersigned take pleasure in recommending CHAS. SCHOFIELD, BANJOIST, ENDMAN AND COMEDIAN, who has filled one of the most satisfactory engagements with us during our traveling season of eight months. We can recommend him as an artist of true merit, and a gentleman always, and as worthy of consideration from all good managers.
Truly, etc.,
SORELLE PEARSON,
[12-1t*] BILLY McALLISTER,
Proprietors McAllister's Minstrels and Boston Quartet.
First-class managers, address in care P. T. Barnum's Circus.

BUSH BROTHERS'
CORNET BAND AND ORCHESTRA
(late with Golden Troupe) are now
OPEN FOR ENGAGEMENT
FOR SEASON OF 1880 AND '81. Address
J. W. BALSLEY, Secretary,
12-2t* Box 212, Winchester, Ill.

WANTED.
Something novel and humorous in the way of a show to please the little folks. Also one or
TWO BIG NOVEL SENSATIONS
for the Louisville Exposition, which opens Sept. 7 and closes Oct. 23. Address
SECRETARY OF EXPOSITION,
12-3t Louisville, Ky.

WANTED IMMEDIATELY
FOR THE
GREAT AMERICAN CIRCUS,
MALE AND FEMALE RIDERS,
WITH STOCK; ALSO BOSS-CANVASMAN.
Concert Privilege for Sale.
Address FRED. A. WITHAM,
12-1t* care CLIPPER Office.

Chas. Missenharter.
Factory 204, 206 and 208 East 23d street, New York.
Manufacturer of the Celebrated
EXCELSIOR BAND INSTRUMENTS.
Highest Medal awarded at the Exhibition of London, Paris, Philadelphia, San Francisco, New England States.
My cornets are used by all first-class artists. 12-1t*

INDIA.
JOSEPH ARTHUR
AS
GASPARD THE MISER
IN
LES CLOCHES DE CORNEVILLE.
BOMBAY TIMES OF INDIA SAYS:
"An intense and powerful piece of acting.
"A sudden development of unmistakable genius."
CALCUTTA STATESMAN SAYS:
"No such acting ever seen on Calcutta boards.
"Repeated calls.
"We give you our special commendation."
Under immediate patronage of Earl Lytton, Lord William Beresford, Prince of Nepaul, and Sir James Fergusson, Bart., Gov. of Bombay.
WILL RETURN TO THE STATES IN 1881.
Communications in care of CLIPPER. 12-1t

FROM THE
PALACE THEATRE
OF
AMERICA.
THE ONLY FIRST-CLASS
VAUDEVILLE THEATRE
IN
CHICAGO.
The subjoined dispatch speaks for itself, and means what it says:
TO DICK FITZGERALD: CHICAGO, June 3, 1880.
Yours received. You can have all the business of the house to do. Glad to give it to you. EMMET.
ARTISTS AND COMBINATIONS
send in business, and address at once.
Last year's books not used.
R. FITZGERALD,
12-1t 255 BOWERY, NEW YORK.

ANDY McKEE
AND
JOHN F. BYRNES
STILL MOVING WEST,
GETTING FURTHER AWAY FROM THE BOWERY.
WHY? BECAUSE WE COULDN'T STAY AWAY.
NEW ACTS STILL ON THE RACK.
Notice from EVANSVILLE JOURNAL of May 29: "* * * Then came the song-and-dance twain, who have made an immense hit here. Andy McKee is an old favorite here, and is well known as the greatest 'rough' song-and-dance man in the country. In this business there are two lines, the 'neat' and the 'rough,' and for years it has been conceded that Billy Emerson was the best exponent of one style and McKee of the other. Mr. McKee has only been associated with Mr. John F. Byrnes, his partner, for a few weeks, but in the language of the stage 'they have got it down fine.' Their sketch is irresistibly ludicrous, and their appearance is the signal for loud applause and roars of laughter. Their 'business' is new and very taking, and they will at once reach the highest round in the ladder of song-and-dance teams."
Address KANSAS CITY THEATRE COMIQUE for four weeks. 12-1t

HISCOCKS, HAYMAN & CO.
GREAT AUSTRALIAN CIRCUIT.
Controlling and interested in the leading theatres of
MELBOURNE, DUNEDIN,
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The only Managers in Australia who can offer engagements for the entire Australian Colonies.
Attractions now playing that HAVE SUCCESSFULLY PLAYED UNDER H., H. & CO.'S MANAGEMENT.
ROYAL ENGLISH AND ITALIAN OPERA COMPANY.
J. C. WILLIAMSON AND MAGGIE MOORE,
HISCOCKS & HAYMAN'S MAMMOTH MINSTRELS,
THE LINGARDS, THE ROYAL ILLUSIONISTS,
KELLY & LEON'S MINSTRELS,
DAMPIER COMBINATION.
WYBERT REEVE, Prof. S. S. and CLARA BALDWIN,
PROF. PEPPER, VICTORIA LOFTUS TROUPE.
MR. AL. HAYMAN is at present in New York in search of attractions for the coming season.
For particulars address AL. HAYMAN,
care Haverly's Fourteenth-street Theatre.
WANTED—First-class Minstrel and Variety Performers, to whom good certainties will be given. 12-1t

J. E. FOREST,
UTILITY AND WALKING GENTS,
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Have a highly emotional, sensational American Drama, entitled
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Would join a traveling company with emotional Star who would produce it.
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On Saturday, June fifth, at the Brooklyn Park Theatre, Milton Nobles terminated his sixth traveling season. The season just ended covered a period of forty weeks, and yielded a profit thirty-five per cent. larger than any of its predecessors. Mr. Nobles will inaugurate his seventh consecutive season during the first week of September next with an enlarged and materially strengthened company. The approaching tour will probably include a circuit of Colorado and California. Professionals who have solicited engagements are respectfully notified that the company for next season is now organized, and they will kindly accept this as an answer to their applications. The approaching season, like its predecessors, will be devoted to the unique dramatic specialties written by Milton Nobles, and with which his name has become inseparably linked. Engagements have now been closed with the most popular and successful theatres in Chicago, St. Louis, Brooklyn, Cincinnati, Boston, New Orleans, Philadelphia, Washington, Baltimore, etc. Mr. Nobles may be addressed until Sept. 1 at his residence, No. 88 Third place, Brooklyn, N. Y. His personal agent, Rodney S. Wires, may be addressed at his apartments, No. 2 Irving place, New York City, until further notice. 12-1t

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PRESS NOTICES.

Miss Annie Fox is having very gratifying success, and is pleasantly spoken of by all the papers. Miss Fox has improved very steadily and rapidly of late.—PHILADELPHIA DRAMATIC UNION, Jan. 24, 1880.

Miss Annie Fox as Marie looked attractive and acted gracefully.—PHILADELPHIA SUN, March 1, 1880.

Annie Fox has become a great favorite at this house.—Cor. NEW YORK MIRROR, Jan. 24, 1880.

Annie Fox is winning golden opinions for her impersonation of the Marchioness in Gilbert's "Wedding March," at the Chestnut-street Theatre, Philadelphia.—INDIANAPOLIS JOURNAL, March 14, 1880.

Annie Fox is making many friends among Philadelphia audiences.—CINCINNATI ENQUIRER, Dec. 14, 1879.

Annie Fox as Naomi Tighe was full of spirit and action.—PHILADELPHIA NEWS, March 23, 1880.

James E. Murdoch commenced his long-looked-for engagement at the Chestnut the 3d, supported by Lizzie Price, Annie Fox, G. H. Griffiths and a well-selected company.—Cor. NEW YORK MERCURY, May 8, 1880.

Miss Fox as Violet Melrose sustained her part with much credit.—WILMINGTON (DEL.) NEWS, April 8, 1880.

Miss Annie Fox greatly added to the enjoyment of the play by the non-stickism of her impersonations.—WILMINGTON EVERY EVENING, April 8, 1880.

Miss Annie Fox made a very favorable impression in Gilbert's amusing comedy.—PHILADELPHIA SUNDAY TIMES, March 7, 1880.

Miss Annie Fox, leading juvenile of the Chestnut-street Theatre, Philadelphia, has made a hit.—NEW YORK MERCURY, April 17, 1880.

Miss Annie Fox, with the Chestnut-street Theatre Company, presented Violet Melrose in charming style.—LANCASTER (PA.) INTELLIGENCER, April 7, 1880.

Miss Annie Fox divided the honors of the evening with Lillie Glover.—EASTON (PA.) EXPRESS, April 10, 1880.

Miss Fox has made herself very popular in this city.—PHILADELPHIA ITEM, May 23, 1880.

Miss Annie Fox has met with much success at the Chestnut.—PHILADELPHIA SUNDAY TIMES, March 21, 1880.

Miss Fox has been winning good opinions for her ability in representing many prominent parts.—NEW YORK CLIPPER, June 5, 1880.

Miss Annie Fox, who joins the stock company, is pronounced a thorough artist and an estimable lady.—PHILADELPHIA REPUBLIC, Nov. 16, 1879.

Miss Annie Fox, late of the Chestnut-street Theatre, Philadelphia, has been recognized by the leading papers for her marked ability and magnetism.—NEW YORK MERCURY, June 5, 1880. 12-1t

ALLIGATORS FOR SALE—6 feet long, price $15; 4 feet, price $10; 3½ feet, price $7; or $30 for the three. Will get large ones from Florida if ordered. All of above are perfectly healthy. Robert Stickney.—Your telegram delivered too late to ship 15 Lima. Telegraph date ahead, and will ship.
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The stage will be enlarged and furnished with all modern improvements. We can safely say, judging from the past season, stars and combinations can rely on having their pieces mounted EQUAL TO ANY THEATRE IN AMERICA. We are now prepared to make dates with FIRST-CLASS COMBINATIONS ONLY for the season of 1880-81.
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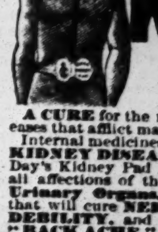

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In next week's CLIPPER, announcement will be made of my coming heel-and-toe and go-as-you-please Tournaments in Pittsburg, Buffalo and other cities.

FOREIGN SHOW NEWS.

DRAMATIC.

"LES DINDOUS DE LA FARCE," a three-act comedy by Charles Monselet and M. Lemonnier, was recently produced at the Athenee Theatre, Paris. The plot of this piece, which is described as outrageously indecent, is as follows: Three silly elderly individuals have each discovered letters addressed to their respective wives which to their minds are "confirmations strong as proofs of Holy Writ" that their better halves have played them false; these billets-doux are all signed "Beaurayon." The trio of noodles accordingly plan a terrible scheme of revenge, none other than, having first made out the said Beaurayon, to endow him with a wife of his own, an expedient which will soon cause him to suffer just as he has made them suffer. "An eye for an eye," a wife for a wife. They are in ecstacy when they find the Lovelace they are in search of in the person of a young linen-draper's clerk, Valentin Beaurayon, and lose no time in securing his "happiness" by bringing about and arranging all the preliminaries of his marriage with a charming and very wealthy heiress, Mlle. Amelie Formose, the daughter of a champagne merchant at Rheims. They have made a mistake, however, these worthies, for the seducer of their wives is not Valentin, but his father, an old scamp who had passed his life in similar adventures. When Beaurayon Sr. comes to the wedding, he no sooner meets his son's future mother-in-law than he is fully convinced he had seen her before, and accordingly refers to a note-book in which he has made a rule of jotting down the list of his conquests, with dates and all particulars. Don Giovanni's record was a bagatelle compared with Beaurayon's. An entry in this record leads him to a full belief that Valentin's intended is in reality his sister, and he, in consequence, makes a desperate effort to prevent matters proceeding further; but somewhat late in the day—at the moment when his newly-married son is about to enter the bridal chamber for the first time! Happily for the repose of all parties, the mistake under which the scrupulous Beaurayon Sr. is laboring is soon cleared up, and he discovers that it was not Madame Formose, but a sister of hers, who had been his mistress in times gone by; the worthy old rake thereupon offers the still desolate spinster his hand, and whatever remains of his heart, to the intense edification of a trusting Parisian audience.

AT MONTMARTRE CEMETERY, Paris, on Tuesday, May 18, a bust in bronze of Samson, the great actor, erected over his tomb, was uncovered in the midst of a very numerous assemblage of artists and men of letters. The company of the Comedie, especially the ladies, was very largely represented on the occasion, and the grave was hidden under the profusion of flowers and wreaths laid on it by respectful hands. The ceremony lasted over an hour, four speeches having been delivered, viz., by MM. Derval, De Bornier, Thomas and Perrin, the administrator of the Francais making an allusion to Samson's devotedness to the house of Moliere, which was an unconcealed shaft discharged at Mlle. Sarah Bernhardt.

A PARIS correspondent writes: "As to the Gaite and its unpaid company, Rival De Rouville has come back from Lyons, and it is announced he intends clearing off all his liabilities towards his artists on May 20; but he will not attempt to carry on the theatre any longer."

EDWIN HENRY, the youngest of the Majilton Brothers, died in London May 11, after a long and painful illness, aged 29.

HENRY EADEN, actor, died May 20 at Stockton-on-Tees, Eng.

THE COMEDIE FRANCAISE, Paris, it is now stated, has volunteered to give four free performances annually, supporting all the expenses out of its funds. Estimating the receipts of the house at their maximum, 7,000 francs, this will entail a yearly sacrifice of 28,000 francs. The first gratuitous evening is fixed, we believe, for June 20.

"NOS DEPUTES EN ROBES DE CHAMBRE," a new comedy by Paul Ferrier, which is described as dull and stupid, was produced at the Vaudeville Theatre, Paris, May 19.

"LITTLE JACK SHEPPARD," Farnie's burlesque, was revived at the Surrey Theatre, London, May 15, with Miss Pollie Randall as Jack, Miss Kate Newton as Jonathan Wild, Miss Maud Howard as Sir Rowland Trenchard, Harry Nichols as Blueskin, and Arthur Williams as Mrs. Sheppard.

MRS. LAWS, who for many years was a member of the Haymarket company, and who retired from the stage some years ago, died in London May 19, aged 69.

J. CALDWELL, for more than thirty years proprietor of Caldwell's Assembly Rooms, Soho, London, and at one time lessee of the Royalty Theatre and Surrey Gardens, died at Starcross, Devonshire, May 16.

M. BOGIER, formerly manager of the Theatre des Italiens, Paris, died in that city June 2. For some years he had been living in retirement.

VARIETY HALLS.

LEONATI, the "spiral bicycle-ascensionist," met with a serious accident at the Whit-Monday fete at Peel Park, Bradford, Eng. About 4.30 P. M. Leonati commenced his perilous task in the presence of some 60,000 persons. He made several attempts to mount the summit of his spiral staircase, and had reached about half the distance when he slipped off the edge of the narrow course, and only saved himself from a fall to the ground by clutching the plank and stays, and, with the bicycle grasped between his knees, he remained swinging in the air until assisted to the ground. Although slightly bruised, Leonati was little daunted, and again about eight P. M. he made another ascent, reaching the summit in safety. Turning for the descent, however, and when at a height of about sixteen feet, the bicycle swerved over the edge of the track, and he was thrown from his seat. The bicycle fell, Leonati clutched at the spiral platform, but his grasp this time failed, and, amidst a shriek from the spectators, he came to the ground. The unfortunate sufferer was promptly attended to by Dr. Roberts, and was conveyed to the Infirmary, and later was removed to his lodgings. It was found, on examination, that fortunately no bones were broken, but the bicyclist is suffering from a wound on the head, a contusion of the side, and an injury to the spine. At last advices the injured performer was progressing satisfactorily.

MISS GILTON, a member of the company at the Nelson Music Hall, Barnsley, Eng., died there May 18, of bronchitis.

IN A DAMAGED CONDITION.

Her name was Signora Malenchini; her husband was a landed proprietor in Palermo, Italy; she was credited with being one of the most beautiful women in Palermo, and is said to have been at least three times as good as she was beautiful. One day her husband went to look at an olive plantation, and, as it appeared, a little band of brigands was waiting for him to arrive. When he did appear he was promptly captured and taken to the mountain, whence the most literate brigand of the company wrote to Signora Malenchini to announce the fact that her husband was visiting at the cave, and had pressing need of ten thousand dollars. The money must, it was intimated, be sent at once, and if it did not arrive she would receive a little reminder in the shape of her husband's ear. A second day's delay would necessitate the dispatch of a second ear, and his nose would follow as a proof of the urgency of the business. The sufferings of the bereaved wife may be better imagined than described. She sold all her jewels and personal property; but this only brought a fifth part of the money, and the week elapsed before the required sum had been made up. Punctual to their promise, on the Monday an ear arrived, and when she had wept over it a good deal she renewed her efforts to make up the ransom. Next day came the other ear, and then the nose, after which casual fingers and a lip reached her, and she began to reflect that the creature for whom she was weeping and laboring differed in several important particulars from the husband she had lost. She therefore consulted her mother on the subject, and asked: "Is my husband in his present state worth $10,000? Had I not better refuse to take him on the ground that he is so extensively damaged? With the money in my possession I can get a handsome trousseau and a whole husband. Is not this my plain duty?" Her mother unhesitatingly said that it was, and Signora Malenchini, notifying the brigands that, on the whole, she must decline to accept the remnant of her husband still in their possession, tried to meet her loss with resignation.

* * *

A LUCRATIVE BRANCH of the Moscow undertakers' business is the repair and hire of coffins. The dealings in these necessary articles are, for the most part, in other European capitals, confined to one permanent and final transaction. But it would appear that many of the wealthy Muscovites purchase their coffins during their lifetime, and keep them at home, where they are used by careful housewives as repositories for groceries and other edible stores. The Russian rat, however, has a sweet tooth, with which he industriously gnaws his way into these grim receptacles of sugar, raisins and spices, doing such damage to them in the course of his forays that they are constantly in need of repair. The "hiring department" of the establishments above alluded to is chiefly supported by widows of merchants and tradesmen, who house the mortal remains of their "dear de[illegible]ed" in cheap deal coffins, but hire for the [illegible] ceremony magnificent "caskets," richly [illegible]ed with velvet and gilding, in which the [illegible] wooden boxes actually destined for interment are inclosed. At the churchyard-gate the [illegible]ting undertaker takes back his splen[illegible] which has fulfilled its purpose by con[illegible]ing distinction upon the relict of its temporary occupant during its transport through the public streets, and the deceased is consigned to the grave inexpensively.

* * *

COFFEE.—It is estimated that the total production of coffee throughout the world in 1878 amounted to 1,080,075,000 pounds, the proportion yielded by the principal coffee-growing countries being as follows: Brazil, 496,100,000 pounds; the Dutch Indies, 201,090,560 pounds; Ceylon and British India, 117,529,280 pounds; West Indies, 91,960,000 pounds; South Africa, 79,178,000 pounds; Central America, 71,500,000 pounds; West Africa, 8,800,000 pounds; the Philippines, 7,472,960 pounds; Arabia, 6,114,200 pounds; South Sea Islands, 330,000 pounds. The greatest consumption of coffee is believed to take place in Holland, where nearly 18 pounds per head of the population are consumed every year; Belgium comes next, taking 9 pounds per head per annum; Norway consumes 8½ pounds; the United States, 8¼ pounds; France, 4¼; Germany, 3; and England, only 1 pound.

* * *

THE EMPEROR OF AUSTRIA cannot be accused of being deficient on the score of hospitality. A few days ago deputations from choral societies belonging to every district in his dominion arrived in Vienna to thank Francis Joseph for the welcome which he gave them last year at the date of his silver-wedding. At 2 o'clock in the afternoon they assembled in front of the imperial residence to the number of 2,000, and sang several pieces composed especially for the occasion. The Emperor, the Empress, and the princes of the blood meanwhile stood on the balcony. When the performance was over, the Emperor invited his visitors to dinner. The repast, as may be imagined, was a colossal affair. More than 800 servants waited at table. Eight oxen and fifty bucks were devoured, while it needed 1,690 bottles of champagne to assuage the thirst of the guests. After desert they smoked no less than 3,000 cigars.

* * *

HEALTH.—There is one blessing of which people never know the value till they have lost it—and that is health. Health seldom goes without temper accompanying it; and that fled, we become a burden on the patience of those around us, until dislike replaces pity and forbearance.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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P. O. Box 3,860, or CLIPPER BUILDING,
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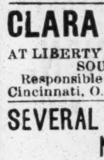

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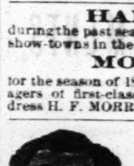

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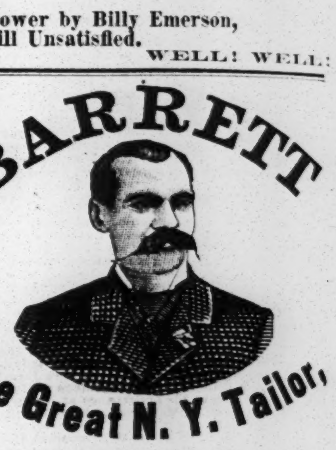

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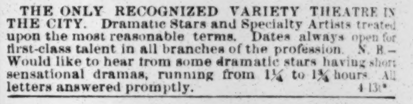

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